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THE OLD YEAR.

WRITTEN FOR THE NEW YORK CLIPPER.

While the earth was wrapped in silence,
While the winds were wild and drear,
There were tears last night and sadness
O'er the bed of the dying year.

When at noon the sun above us
Looked down for the last, last time
On the year that was to leave us
At the ringing of midnight chime,

He seemed half sad at the parting
With his friend for the months gone by,
And sank, with a face mist veiled,
To his home in the Western sky.

When the twilight fell at even
Over the earth so cold,
And into its mystical shadows
The throbbing world enrolled,

The night wind, rushing by us,
Sobbed like a grief torn heart,
And seemed to whisper sadly:
"Old Year, we soon must part!"

From the tiny clock on the mantel
The hours rang sad and clear;
They seemed to know they were telling
The death of the dear Old Year.

Nine, from the clock on the mantel;
Ten, from the high church tower;
Eleven, how the minutes are flying!
There is only another hour.

Then in the silent night,
In the shadowy robes of gloom,
The spirits twelve, in sadness laid
The Old Year in his tomb.

He had grown weak and weary
In his journey of twelve months' time;
Over his breast was falling
His beard, like snowy rime.

Closed are his eyes forever;
Folded his weary hands,
Like the useless sails of a craft
Becalmed on Southern strands.

He is dead, he is gone forever!
In the tomb of the buried years
He lies in stately grandeur,
Unmoved by smiles or tears.

He is dead! no more will we greet him;
Though to many a heart he was dear;
For lips now silent forever
Had called him a Happy New Year.

To those, in their desolation,
When the New Year's tide comes in,
And they think of the voices silent,
And the forms that never again

Will gather around the fireside,
When the leaves are dry and sere;
To those of the stricken fold, oh, God!
It has been a sad Old Year.

FLORENCE GERALD.

GOLD TRIED BY FIRE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD J. LAWLER.

Richard Watson was a man with a grief. It had been as much a part of his character and general appearance for the ten years during which I enjoyed his acquaintance as the very clothes which he wore. When first I met him I was struck by what I might call the dazed look which overspread his features, but as time sped swiftly on this slowly disappeared, leaving in its place a settled demeanor of melancholy. He smiled at times, it is true, but so pathetically and with so much yearning that I felt convinced that some weighty sorrow had entered his life, and had mastered it.

I was playing juvenile parts in the Standard Dramatic Company on the Western Circuit when Watson joined us, as I have said, with grief depicted on every lineament of his large, massive face. But he was an actor of unusual power, sublimity one might call it, and while playing his whole character seemed to change. The Watson disappeared, and the part he was assuming stood out bold and clear cut. He played heroic parts, and though he depicted them well and forcibly it was in the softer passages, those appealing to all that is best in man and woman, that he reached the highest plane of his art. His voice at such times was softly modulated, clear and musical; every motion of his hand indicated tenderness; his face was lighted up by the flame of his high nobility, and altogether the man seemed for the nonce a superior being. His bearing when not playing was always courtly, gentle and dignified. At first he won the respect and the esteem of every member of the company; eventually he won their unswerving love. He was father and brother to all; no one could glance at those gray hairs without revering him, and no one could look into his kindly face and listen to his soft voice without loving him.

As I said, it was ten years ago that I first met him, and during the succeeding seasons we were almost constantly associated. And, by reason of that association, I believe I am fully entitled to say that I knew Richard Watson better than any man living. Once a rollicking, good natured member of the company spoke about the unhappiness that had been caused in a well known actor's home, by his wife's frivolity. No one had noticed the proximity of Watson, but everyone realized his presence the next moment, when he stepped into the little circle, and, putting his hand kindly on the offending one's shoulder, said, softly, and with a faint tremor in his voice.

"My dear Mr. Raymond"—he was never familiar—"never say anything that you'll regret. You probably do not know this lady—I'm sure I don't—but never say an unkind thing of a woman. The sex has to suffer much by reason of our caprices, and therefore—well, my dear fellow," and he patted him on the shoulder, "don't do it again."

Such was his nature. That reproof, gently given, was more effective than one could imagine. Raymond took it with good grace, but it was noticed that for days afterward Watson held himself more aloof than had ever been his wont. And the lines of his face became deeper and more settled.

To me he was perhaps a little more cordial than to the others. What occasioned it I do not know, but this I do know, that he sought my society and seemed grateful when he could sit down in my room on Winter nights after the performance and puff his cigar. Sometimes he would talk; more frequently he would gaze into the glowing coals, and for an hour at a time remain there absorbed. At such moments his face was a study. The hard, grief drawn lines seemed to melt away in the genial, ruddy light, and a smile would from time to time play about his lips. Then it was that his face

became truly spiritual—pardon me if I exalt my friend too much.

One evening in 1888, after a particularly arduous performance—it was in a far Western town—we ploughed our way through the deep snow to the hotel, and glad we were, I can assure you, to find ourselves shortly afterwards basking in the warmth and the glow of a merry log fire in my room. Watson was more taciturn than usual that evening, and I was not surprised when he threw the best part of his cigar into the fire, and, leaning forward, buried his face in his hands. Once I fancied that he was sobbing, and then I felt certain of it when he asked me hoarsely, his voice sounding strange as it came through his locked fingers:

"What night is this, Jasper?"

"New Year's Eve," I replied, hesitatingly, for it had not occurred to me before.

He remained silent for several minutes, and then, suddenly springing up, he turned and, with a cry like that of a wounded animal, began pacing the floor, the tears rolling down his cheeks, his hands clasped over his forehead, and his whole frame shaking with the agony of his grief.

I sat stunned and terrified. Who could dare to fathom the cause for such an outburst, or would dare to intrude on a man's most sacred memories?

"My God!" he cried at last, lifting his hands far above his head, "my sin has been great. Have I not expiated it enough? Oh, give her back to me! Let me not be tortured more than I can bear." And thus he continued for several minutes, wildly crying to the Almighty for mercy at times, and anon heaping curses on himself for his brutality.

It was like a tempest in mid ocean, severe, terrible while it lasted, and then followed by a calm that was even more fearful to witness than the storm itself. At last, the outburst having exhausted itself, he turned to me, and then, as if realizing for the first time that I was a spectator of the hidden part of his nature, he said, half apologetically:

"Excuse me, Jasper, I didn't mean to intrude my sorrows into your life, but this night, of all nights in the year, affects me strangely."

Then, noticing that I made no reply, but taking it for granted from the look on my face that I would receive his story in confidence, he continued:

"In 1875 I married Mary Southworth after a brief courtship, and we went to live in New York. I was the head clerk in a lawyer's office, with bright hopes for an early admission to the bar, and Mary was as enthusiastic over my future as I was myself. Much of my time I spent in the West looking after the interests of some of our clients, and consequently Mary was much alone, her people living in a little town up in the State. We lived in a cosey little flat, and I can assure you I was the happiest man alive when a year later a tiny, puny little thing lay smiling in my wife's lap. Oh, the happiness of those days! When I think of the misery which followed, I loathe myself, for I was to blame, Jasper, aye, I was to blame, but I found it out too late. One night I returned home unexpectedly, and walked through the rooms into the dining room. There I saw my wife in the arms of a stranger, and even as I looked he bent over and kissed her. My entrance had been unnoticed, but I hastened to break the scene. She turned to me a little embarrassed, but smiling and attempted an introduction. I stopped her on the first word. I was crazed by jealousy, mad, wild, furious, and the words I then uttered have been before my eyes ever since. Even in my sleeping hours I have had no rest."

Then he burst out crying again, but it was a feeble storm, compared with the first. When he was calm once more he continued, with his face turned away from me:

"I left the house, taking with me a few things I needed. She made no opposition, and that fact seemed to convince me that she was guilty. The next day I made preparations for her support and that of my child, and sent a deed to the house. It was returned to me, the postman saying that the party addressed had moved out. I visited the flat and found it vacant. I found the express, and learned that all the furniture was in a warehouse in my name. Then I sent the deed to her old home in the country. It was returned to me a week later, with the request from her father as to the meaning of the document. I wrote back that his daughter could tell him best. The reply staggered me. The old man had not seen his daughter since her marriage. A week later a card was brought to me in the office. It bore the name of James Southworth, her brother, a man who was in the wilds of the West when we were married. I had never seen him. I stepped into the reception room, and there stood the man whom I believed had wrecked my home. Neither of us spoke for a moment. He was the first to speak.

"'Where is my sister?' he cried.

"Then I saw it all. 'My sister,' he repeated. I told him I did not know. He was in a fearful temper. I tried to explain; it was useless. But after the first outburst he became somewhat calmer and then I learned the awful error I had made. He had visited the flat that night to see his sister, my wife, to thank her for a great kindness she had, in the bigness of her heart, done him, and also to spend the evening with us. He had arrived a minute before me, and I had been a witness to their meeting.

"'But why didn't you tell me?' I said, beseechingly.

"'We tried, but you wouldn't listen. In fact, you acted like an insane man. I left the house a few minutes after you, Mary telling me that you would be home the next day and for me to come then. I did so. The flat was vacant. I searched everywhere, but to no purpose. I came here several times, but failed to find you. Your letter to father determined me to find you at all hazards, and I have succeeded.'

"Oh, Jasper, I was fearfully wretched. When too late I saw how brutally I had used her. We talked long and earnestly, and finally agreed on a plan of action. We visited all the homes of her acquaintances, notified the police of every city, sent descriptions of her broadcast, but we obtained no clue. A year of this fruitless searching left me wholly incapacitated for work. Then I went into theatricals, for which I had a taste, believing that by joining a company making night stands I could prosecute my search to better advantage, and with less expense. You know what my condition was when I first met you, Jasper, and you know how I have struggled ever since. Sometimes I fancied I saw her face in the audience, and it almost unnerved me. Tonight I was confident I saw her, but of course I was mistaken."

He stopped, and sat down in front of the fire again, and long and earnestly did he gaze into the crumbling coals. His eyes closed at last, and he leaned his head wearily on his hand. I had almost concluded that he had fallen asleep, and was going to arouse him, when he spoke:

"And this is the anniversary of that fearful night, Jasper. The child must be quite a girl now, and Mary! My God, how she must have suffered." And he twisted his fingers in and out in his agony. "There, there, Jasper," he said at last, arising and putting his hand on my shoulder, "I know you pity my sorrows; have respect for my confidence." And then he left me.

The next week he suddenly left us, and I heard no more about him until New Year's Eve 1889. I was then filling an engagement at one of the Broadway theatres when a note was handed to me. It was from Watson. "I have found her," he wrote, "and we are living happily together again at —— Lexington Avenue. Come up after the performance like a good fellow." I reached the house before midnight, and he met me at the door. I never saw a face so radiant, so hopeful, so happy, so restful. He took me into his library, for with his wife restored there also came a legacy.

"Jasper," he said, softly. "I was not mistaken in that face which I saw in the theatre a year ago tonight. It was Mary's. My disappearance from the company was caused by a letter from her brother, in which he said he had discovered her whereabouts. He joined me, and we searched that town through, only to find that the day after the performance she had fled again. We traced her step by step, and a month ago we found her at last. She had fled because she abhorred my suspicions. How had she lived? By writing for papers and syndicates, and she had been able, also, out of her slender means, to educate her child, my child, Jasper. When she saw how friendly her brother and I were, she gave in. We were a bit foolish, all around, Jasper, but foolishness is characteristic of the human race, and then there is that old saying that gold, to be pure, must be tried by fire."

We stepped into the parlor, and there I met Mrs. Watson and her child, the former regal, stately, beautiful, and the child as bonnie a lass as ever you laid your eyes on, a bit shy still, owing to her new life, but trusting and loving. I will not attempt to depict the happiness of that home, of the wife's great, new trust in her husband, of his deference to the woman he had injured, of the child's undivided love for both. The scene was too sacred for any pen to picture.

Richard Watson will never "trod the boards" again. He has found his jewels, and he is almost miserly in his affection for them.

LIZZIE B. RAYMOND.

This clever soubrette, whose portrait we present this week, was born at Columbus, O., in 1866, but when quite young moved to Chicago, with her parents, where she was placed in a convent to be educated. She made her professional debut at Indianapolis, in 1882, as a coryphee in "The Black Crook," under the management of the Kiralfy Bros. She next joined her sister, Kittie Emmett, and they became known as the Raymond Sisters. Four years ago Lizzie Raymond came East, under the management of the late Richard Fitzgerald. In 1890 she joined the Howard Burlesque Co., remaining with that company until last season, when she was engaged by Robert Manchester, for Manchester & Bernard's French Folly Co., and is still with that company. Last Summer Miss Raymond made her first visit to Europe, where she made quite a hit. Before returning to this country she signed a three years' contract to play the principal music halls of Great Britain. Miss Raymond is a high salaried performer, and is a great favorite in the vaudeville theatres throughout the country.

Exciting Fox Chases.

Philip P. Knox's greyhound Mouse had a lively race after a cunning old she fox on Mr. Knox's farm in Forest Lake Township, Pa., a few days ago. Clarence Holbrook's hound Calo was baying on the fox's tracks off on East Hill, and the fox ran down into the valley, crossed the road near Mr. Knox's house, and steered for West Mountain through a twenty acre field. Mouse spied her before she had got to the middle of the lot, and away he went over the fence after her.

He gained on her fast, and the fox, seeing that she was being hotly pursued, legged it for the rail fence at the top of her speed. Mouse was almost on her when she reached the fence and crawled between the rails. He leaped over, and the fox, instead of running on, crawled back. Mouse climbed the fence again, and the fox got on the opposite side once more. She kept the hound bounding back and forth until Cato came baying down the other side of the valley on her track, when she cut across the corner of the field, darted under the fence, and made for a piece of woods fifteen or twenty rods to the south.

Mouse raced after her, and before she had got half way to the woods he was so close that the fox wheeled like a flash, leaped over him, and got a good start down the hill before he could turn. The greyhound flew after the fox again, and the fox jumped into a hollow stump and gave battle to him till his nose was bloody. Mouse yanked the fox out of the stump, and she slipped away and made for the creek, where the greyhound caught her on the run and flung her into the air.

She flew at Mouse fiercely when she landed, and she fought so hard and fast that the greyhound failed to get a toothhold in her hide. The fox stood her ground bravely against the greyhound until Cato's cry as he followed the hot trail sounded loud at hand, when she stopped fighting and took to her legs. Mouse quickly overhauled her again, and while she was trying in vain to steer clear of him Cato dashed at her with a triumphant yelp and soon shook her to death.

Owen Martin's foxhound Dan chased a jaded fox so hard in Jackson Township that the fox sought safety in a ledge of rocks. Martin found Dan yelping at the hole in the ledge, and he put a pocketful of brimstone on a flat stone and set it on fire. Then he went to pushing the stone into the hole with a stick to smoke the fox out. Before he had poked the brimstone in as far as he wanted to put it a fox darted out, leaped over his head, knocked his hat off, and dashed down the hillside. The hound collared the frightened fox, and the fox turned on him and fought like a whirlwind for about two minutes, when Dan broke its back and killed it.

In Forkston Township Abel French's hound Poker nabbed a fox within ten feet of a burrow that the fox was steering for. The fox was a first rate fighter, and it made Poker yelp several times while it fought him off and worked toward the burrow. Poker saw what the fox was up to, and he seized it by the neck, backed toward the burrow and guarded the hole with his rear. The fox broke away, and when Poker sprang at it dodged and dashed into the hole. Poker caught it by the rump and snatched it out, threw it against a stump, and quickly shook the life out of it.

TEACHER OF PHYSIOLOGY—"Now we will dissect this odd little animal. But first, Jimmy Phalig, will you tell me what we have here?" *Jimmy*—"Faith, and it's called a bat, sir." *Teacher*—"Very well. Now, how many kinds of bats are there?" *Jimmy*—"Faith, there are foive. The black bat, the red bat, the acrobat, the baseball bat and the brickbat, sir."—*The Pharmaceutical Era.*

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Frohman's Comedians the Only New Company—Old Bills Draw Well.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Jan. 3.—At Stockwell's Theatre, Fanny Rice began the second week of her engagement last evening in "A Jolly Surprise." "S. R. O." has been the rule nightly.

BALDWIN'S THEATRE.—"Settled Out of Court" was presented here 31 by the Charles Frohman Comedians. "The Sportsman" will be presented for the second week, "Arabian Nights" for the third week and "Mr. Wilkinson's Widows" for the fourth week of the engagement.

GRAND.—"Ali Baba" was presented at the Grand Opera House last night, the final representation. The company have left for the East. The engagement was a big success financially.

BUSH STREET THEATRE.—"U and I" has proved to be a laughing success here. It began its second and last week's run last night.

CALIFORNIA THEATRE.—"Incog." was again produced here last night for the second week.

NOTES.—"A Trip to the Moon" remains the attraction at the Tivoli.....'Cinderella" is retained at the Grove Street Theatre.

CHICAGO QUITE ACTIVE.

A French Opera Heard for the First Time in America

[Special Dispatch to The New York Clipper.]

CHICAGO, Jan. 3.—The week began briskly all 'round, the weather being just right for theatregoing, and the attractions generally being of a nature to command a full attendance on their merits. The extra matinees yesterday at all the houses added plenty of coin to the managerial exchequers. Of the Sunday openings, Sol Smith Russell, at the Grand, had a shade the best of it, the curtain going up on a standing room house.....Pauline Hall inaugurated her third week at McVicker's with "Erminie," the house being nearly full.....Stuart Robson looked out on an audience which filled the big Chicago Opera House in every part. He gave "Our Bachelors" a splendid presentation....The Howard Atheneum Co. gave a single performance to all the Columbia could hold....'Paul Kauvar," at the Windsor, and Katherine Rober, at the Clark Street, divided the North Side patronage, and had no grounds for complaint....."McCarthy's Mishaps" was the laughing stock of a big turnout at Havlin's, and 'Spider and Fly" brought out the Alhambra's usual big Sunday audience....."The House on the Marsh" had the People's nearly filled up.....There was not an empty seat at the Madison Street, where the Lilly Clay Co. entered its third week.....Katie Emmett, in "Killarney," has filled the Haymarket every performance thus far. ....'Ole's Luck" was good at the Criterion, nearly every seat being filled.....The Olympic could provide only standing room for late comers, and the Park fared just as well....."The White Slave" found favor at the Academy, packing the house to the doors.....Haverly's Casino and all the museums were "in the push" with big turnouts.....Barlow's Pavilion and the Thirty-first Street Music Hall attracted all they could find seats for, as did the Royal Oxford.....Engle's 'stood them up" after nine o'clock.....At the Auditorium last night the Duff Opera Co gave "The Busoche" its American *premier*, with this cast: King Louis XII, W. H. Hamilton; Le Duc de Longueville, J. H. Ryley; Clement Marat, Chas Bassett; Leville, John J. Raffael; Roland, Carl Schueter; Chancelor, Chas. Leison; Guelliot, Maurice Abbey; Equery of the King, W. Ruger; Grand Provost, H. W. Dodd; Jacquel, G. Skerrett; Page, M. Atherton; Watchman, E. Laebbe; Marie D'Angleterre, Helen Bertram; Collette, Lilly Post; Clarice, Minnie De Rue; Jeannette, Annie Cameron. Here is the story, briefly told: Clement Marat, who has been secretly married to Collette, is chosen king of the carnival and head of the Students' Club, "The Busoche." The law of the club forbids marriage, and, when Collette attempts to claim her husband, a student friend of the latter prevails upon her to forego her claim for a while, to which she finally consents. To be near him she engages as maid of all work at the "Pewter Vallett" inn. To this inn comes Marie, wife of Louis XII, who wishes clandestinely to have a frolic at Paris before formally entering upon her duties as King Louis' wife. She arrives as "The Busoche" pass, escorting their monarch, Clement Marat, and, believing she sees the King, she sends him a bouquet by Collette. The latter, now believing she has married the King of France, announces herself as his wife. When he next day sends an escort for his queen, and is escorted to the palace the tangle is finally righted, and matters end much to the delight of all concerned. Carre and Messager are the authors. The piece was splendidly staged and very evenly cast, and, save for a little lameness in some of the speaking parts, it went exceedingly well for a first production, and deserved a better house than it was accorded.....E. S. Willard entered his second week at Hooley's, telling "The Professor's Love Story" to a very large audience.....E. H. Sothern opened his second and final week at the Columbia to an audience which filled the house from top to bottom.....At a matinee yesterday Minnie Seligman-Cutting made her local debut as a star and gave 'My Official Wife" its first Chicago hearing. The Schiller was well filled, play and star meeting a warm welcome.

CINCINNATIS STORM

It Didn't Prevent Playgoers from Turning Out.

[Special Dispatch to The New York Clipper.]

CINCINNATI, Jan. 3.—Umbrellas were seasonable New Year's gifts, for 1893 was ushered in by a storm. Holiday amusement seekers did not seem to care, and the Sunday openings were all largely attended. .....Nellie McHenry was greeted by a full house at the Pike.....Cleveland's Minstrels packed the Fountain Square.....'The Police Patrol" at Heuck's and 'The Two Sisters" at Havlin's shared splendid patronage.....Harry Williams' Own Co. crowded the People's, and 'Vesper Bells" repeated the programme of a crush a week ago.....There were two new cards Monday afternoon. Nat. C. Goodwin Jr. played to standing room at the Grand, in "A Gilded Fool," and "The Junior Partner" drew a fair sized audience at the Walnut Street.....W. E. Jones came home for New Year's. "A Pair of Jacks" collapsing last Saturday.....Manager Ballenberg is battling with a rheumatic enemy.

FROM THE BLUE GRASS STATE

"Men and Women," "New York Day by Day," Etc.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Jan. 3.—"Men and Women," at Macauley's, drew a moderate New Year matinee and a big house at night.....Charles L. Davis, at Masonic Temple, drew two good houses.....The Bijou was crowded for two performances, to see "New York Day by Day."....."The Stowaway," at Harris', packed the house matinee and night.....The Buckingham was packed to the doors twice to see the Rentz-Santley Co.

FROM THE HUB.

The New Year Opened Very Auspiciously for All the Managers.

[Special Dispatch to The New York Clipper.]

BOSTON, Jan. 3.—The new year opened with splendid business for every house in town.....At the Boston a fringe of "standees" envied those fortunate in securing seats to enjoy "Babes in the Wood." There was not a vacant seat in the house, and this was its sixty-sixth performance.....At the Hollis "1492" played to a rousing house, and "Alabama" filled the Columbia for all its seating capacity was worth....."Robin Hood" at the Tremont, "Wang" at the Globe, "A Temperance Town" at the Park, "The White Squadron" at the Bowdoin Square, "The Burglar" at the Grand Opera, "Mayfair" at the Museum, Wood & Sheppard's Co. at the Howard, and a strong specialty bill at Keith's Bijou, all did big business.....The popular price houses were also "in it," and "got their bit," and good ones they were.

QUAKER CITY PROGRAMMES.

"The English Rose" Pleases the Philadelphians—Other Attractions.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Jan. 3.—It was a holiday time at the theatres last night. The only novelty was the local production of "The English Rose" at the Grand Opera House before large and approving houses.....Charles and Rose Coghlan's revival of "Diplomacy" jammed the Chestnut Street Opera House.....'The Country Circus" had big business at the Walnut.....The new "Devil's Auction" crowded the Arch.....'Shadows of a Great City" packed the People's.....Tremendous crowds fought for admission into the Bijou....."The Romany Rye" turned many away from Forepaugh's....."Aunt Bridget's Baby" at the National, "Gloriana" at the Chestnut and "The Lion Tamer" at the Broad continued to big business..... Marie Sanger's Royal Burlesque Co. turned them away from the Lyceum.....The Museum, Winter Circus, Carncross' and Keliar's were well crowded.

MILWAUKEE IS HAPPY.

Increased Attendance a Pleasant Feature of This Week.

[Special Dispatch to the New York Clipper.]

MILWAUKEE, Jan. 3.—The week began very auspiciously. Business at all the theatres showed a large increase over last week's.....At the Bijou Opera House, Thos. E. Murray, in "The Voodoo," opened Sunday to "S. R. O." both afternoon and evening, and very nearly repeated it yesterday..... "Glendalough," at the Davidson Theatre, drew very good attendance Sunday matinee and night, and again yesterday.....At the Academy of Music, "Nora Machree" had fairly good houses Sunday and yesterday.....The Standard Theatre, with Theresa Newcomb in "New Mexico," had an excellent opening Sunday and fairly good houses yesterday..... At the People's Theatre, the May Howard Co. opened their week yesterday, and turned many away at both performances.....Sam Jack's "Forty Thieves" closed a big week Sunday night. The Wonderland Museum was packed.

NEW ORLEANS' NEWS.

Jeffreys Lewis Well Received—Other Openings on Monday.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, Jan. 3.—Jeffreys Lewis was greeted at the Grand with an overflowing audience, and her presentation of "Clotilde" was exceedingly stirring and captivating....."The Charity Ball" drew a big audience to the Academy, and bids fair to enjoy a successful engagement.....John F. Sheridan made a hit with his audience, which packed the St. Charles from pit to dome, in "Fun on the Bristol."....."Pete" Baker, as the attraction at the Garden Theatre, caused the standing room sign to be hung out long before the curtain rose. "Chris and Lena" was presented....."Mam'zelle Nitouche," a delightful little comedy, upon which have been grafted some graceful arias and choruses by M. Herne, was well rendered by the French Opera Co.

ST. LOUIS' LATEST.

Variety, Farce, German Drama and Opera the Menu.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Jan. 3.—Reilly & Wood's excellent show was greeted with two packed houses at the Standard Sunday....."A Nutmeg Match" drew two big houses at Pope's.....N. S. Wood had two full houses at Havlin's....."A Trip to Chinatown" was welcomed by a large audience at the Grand..... Trixie Friganza and J. Aldrich Libby, of the Digby Bell Opera Co., joined "A Trip to Chinatown" here....."Arcadia" drew a good house to the Hagan, and Corlane had a rousing reception..... The Olympic was packed to see the Lilliputians.... The Germania had a full house to great Therese Leithner.....Addie Lora Reed joins "The Tar and the Parlar" as prima donna at Indianapolis Saturday.

AT THE CAPITAL.

"The Foresters," "Joseph" and "A Kentucky Girl" Divide the Honors.

[Special Dispatch to The New York Clipper.]

WASHINGTON, Jan. 3.—"The Foresters" opened at Albaugh's Grand with two performances. Both were well attended.....Rosina Vokes opened with one performance of a triple bill at Rapley's National to a large house, remarkable for its brilliancy. "Joseph" was given one performance at Rapley's Academy to a good audience, which was demonstrative in its appreciation of the really excellent comedy.....Sadie Hasson, in 'The Kentucky Girl," turned people away from both performances at Harris' Bijou.....Manchester's Night Owls had two audiences at Kernan's Lyceum which tested the capacity.

RHODE ISLAND.

Providence.—At the Providence Opera House Dec 26-31, Lillian Lewis had big business Christmas Day, but poor business the balance of the week. This week Chas. Frohman's Boston Stock appear in 'Surrender." Jan. 9, 10-11, John Stetson's Co. in "The Crust of Society; 12, 13, 14, the Potter-Bellew Co. in "Theresa."

KEITH'S OPERA HOUSE.—Dec. 26-31, Richard Golden, in 'Old Jed Prouty," had large business throughout last week. This week, "Hands Across the Sea." Jan. 9, Monroe's "Aunt Bridget's Baby."

WESTMINSTER THEATRE.—Dec 26-31, the City Club Burlesquers had good business. Jan. 7-7, Jack McAuliffe's Variety show; 9-4 Sam Devere's Co.

PROVIDENCE MUSEUM.—Dec. 26-31, Lothrop's Stock in "Passion's Slave." This week, Kate Purssell, in "Queen of the Plains." Jan. 9-14, the stock company in "A Noble Outcast."

INFANTRY HALL.—Jan 5 Lieut R E Peary, U S N., lectures on his explorations in Southern Greenland.

MUSIC HALL.—Manager Sanford Orr formerly of the Worderland, Fall River, brings to this house week of Jan 9 Laloo together with a strong variety show. Big business is expected

CASINO.—Geo. Monroe, in 'Aunt Bridget's Baby," will receive a good reception at Keith's Opera House next week, as he is a local favorite.

KENTUCKY.

Louisville.—At Macauley's Theatre, Thos. W. Keene produced a series of plays that attracted good audiences throughout the week. Coming: Jan. 2-4 'Men and Women;" 5-7, "Larry the Lord."

MASONIC TEMPLE.—August Junkermann played a three nights' engagement Dec 29-31 to big houses. Charles L. Davis in "Alvin Joslin" Jan. 2-4.

HARRIS' THEATRE.—'The Hustler" broke the record at this house Christmas week, people being turned away at every performance. "The Stowaway" week Jan 2.

BIJOU THEATRE.—The patronage Christmas Week to see 'The Two Sisters," was phenomenal, every seat in the house being taken before the rise of the curtain at each performance. Week of Jan 2, "New York Day by Day."

BUCKINGHAM THEATRE.—Sam T. Jack's Creoles attracted crowded houses last week. Week of Jan. 2, the Rentz Santley Co.

NEW GEM.—The same people last week held over week of Jan. 2.

NOTES.—Theodore Thomas' Orchestra give one performance Jan 7 at the Auditorium when Currie Ogle, of this city, will make her professional debut as a soloist.....McCabe & Young after taking the final vent debtor's oath, Dec 27, were released from jail. They will reorganize about Jan 2.....J. H. Craig, of the Leadville Tabor Opera House, is on a visit to Al. Bourlier, of the Masonic Temple Theatre.

Paducah.—At Morton's, Dec. 29, the Western Kentucky Minstrels gave their initial performance to a crowded house. The performers are all negroes and number forty members. They are under the management of Von O. Burnett. Jan. 2, "The Country Fair."

THE building erected at Bridgeport, Ct., with the money given by the late P. T. Barnum to the Scientific Society and Fairfield County Historical Society, and known as the Barnum Institute of Science and History, has met with trouble. The architects of the building gave $500 in addition to the $100,000 left by Mr. Barnum. The money was used to complete a tower on the building where a big telescope could be placed. When the tower was finished, the owner of the adjoining land, A. J. Beardsley, discovered that up in the air, eighty feet from the ground, the observatory tower projected over the line on his land four and one half inches. Mr. Beardsley is over eighty years old, but nothing would make him change his mind to have compensation for the trespass. He was urged to be a public benefactor, like Mr. Barnum, and was told what a gracious act it would be on his part to waive his objections, but stood out for $40 a year rent for the use of the four and one half inch projection. The society refused to pay it, and the tower will be remodeled.

THE baby lioness at the Central Park Menagerie is dead again, and in all probability is dead this time for keeps. The little yellow cub apparently gave up the ghost Dec. 26, but was taken from the cage in which its father, Jack, and its mother, Alice, are confined, and revived under the careful nursing of Keeper Tom McGinnis and Director Smith. A bottle, with a rubber nipple, and a can of condensed milk were substituted for the food provided by nature, and for a few hours it looked as if the youngster would pull through. Fate, however, was against it, and, after enjoying for four days the distinction of being the youngest lion on this continent, grim death stepped in and brought its career to a close.

TEEL BROS.' FIG WAGON SHOWS are touring the South. George W. Richards and his trained animal paradox, consisting of ponies, donkeys dogs, monkeys and goats, have recently joined. Jack Shumate has charge of the canvas and stock, and is breaking some ponies. W. H. Fremont has charge of the advance, with two assistants. After showing Florida they will go down the Apalachicola River to Apalachicola, and are contemplating a trip to Cuba after they play the coast towns of Florida.

GEO. W. GILMORE, late of the Barnum & Bailey Show, later with Doris' Museum, this city, has gone to Scranton, Pa., to engage in the billposting business for J. G. Reese & Co., of that city.

THINGS are beginning to assume a lively appearance at the Winter quarters, Chatham, Can., of the Leon W. Washburn Great Eastern Circus and Menagerie. The new wagons, cages and cars are being made at Chatham. There will be twenty new cages with lion den, and also a new band wagon. A new steam calliope and steam horse will be added to the show. A fine assortment of animals has arrived from Hamburg, Ger., including a small elephant only twenty-six inches high. The train will consist of five stocks, one elephant, ten flats, three fine sleepers and two advance cars. The stock will be better than ever, with one hundred gray draft horses, thirty ring, and ten ponies broken to do an act. This is the show that has "Jupiter," the largest elephant on the road. Thos. W. Lawrence is busy breaking his new acts for the coming season.

COL. HALL'S SHOW closed the traveling season at Meridian, Miss., 27, and will winter there. The show will be greatly enlarged for 1893. Three new cars and about twenty head of stock will be added, and the canvas will all be brand new. In the spring Col. Hall promises to have the best show he ever had. Many of the old people are re engaged. The officers: Col. G. W. Hall, sole proprietor; Chas Bell, assistant manager; C. W. Henderson, general superintendent; W. T. Davis, treasurer; E. L. Brannan, general agent; Prof. Frank Morris, musical director; Chas. Watson, master canvas. Season will open on or about March 1.

PETER CONKLIN'S WAX MUSEUM is wintering at Montpelier, Ind. It has been enlarged and improved, with new features, and will consolidate with the "Life on the Mississippi" Co, which is now on the road under the management of Peter Conklin Jr.

THE ADAIRS have signed for the coming season with La Pearl's Circus.

WILLIAM MARKS and wife have settled for the Winter at their cosy house at Dayton, O. Mr. Marks is busy breaking his two beautiful white Norman horses for their new acts.

THE following people have signed with the Mullen & Quinnett Show: Frank and Millie Hallen, Metcalfe and Norton, Joseph Tritch, John Fillier, Flo. Tritch, Cantalo Bros., the Anderson Bros, Prof. John M. Williams and his dog circus games, Wing, and Robert and Millie Zayarow, and Chas. Halters' Band.

C. T. TAYLOR has secured the sideshow and concert privilege with Humboldt & Leftwich's Show. J. B. Cahoom has been re-engaged to lead the military band. D. S. Ward has been re-engaged as advance manager. It will be the third season with that show for all three.

FRED RUNNELLS AND THE SILBONS have signed with the Barnum-Bailey Show for next season.

THE FIVE ROZARIES have been engaged for the Adam Forepaugh Show.

WASHINGTON.

Seattle.—At Cordray's Theatre, a spectacular production of "Siberia" started on a two weeks' run Dec 26 to an overflowing house every seat being sold before 7.30 o'clock. 'The Golden Giant" drew big business week of 19. The Calhoun Opera Co. comes Jan. 16 for two weeks during which time the stock go on the road, playing the Puget Sound Circuit.

SEATTLE THEATRE.—Clara Morris came Dec. 29-31. Sutton's "U. T. C." is due Jan. 2. Stockwell's Theatre Co., of San Francisco, 9 and week.

CORDRAY'S AUDITORIUM continues to draw large audiences. People Dec. 26: Ralph Ray, Mons. Zeno, S. W. Guion, and Hayes and Marion.

PEOPLE'S THEATRE is not large enough to hold the crowds which assemble there nightly. People 26: Trixie Wentworth Jean McCloud, Zeno, Carrie Bennett, Mabel Livingston, Hayes and Marion, Hattie Carlton, Eva Lester, Lulu E. Rose, John and Lottie Burton, Belle Wilton Benton, Mason and Howard, Wm. E King an Dan Creelan.

CHAT.—Gerald Hertzel has been engaged for leading juvenile at Cordray's..... Mara Drumm, of this city, has been engaged by the management of the new Olympic Theatre, Tacoma, as stage director.....Assistant Manager Joe Petrich, of Cordray's, goes on the road with the stock as business manager.....Manager John Considine, of the People's, is laid up with sore hands, the result of an accident.

Seattle.—At Cordray's Theatre, "The Golden Giant" opened Dec. 19 to a well filled house. "The Octoroon" drew good houses week of 12. "Siberia" was put on 26.

SEATTLE THEATRE.—Alex. Salvini gave "Don Cæsar De Bazan" and "The Three Guardsman" 14-17 to crowded houses. Clara Morris 29-31.

CORDRAY'S AUDITORIUM.—People 19: Ralph Wing, Steve Carroll De Varo and La Kile, Mons. Zeno and Hayes and Marion.

PEOPLE'S THEATRE continues to draw "S. R. O." audiences. People 19: Lulu E. Rose, Mabel Livingston, Jean McCloud, Robzart, Trixie Wentworth, Zeno, Hattie Carlton, Hayes and Marion, Lizzie Arnold, Carrie Badgley, Wm. E. King, Belle Wilton, Laura Asbby, Mason and Howard, and Dan Creelan.

Tacoma.—The Tacoma Theatre was closed week of Dec 19. Clara Morris 26-28.

The initial performance at the new Olympia Theatre occurred Dec. 24, when "Michael Strogoff" was the attraction. An efficient stock has been engaged, including S. E. French, Eleanor Barry, Eva Earle French, Margaret Marshall, Loyola O'Connor, Lorimer Johnston, Sam Morris, J. S. Stewart, Harry G. Ripley, Wm. Bennett and Edwin Loyd.

THE vaudevilles are doing a good business.

TEXAS.

Dallas.—At the Opera House, Barlow Bros. Minstrels came Dec 25, 27, "The Black Detective" 28 29, "Around the World" 30, 31. Business was light the entire week. Patti Rosa comes Jan 6 7.

JOE MILLS'.—The people: James and Cameo, Grace Lester, Vernon and Winans, Beeson and Fox, Mamie Merritt, Mohring Bros., Rose Mitchell and Willie Morre

ANDREW'S THEATRE.—The people: Stetson and Sheldon, Lillie Leslie, Kennard Bros., Pearl Lamont and Ton Karo.

Austin.—At Millett's Opera House, the Grau Opera Co opened a week's engagement to a crowded house Dec. 26 and continued to draw crowded houses nightly. "Around the World" drew a small house 28 "The Old Homestead" closed its engagement to good business 31. Coming: Frank Daniels Jan 2. Barlow Bros' Minstrels 9. Mr and Mrs Drew 12, 'The World" 13

Galveston.—At the Tremont Opera House, Patti Rosa comes Jan. 1 2, Frank Daniels 3 4, "The Black Doctor" 5, 6. "The Old" pleased two fair audiences Dec. 21, 22. "Mr. Potter of Texas" did a big business 25, 26.

OHIO.

Cincinnati.—Santa Claus didn't overload any of the local managers, and there wasn't one of the clan who needed help in carrying off his stocking. The holiday week's business was only fair, although in the aggregate it was perhaps up to the standard when there were fewer theatres.

GRAND OPERA HOUSE.—N. C. Goodwin Jr. introduced "A Gilded Fool" Jan 2. Last week Chauncey Olcott played "Mavourneen" to fair business. E H. Sothern 9.

WALNUT STREET THEATRE.—"The Junior Partner" was admitted Jan. 2. "Niobe" attracted a fair share of the Christmas week's patronage. "Glendalough" 9

PIKE OPERA HOUSE.—Nellie McHenry came Jan. 1 in 'A Night at the Circus." 'Robin Hood" was given last week to good business. MacLean-Prescott Co. 9

HAVLIN'S THEATRE.—"The Two Sisters" received calls Jan. 1. Annie Lewis, in "A Nutmeg Match," played to splendid business last week. "My Jack" 8

FOUNTAIN SQUARE THEATRE.—Cleveland's Minstrels came Jan. 1. Nick Roberts' revival of "Humpty Dumpty" proved a holiday magnet, and the matinees especially were largely attended. "Two Old Cronies" 8

HEUCK'S OPERA HOUSE.—"The Police Patrol" responded to a New Year's call Jan. 1, and will be stationed here all week. "The Dazzler" did splendidly, Anna Boyd receiving her full share of compliments. "The Danger Signal" 8.

HARRIS' THEATRE.—W. T. Stephens and Minnie Oscar Gray remain another week, commencing Jan. 1 in "Vesper Bells." They attracted audiences of great size last week. "The Fairies' Well" 8.

PEOPLE'S THEATRE.—Harry Williams' Own Co. opened Jan. 1. The Reilly & Wood Show turned people away at several of their performances. The Rentz-Santley Co 8

KOHL & MIDDLETON'S MUSEUM.—A tented entrance converts the front into a dream of the circus. W. C. Coup's Horse Show continues week Jan 2. Rosalyn, the facialist, appeared on the Bijou stage. In Curio Hall the cards were the Beauty Show, the Berlin Orchestra and Zelita and Carter. Business is good.

ODEON.—Yale's Glee and Banjo Club gave a concert Dec. 26. The Harvard Glee Club were booked for 24 but their train was very late and they had to postpone their visit until 27.

MUSIC HALL.—The May Festival Association will give "The Messiah" Jan 6. Theodore Thomas will conduct the orchestra, and the solists will be Emma Juch, Ida Smith, William H. Rieger, and Myron W. Whitney

GOSSIP.—Manager Nick Roberts, of the Fountain Square, went to Louisville during the week.....Manager Hennessy, of T. W. Keene's Co., with his wife and child spent a day here *en route* East..... The employes at the Pike presented Manager Ballenberg with a fine clock as a Christmas token of their regard.....There is no occasion for Manager George E. Baker getting wet so long as he clings to the handsome gold headed umbrella he received from the attaches at Heuck's.....Manager James E. Fennessy "circulated" between Indianapolis and Cincinnati last week. Lillian Blauvelt will be the soloist at the New Year's Day "Pop." The New York Operatic Co gave two holiday performances in German at the old Standard Theatre. Sig. Gabrial, who is the lessee of the Summit Theatre at Newport, Ky., expects to relinquish it in the Spring. He is trying to secure his old corner—the Standard—once the Vine Street Opera House. If he secures it Cincinnati will have one more variety theatre. The Nefi heirs are holding the figure high although the place has been vacant for nearly two years. .....Manager Harris was 'umbrellared" by the employes at Harris' on Christmas.

Toledo.—Crawford Bros.' Minstrels did a fair business at the Wheeler Dec. 26. Bob Slavin left the company here, and died at his hotel 28. Prof. Renan, mesmerist 31. James J. Corbett, in "Gentleman Jack," Jan. 1. The Thomas Orchestra 3. "By Wits Outwitted" 6.

PEOPLE'S.—"Grimes' Cellar Door" had good houses, closing Dec 31. "Siberia" opened Jan. 1 for the week.

WONDERLAND.—Curio Hall: Flossie L'Blanche, Wm. Rowe, Princess Mienna and the Italian Gypsy Band. Theatre: Gleeroy Bros, Frank Bent, McNulty Sisters, and Kaye and Henry.

PACIFIC GARDEN.—This week: Avery and King, Lillie Lampton Patsy Loft, Wallace Sisters, Clark and Wilson, Frances Coffman, Amy Holm, Billy Sheppard, Tom Martin and Mabel Gray.

DIXON'S STANDARD.—This week: The Fieldings, Miller and Mack, La Rane, Johnson and Morrissey, and the Wards. Col Tobin gave up this house unexpectedly 27, and Chas A. Dixon, owner of the building, took charge at a few hours' notice. He will continue to manage it.

Cleveland.—At the Lyceum Theatre, "The Dazzler" came Jan 2 for one week, to be followed by 'Niobe" 9. 'The Devil's Auction" closed a large week's business Dec. 31.

JACOBS' THEATRE.—"The Struggle of Life" opened 2 for one week. 'The White Slave" 9. "The Fire Patrol" did a large business last week.

STAR THEATRE.—The Rose Hill English Folly Co. commenced a week's engagement 2. Irwin Bros.' Co. week of 9. Harry Williams' Meteors did a large week's business the "S. R. O." sign being displayed nightly.

WORLD'S MUSEUM.—Prof. Woodward and his educated seals; Kunz, Lizzie Haywood, John J. Hill, Mlle Bertha, Prof. Addy, Kelly and Burgess, and W. F. Wallace are the new faces this week. A large week's business was closed 31.

BELL'S AUDITORIUM.—The people this week: Mamie Clayton, Burton and Evans, Val Vino, Snow and Bond, Bessie Searle, the Whippler Twins and Jennie Pickert. Manager C. J. Wheatley was presented with a gold headed cane by the employes and a substantial purse from Prop. Bell Xmas Day. Mr. Bell was given a pair of diamond sleeve buttons by the employes of the house. After the presentations all banqueted at Mr. Bell's expense.

MENTION.—S. W. Frady was in the city last week..... The new Opera House will be built upon the old site and will be ready for opening by September. Manager Gus Hartz has accepted the plans, and bids for the work will shortly be let.

Dayton.—At the Grand Opera House, "Little Tippett" opened Christmas matinee, playing a two nights' engagement. Business was not up to the standard. Nellie McHenry had good business 28. "The Fast Mail" was well received 31. Booked: 'Gloriana' Jan. 2.

PARK THEATRE.—Turner's Comedians opened Christmas matinee and evening for three nights, in "A Strange Family." Business was good. A. W. Fremont's "777" had good business the last three nights of the week. Booked: 'Dangers of a Great City" Jan. 2, 3, 4, "Guilty Without Crime" 5 6, 7.

MEMORIAL HALL SOLDIERS' HOME.—Marie Frohman presented "The Witch" to large attendance Dec. 27 Milton Nobles Jan 6.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, "Glendalough" commenced an engagement of four nights Jan. 1. Modjeska finishes the week 5 6, 7. Sol Smith Russell, in "A Poor Relation," Dec. 15, 26 27 28 and "Peaceful Valley" 29, 30, 31, was well patronised. August Junkermann, in repertory, Jan 8-14.

ACADEMY OF MUSIC.—"Nora Machree," with Clara Coleman in the titular role, came 1-4. James O'Neill, in 'Fontenelle," had fairly good houses Dec. 25, 26, 27. "Paul Kauvar" Jan 14, 15

BIJOU OPERA HOUSE.—"The Voodoo" this week. Katie Emmett, in 'Killarney" drew excellent attendance last week. Charles L. Davis, in "Alvin Joslyn" next week.

STANDARD THEATRE.—Theresa Newcomb, in 'New Mexico" and 'The Boy Scout" this week. 'Uncle Isaac" had fair business Dec. 25-28. "The Pay Train" comes Jan 15.

PEOPLE'S THEATRE.—The May Howard Co opened 2 for a week. Sam T Jack's 'Forty Thieves" had large houses last week. The Lilly Clay Co. next week.

WONDERLAND MUSEUM.—Jan. 7 and week: Curio hall.—Harry Pink, Prof. Fostello, Blanche Selka and Lionine Theatre.—Phil. and Bessie Mayer, Moore Sisters, Pitching Bros., Kitty Pink and McCarthy and Reynold's.

NOTES.—Howard Tuttle, scenic artist of the Davidson Theatre, and George Heilman, of New York, have formed a partnership, and will design and execute scenic contracts..... Managers Sherman Brown, of the Davidson Theatre and Academy of Music; John Sundin, of the Bijou Opera House; John A. Raynor, of the People's Theatre, O. F. Miller, of the Standard Theatre, and F. W. Burton, of the Wonderland Museum, presented each of their employes with appropriate Christmas presents, and each were remembered by their employes..... Manager John Sundin, of the Bijou Opera House, gave a banquet to the attaches after the evening performance Dec. 26, and Managers B. B. and F. A. Burton, and Assistant Manager Jean Brady tendered the employes of the Wonderland a banquet 25.....Charles Dougherty, for some time connected with the People's Theatre has been appointed instructor of the Green Bay Athletic Association, at Green Bay, Wis.

Fond du Lac.—At the Crescent, Dec. 24, "The Two Old Cronies" had good Christmas eve attendance. Due: Jan 6 Clara Coleman, in "Nora Machree;" 9, 'Paul Kauvar."..... Invitations have been issued for the third annual reception of Fond du Lac Lodge No. 57, B. P. O. Elks, which will be held at Armory E, Jan. 12.

GEORGIA.

Atlanta.—At De Give's, Jan. 2, 3, "Across the Potomac." Dec. 26, 27, Roland Reed played to "S. R. O." The capacity of the house was tested 30. J. K. Emmet being the attraction. Booked: Harry Lacy in "The Planter's Wife" Jan. 4, A. "Jane" 6, 7.

Augusta.—"The Planter's Wife" came Dec. 27, but a cold wave struck us 26, and in consequence the public stayed at home. This makes three times Mr. Lacy has tried to bring "The Planter's Wife" before an Augusta audience in which he has failed totally. Once his company came, and he got left at Atlanta. Next time he arrived and the company got sidetracked somewhere, and this time he and company got here and the people never came. J. K Emmet appeared before a good house 29, but the local manager, thinking perhaps the public might not come, failed to light his furnace fires, and the audience sat and shivered to the end of the performance. Al G. Field's Minstrels gave a matinee 31 for the ladies, and at night gave a benefit for the Augusta Lodge of Elks. "Jane" comes Jan. 10.

— Arthur Falkland Buchanan has been engaged by J. H. Gilmour to play one of the principal parts in "Dartmoor." The tour was resumed Jan. 2 at Syracuse.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Akerstrom's, Ullie—Springfield, Mass., Jan. 4-6, Waltham 8-11, Lynn 12-14
Arizona Joe—Paterson, N. J., Jan 4.
"Aristocracy"—N. Y. City Jan 2-Feb. 11.
"Across the Potomac"—Chattanooga, Tenn., Jan 4, Nashville 5-7, Memphis 9-11, Cairo, Ill., 12, Evansville, Ind., 13, Terre Haute 14.
"Around the World"—St. Louis, Mo., Jan. 8-14.
"Alabama"—Boston Mass., Jan. 2-7.
"Aunt Bridget's Baby"—Philadelphia, Pa., Jan. 2-7, Providence, R. I., 9-14.
"Ali Baba"—Salt Lake City, U., Jan 5-7.
"After Dark"—Denver, Col., Jan 1-7, Omaha Neb., 8-14.
Baker's, P. F.—New Orleans, La., Jan. 1-7, Donaldsonville 8, Plaquemine 9, Baton Rouge 10, Memphis Tenn., 12-14
Barrett's, Wilson—Montreal, Can., Jan. 2-7, Boston, Mass., 9-21.
Baroness Blanc—N. Y City Jan 2-21.
Barry's, Helen—Troy, N. Y., Jan. 4, Utica 5, Rome 6, Watertown 7, Syracuse 9-11, Buffalo 12-14.
Barry & Fay's—Jersey City, N. J., Jan. 2-7.
Bretonne's, May—Findlay, O., Jan 2-7, Tiffin 9-14.
Byron's, Oliver—Scranton, Pa., Jan. 4, 5, Pittston 6, Williamsport 7, Tyrone 9 Altoona 10, Johnstown 11, Latrobe 12, Greensburg 13, McKeesport 14.
Boston Comedy—Fredericton, N. B., Jan. 4-9, Woodstock 10, 11, Presque Isle, Me., 12-16.
"Bottom of the Sea"—St. Paul, Minn., Jan. 2-7, Minneapolis 9-14
"Barrel of Money"—Connellsville, Pa., Jan. 4, Uniontown 5, Braddock 6, McKeesport 7, Pittsburg 9-14
"Babes in the Wood"—Boston, Mass., Jan. 2, indefinite.
"By Proxy"—Rochester, N. Y., Jan. 4.
"Bill's Boot"—Albuquerque, N. M., Jan. 4, Las Vegas 5, Trinidad, Col. 6, Pueblo 7, Denver 9-14
"Blue Jeans"—Newark, N. J., Jan. 2-7; N. Y. City 9-21
"Black Detective"—Brenham, Tex., Jan 4, Houston 5, Galveston 6-9, Taylor 10, Tyler 11, Marshall 12, Texarkana 13, Hot Springs, Ark., 14.
"Burglar"—Memphis, Tenn., Jan. 5-7.
"Black Crook," Tompkins'—N. Y City Jan. 2, indefinite.
"By Wits Outwitted"—Toledo, O., Jan. 6.
Coghlan's, Rose—Philadelphia, Pa., Jan. 2-7, Baltimore, Md., 9-14.
Callicotte Comedy—Corning, Ia., Jan. 4-7.
Casino Comedy—Des Plaines Ill., Jan. 9-14
Choate's Dramatic—Morris, Ill., Jan. 2-7, Princeton 9-14.
Crane's, W. H.—Brooklyn, N. Y., Jan. 2-7, Boston, Mass., 9-21.
Clarke's, Wilfred—Washington, D. C., Jan 9-14
Curtis Comedy—Lineville Pa., Jan. 4, Jamestown 5-7.
Corbett's, Jas. J.—Grand Rapids, Mich., Jan. 4, Fort Wayne, Ind., 6, Chicago Ill., 9-14.
"County Fair," Burgess', No. 1—N. Y. City Jan. 2-7, Philadelphia, Pa. 9-14
"County Fair," Burgess', No. 2—Memphis, Tenn., Jan. 4, Evansville, Ind., 7, St. Louis, Mo., 8-14.
"Cruiskeen Lawn"—N. Y. City Jan 2-7.
"Christmas Bells"—Troy, N. Y., Jan. 4.
"Capt. Herne, U. S. A."—N. Y. City Jan. 9-21
"Crust of Society"—N. Y. City Jan. 2-7, Providence, R. I., 9-11.
"Cupid's Chariot"—Tarrytown, N. Y., Jan. 6, Newburg 13
"Country Circus"—Philadelphia, Pa., Jan 2-7.
"Clemenceau Case"—A bany, N. Y., Jan. 5-7
Davenport's Fanny—Detroit, Mich., Jan. 9-14.
Drews', John—N. Y. City Jan. 2

Kennedy's, Lillian—Chelsea, Mass., Jan. 4, Dover, N. H., 6, Biddeford, Me., 7, Bangor 9, Rockland 10, Lewiston 11, Portland 12, 13, Haverhill, Mass., 14.
Kelcey's, Alfred—Ashland, Ky., Jan. 4.
Kendall's, Ezra—Williamsburg, N. Y., Jan. 2-7, Carbondale, Pa., 9, Middletown, N. Y., 10, Wellsville 11, Olean 12, Bradford, Pa., 13, Dunkirk 14.
"Kidnapped"—Lafayette, Ind., Jan. 4, Indianapolis 5-7, Chicago, Ill., 8-14.
"Kentucky Girl"—Washington, D. C., Jan. 2-7, Philadelphia, Pa., 9-14.
"Knotty Affair"—Williamsburg, N. Y., Jan 9-14.
Lyceum Theatre, Frohman's—N. Y. City Jan. 2, indefinite.
Labadie-Rowell—Brookville, Ind., Jan. 6.
Lewis', Lillian—Wilmington Del., Jan. 7, Roanoke, Va., 9, Lynchburg 10, Norfolk 11, Petersburg 12, Richmond 13-14.
Lane's, Leora E—Harvard, Neb., Jan. 2-7.
Lester's, Minnie—Carbondale, Pa., Jan. 2-7.
Loder's, Chas. A—Elgin, Ill., Jan. 5, Freeport 6, Danville 7, Indianapolis, Ind., 9-14
Lyon Comedy—Georgetown, Ky., Jan. 4, Midway 5-7.
Lyceum Theatre, Frohman's, No. 2—New Orleans, La., Jan. 1-7.
Lewis', Jeffreys—New Orleans La., Jan. 1-7, Shreveport 9, 10, Corsicana, Tex., 11, Hillsboro 12, Fort Worth 13, 14.
Louis', Carrie—Wilkesbarre, Pa., Jan. 2-7, Williamsport 9-14.
Little Goldie—Newark, N. J., Jan. 2-7.
London Theatre—Madison, Mo., Jan. 4, 5, Macon City 6, Keytesville 7.
Lyceum Theatre, Sharpley's—Willow Springs, Mo., Jan. 2-7.
Locke's, E. A—Philadelphia, Pa., Jan. 2-7, New Haven, Ct., 12-14
Lyceum Theatre, Frohman's, No 2—Mobile, Ala., Jan. 9, Meridian, Miss., 10, Selma, Ala., 11, Montgomery 12, Anniston 13, Rome, Ga., 14.
Lacy's, Harry—Atlanta, Ga., Jan 4, 5.
"Little Trixie"—Danville, Pa., Jan. 7, Shamokin 9, Shenannoah 13, Reading 14.
"Leaves of Shamrock"—N. Y. City Jan. 9-14.
"Lost in New York"—Hazelton, Pa., Jan. 4, Mauch Chunk 5, Mahanoy City 6, Allentown 7, N. Y. City 9-14
"Lost Paradise"—Newburg, N. Y., Jan. 4, Yonkers 5, Paterson, N. J., 6, 7, Harlem, N. Y., 9-14.
"Limited Mail"—Pitchburg, Mass., Jan. 4, Willimantic, Ct., 5, Norwich 6, New London 7, Brooklyn, N. Y., 9-14.
"Larry the Lord"—Indianapolis, Ind., Jan. 4, Louisville, Ky., 5-7, Memphis, Tenn., 12-14.
"Little Trippet"—Detroit, Mich., Jan. 9-11.
Mountford's, Eva—N. Y. City Jan. 9-14.
Modjeska—Milwaukee, Wis., Jan. 5-7, Minneapolis, Minn., 9-11, St. Paul 12-14.
Morrison's, Lewis—Brooklyn, N. Y., Jan. 2-7, Easton, Pa., 9, Bethlehem 10, Allentown 11, Reading 12, Harrisburg 13, Altoona 14.
Morris', Ramsay—Washington, D. C., Jan. 2-7, Richmond, Va., 9-11.
Mansfield's, Richard—Richmond, Va., Jan. 4, 5, Norfolk 6, 7, Charleston, S. C., 9.
Marlowe's, Julia—Omaha, Neb., Jan. 4, Council Bluffs, Ia., 5, Des Moines 7, Indianapolis, Ind., 9-11, Fort Wayne 14.
MacLean-Prescott—Cincinnati, O., Jan. 9-14.
Markham's, Harry M.—Hanover, Pa., Jan. 2-7, Phillipsburg 9-14.
McHenry's, Nellie—Cincinnati, O., Jan. 2-7, N. Y. City 9-14.
Mayo's, Frank—Hutchinson, Kan., Jan. 4.
Mora-Williams—Bridgeport, Ct., Jan. 2-7, Waterbury 9-14
Murphy's, Joseph—Minneapolis, Minn., Jan. 2-7, Mankato 9, Sioux City, Ia., 10, 11, Fremont, Neb., 12, Lincoln 13, 14.
Merli's Madeline—Des Moines, Ia., Jan. 4, 5, Omaha, Neb., 6, 7, Hastings 9, Lincoln 10, 11, St. Joseph, Mo., 12, Atchison Kan., 13, Leavenworth 14.
Middaugh's Musical Comedy—Chico, Cal., Jan. 4, Gridley 5, Orville 6, Marysville 7, Sacramento 9, Dixon 10, Suisin City 11, Vallejo 12.
Marsell's, Rena—Tipton, Ind., Jan. 2-7.
Morris', Clara—Portland, O., Jan. 2-7, Boise, Ida., 10, Pocatello 11, Logan, U., 12, Ogden 13, Kearney, Neb., 14.
Manola-Mason—N. Y. City Jan. 2-7, Newark, N. J., 9-14.
"Monte Cristo"—Nebraska City, Neb., Jan. 4, Clarinda 5, Creston 6, Red Oak 7, Council Bluffs, Ia., 12.
"Midnight Alarm," Pearson's, Northern—Newark, N. J., Jan. 2-7, Philadelphia, Pa., 9-14.
"Mavourneen"—Toronto, Can., Jan. 2-7, Harlem, N. Y., 9-14.
"Manhood"—N. Y City Jan. 2-7.
"McCarthy's Mishaps"—Chicago, Ill., Jan. 2-7.
"My Jack"—Cincinnati, O., Jan. 8-14.
"Master and Man"—Omaha, Neb., Jan. 1-7, St. Joseph, Mo., 8, 9, Atchison, Kan., 10, Leavenworth 11, Topeka 12-14.
"Men and Women"—Louisville, Ky., Jan. 4, Dayton, O., 6
"Miss Helyett"—Philadelphia, Pa., Jan. 2-7, Scranton, Pa., 9, Binghamton, N. Y., 10, Syracuse 11, Rochester 12, Elmira 13, Erie, Pa., 14.
"McFadden's Elopement"—Sheboygan, Wis., Jan. 4, Ripon 5, Portage 6, Dodgeville 7, Mineral Point 9, Monroe 10, Brodhead 11, Beloit 12, Waukesha 13, Jefferson 14.
Nobles', Milton—Englewood, Ill., Jan. 4, Lima, O., 5, Lebanon 6, 7, Columbus 9-11, Indianapolis, Ind., 12-14.
Nelson Comedy—Allentown, Pa., Jan. 4.
Newcomb's, Theresa—Milwaukee, Wis., Jan. 1-7, Indianapolis, Ind., 9-14
Neuville's, Mme. and Aug.—Rochester, Pa., Jan. 4, Toronto 5, Wellsville, O., 6, Jeanette, Pa., 7, Washington 9, Brookville 11, Du Bois 12 Sunbury 14.
Nous Jollities—Albany, Ga., Dec. 4, Waycrosse 5, Brunswick 6, St. Augustine, Fla., 9, Fernandina 10, Palatka 11, Sanford 12.
"New South"—N. Y City Jan. 2-28.
"Nabobs"—Rochester, N. Y., Jan. 4, Syracuse 5-7, Ithaca 9, Elmira 10, Corning 11, Binghamton 12, Port Jervis 13, Middletown 14.
"Norah Machree"—Milwaukee, Wis., Jan 4, Oshkosh 5, Fond du Lac 6, Janesville 7, Elgin, Ill., 8.
"Natural Gas"—Fort Wayne, Ind., Jan. 13.
"Nothing but Money"—New Haven, Ct., Jan. 7, Hartford 9, Meriden 10, Albany, N. Y., 12, 13.
"New York Day by Day"—Louisville, Ky., Jan. 2-7.
"Nutmeg Match"—St. Louis, Mo., Jan. 2-7, Chicago, Ill., 8-14.
O'Neill's, James—Lincoln, Neb., Jan. 4, 5, St. Joseph, Mo., 6, 7, St. Louis 8-14
"O'Dowd's Neighbors"—Lincoln, Neb., Jan. 6, 7.
"One of the Finest"—Hartford City, Ind., Jan 4, Huntington 5, Columbia City 6, Fort Wayne 7, South Bend 12
"One of the Bravest"—New Castle, Pa., Jan. 4, Boston, Mass., 9-14.
"Official Wife"—Chicago, Ill., Jan. 2-7.
"Old Homestead," Thompson's—Jersey City, N. J., Jan. 9-14.
"Old Homestead." No. 2—Los Angeles, Cal., Jan. 4-6, Fresno 7, San Francisco 9-28.
"Old Soldier"—Harrisburg, Pa., Jan. 5, Wilmington, Del., 9-11.
"Old Jed Prouty"—Rockland, Mass., Jan. 4, Brockton 5, New Bedford 6, Fall River 7.
"Ole Olson." No. 1—Frankford, Pa., Jan. 4, Trenton, N. J., 7, Boston, Mass., 9-14.
"Ole Olson." No. 2—Hot Springs, Ark., Jan. 4, Fort Smith 9, Springfield, Mo., 10, Carthage 12, Galena, Kan., 13, Joplin, Mo., 14.
"Ole's Luck"—Chicago, Ill., Jan. 2-7
"Our Married Men"—Lincoln, Ill., Jan 4, Pekin 5 Chillicothe 6, Princeton 7, Moline 8, Muscatine, Ia., 9, Sigourney 10, Des Moines 14.
"Operator"—Albany, N. Y., Jan. 4, Troy 6, 7.
"Only a Pauper"—Columbus, O., Jan. 4.
Putnam's, Katie—Pueblo, Col., Jan 4, Leadville 5, Aspen 6, Glenwood 7, Grand Junction 9, Provo, U., 10, Park City 11, Ogden 12, Salt Lake City 13, 14
Palmer's, A. M., No. 2—Boston, Mass., Jan. 2-14.
Parker Dramatic—Benson, Ill., Jan. 4, Minonk 5, 6, Rutland 8, 9.
Pringle's, John and Della—Chadron, Neb., Jan. 4, Crawford 5, 6, Fort Robinson 7.
Pixley's, Annie—Pittsburg, Pa., Jan. 2-7.
Potter-Bellew—Providence, R. I., Jan. 12-14.
Powers', J. T.—Denver, Col., Jan. 2-7, Omaha, Neb., 8-10.
Payton's, Corse—Mankato, Minn., Jan. 2-7, Fort Dodge, Ia., 9-14
"Private Secretary"—Toronto, Can., Jan. 2-7.
"Paul Kauvar"—Chicago, Ill., Jan. 2-7, Fond du Lac, Wis., 9, Milwaukee 14 15.
"Power of the Press"—Wilkesbarre, Pa., Jan. 4, 5, Reading 6, 7, Allentown 9, Williamsport 10, Scranton 11, 12, Camden, N. J., 13, 14.
"Prodigal Father"—Syracuse, N. Y., Jan. 4, Troy 5, Albany 6
"Pete Peterson"—Sioux City, Ia., Jan. 5, Sioux Falls, S. D., 6, Des Moines, Ia., 10, Omaha, Neb., 12.
"Police Patrol"—Cincinnati, O., Jan. 2-7.
"Power of Gold"—N. Y. City Jan. 2-7.
"Queen of the Arena"—Keokuk, Ia., Jan. 11.
Russell's, Sol Smith—Chicago, Ill., Jan. 9-21.
Reilly's, James A.—Wheeling, W. Va., Jan. 5-7, Shelbyville Ind., 9-14.
Robson's, Stuart—Chicago, Ill., Jan. 2-14.
Riley Dramatic—Franklin, Ind., Jan. 2-7.
Rosa's, Patti—Austin, Tex., Jan. 4 Belton 5, Dallas 6, 7.
Reed's, Roland—Trenton, N. J., Jan. 4, Williamsburg, N. Y., 9-14.
Russell & Henderson's Comedy—Middletown, Del., Jan. 4-6.
Russell's Comedians—N. Y City Jan 2-11.
Royce & Lansing's—Mt. Pleasant, Ia., Jan 4, Fairfield 5, Eldon 6, Centreville 7, Albia 9, Knoxsville 10, Indianola 11, Chariton 12, Osceola 13, Creston 14
Ricketts-Matthews—Nashville, Tenn., Jan. 2, indefinite.
Robertson's Punch—Salem, N. Y., Jan. 2-7.
Rober's, Katherine—Chicago, Ill., Jan. 2-7, Niles, Mich., 10, Battle Creek 11, Jackson 12, Lansing 13, Ann Arbor 14.
Rooney Comedy—Nashville, Tenn., Jan. 9-14.
Rhea's—Kansas City, Mo., Jan 2-7, Des Moines, Ia., 10.
"Robinson Crusoe"—Richmond, O., Jan. 6, Mechanicsburg 7, New Lexington 9.
"Railroad Ticket"—Philadelphia, Pa., Jan. 2-7
"Runaway Wife"—Louise Aydelle—Manchester, N. H., Jan. 4, Concord 5, Laconia 6, Sanford, Me., 7, Portland 9-11, Bangor 12, Lewiston 13, 14.
"Rob Roy"—Flint, Mich., Jan. 4, Holly 5, Fenton 6, Owasso 7.
"Rip Van Winkle," Marney & McGowen's—Mt. Vernon, Ill., Jan. 7, Harrisburg 9, Metropolis City 10, Paducah, Ky., 11.
Sothern's, E. H.—Chicago, Ill., Jan. 2-7, Cincinnati, O., 9-14.
Salvini's, Alex.—Superior, Minn., Jan. 5, Duluth 6, St. Paul 9-11, Minneapolis 12-14.
Sawtelle Dramatic—Oregon, Mass., Jan. 2-7, Leominster 9-14.
Stockwell, Theatre Stock—Seattle, Wash., Jan. 9-14.
Shea's Thos. E.—Pittsburg, Pa., Jan 2-7, Newark, O., 9-11, Alliance 12-14.
Spooner Dramatic—Fulton, Mo., Jan. 2-7, Canton 9-14.
Shirley's, Jessie—Marion, Ia., Jan. 5-7, Vinton 9-11, La Porte City 12-14.
Sully's, Daniel—Detroit, Mich., Jan. 2-7, Rochester, N. Y., 9-14
Spooner Comedy—Hutchinson, Kan., Jan. 2-7, Joplin, Mo., 9-14.
Smith Bros.'—Petersburg, Ind., Jan. 6, Worthington 7, Bloomfield 9, Clay City 10, Clinton 11.
Sullivan's, John L.—Oswego, N. Y., Jan. 4, Syracuse 5 6, Canandaigua 7, Buffalo 9-11,
Sterling Comedy—Dundee, N. Y., Jan. 2-7, Tunkhannock, Pa., 9-14
Sheridan's, J. F.—Lake Charles, La., Jan 9, Orange, Tex., 10, Houston 11, 12, Galveston 13, 14.
"Skipped by the Light of the Moon"—Elwood, Ind., Jan. 4, Columbus 5-7
"Spider and Fly," Eastern—Denver, Col., Jan. 2-7, Colorado Springs 9, Pueblo 10, Leadville 11, Aspen 12, Grand Junction 13, Provo, U., 14.
"Spider and Fly," Western—Chicago, Ill., Jan. 1-14.
"Still Alarm"—Meadville, Pa., Jan 4, Jamestown, N. Y., 5, Elmira 6, Binghamton 7, Allentown 12
"Silver King"—Wilmington, Del., Jan. 11, 12.
"Struggle of Life"—Cleveland, O., Jan. 2-7, Cincinnati 8-14.
"Shadows of a Great City"—Philadelphia, Pa., Jan. 2-7, Trenton, N. J., 9
"Sinbad"—Wilmington, Del., Jan 5-7.
"Stowaway"—Louisville, Ky., Jan. 2-7, Chicago, Ill., 8-21.
"Social Session"—Wheeling, W. Va., Jan. 10-11.
"Side Tracked"—Danville, Ill., Jan. 4, Connersville, Ind., 5, Greensburg 6, Madison 7, New Albany 9, Bedford 10, Washington 11, Vincennes 12, Henderson, Ky., 13.
"South Before the War"—Harlem, N. Y., Jan. 9-14.
"Span of Life"—Philadelphia, Pa., Jan 9-14.
"Superba"—N. Y. City Jan. 2-7, Brooklyn, N. Y. 9-14.
"Soudan"—Hartford, Ct., Jan. 6, 7, Springfield, Mass., 10, 11, Worcester 12-14
"Shamrock"—Albany, N. Y., Jan. 4.
"Scout"—Harlem, N. Y., Jan. 2-7, Philadelphia, Pa., 9-14.
"Siberia"—Toledo, O., Jan. 1-7, Tremont 9, Akron 10, Youngstown 11, New Castle, Pa., 12, Bradford 14.
"Surrender"—Providence, R. I., Jan 2-7.
Townsend's, Charles—Havana, N. Y., Jan. 2-7, Seneca Falls 9-14.
Toole's, John E.—Paterson, N. J., Jan. 9-11.
Tiffany's, Annie Ward—Hartford, Ct., Jan 5
"Two Sisters"—Cincinnati, O., Jan. 2-7, Chicago, Ill., 8-14.
"Two Old Cronies," Anderson's—Montreal, Can., Jan. 9-14
"Trip to Chinatown," No. 1—N. Y. City Jan. 3, indefinite.
"Trip to Chinatown," No. 2—St. Louis, Mo., Jan. 2-7, Omaha, Neb., 12-14.
'True Irish Hearts"—Bridgeport, Ct., Jan 5-7.
"Tangled Up"—Wheeling, W. Va., Jan 5 6
"Ten Nights in a Barroom"—Wheeling, W. Va. Jan. 5, 6.
"Texas Steer"—Buffalo, N. Y., Jan. 4, Rochester 5-7, Boston, Mass., 9-14.
"Trip to Turkey"—Hot Springs, Ark., Jan. 11.
"Tuxedo"—Bridgeport, Ct., Jan. 4, Philadelphia, Pa., 9-14.
"Temperance Town"—Boston, Mass. Jan. 2, indefinite.
"Uncle Tom's Cabin," Pfaff & Goodman's—Winchendon, Mass., Jan. 4, Gardner 5, Webster 6, Spencer 7, Brookfield 9, West Brookfield 10, Warren 11, Palmer 12, Chicopee Falls 14.
"Uncle Tom's Cabin," Webber's—Hoboken, N. J., Jan. 4.
"Uncle Tom's Cabin," Sutton's—Vancouver, B. C., Jan. 4, 5, Victoria 6, 7, Blaine, Wash., 9, Fair Haven 10, Everett 11, Snohomish 12, Port Angeles 13, Port Townsend 14
"Under the Lion's Paw"—Detroit, Mich., Jan. 9-14.
"Uncle Tom's Cabin," Stetson's—Bedford, Pa., Jan. 4, Cumberland, Md., 5, Connellsville, Pa., 6, Uniontown 7, Mt. Pleasant 9, Greensburg 10.
"U and I"—San Francisco, Cal., Jan. 2-7.
Vokes', Rosina—Washington, D. C., Jan. 2-7, Baltimore, Md., 9-14.
Van Cortland's, Ida—East Saginaw, Mich., Jan. 4, Greenville 5, Belding 6, Lowell 7, Grand Rapids 9-14.
"Voodoo"—Milwaukee, Wis., Jan. 1-7, Englewood, Ill., 8, Terre Haute, Ind., 9, Vincennes 10, Evansville 11, Louisville, Ky., 12-14.
Williams', Gus—Akron, O., Jan 4, Canton, 5, Warren 6, Beaver Falls, Pa., 7, Pittsburg 9-14
Wade-Leroyle—Canton, S. D., Jan. 4, Sioux Falls 9-11.
Waite's Comedy—West Chester, Pa., Jan. 2-7, Lancaster 9-14.
Warren's, Emma—Weatherford, Tex., Jan. 9-14.
Willard's, E. S.—Chicago, Ill., Jan. 2-21
Wayne's, Mr and Mrs Robert—South Bend, Ind., Jan. 2-7, Peru 9-14.
Warner Comedy—Sheldon, Ia., Jan. 2-7.
Wallick's, J. H.—Buffalo, N. Y., Jan. 2-7, Rochester 9-14.
Waters', Lew and Lottie—Farmington, Ill., Jan. 4, Abingdon 5, Bushnell 6-7.
Warde-James—Buffalo, N. Y., Jan 5-7, Brooklyn 9-14
Wainright's, Marie—Williamsburg, N. Y., Jan. 2-7, Pittsburg, Pa., 9-14.
Wood's, N. S.—St. Louis, Mo., Jan. 2-7.
"World Against Her," Villa's—North Manchester, Ind., Jan 4, Peru 5, Hartford City 6, Elwood 7
"Wilkinson's Widows"—Pittsburg, Pa., Jan. 2-7, Louisville Ky., 9-11, Indianapolis, Ind., 12-14
"World"—N. Y. City Jan. 9-14.
"White Slave"—Chicago, Ill., Jan. 2-7, Cleveland, O., 9-14.
"Waifs of New York"—Washington, D. C., Jan. 9-14.
"White Squadron"—Boston, Mass., Jan. 2-7, Lawrence 13, 14.
"World," J. Z. Little's—Hillsboro, Tex., Jan 4, Calvert 5, Corsicana 6, Bryan 7, Galveston 8, Austin 13.
"Wife for Wife"—Hartford, Ct., Jan. 4, Troy, N. Y., 6, 7.
"Yankee Notions"—Marion, Ind., Jan 7.
"Yon Yonson"—Minneapolis, Minn., Jan. 2-7, Duluth 9, 10, West Superior, Wis., 11, Eau Claire 12, Oshkosh 13, Madison 14.
"Zeb"—Indianapolis, Ind., Jan. 4, Springfield, O., 5, Troy 6, Hamilton 7, Columbus 8, Urbana 9, Bellefontaine 10, Wapakoneta 11, Lima 12, Delphos 13, Van Wert 14.

Musical.

Boston Jan Opera—Boston, Mass., Jan. 2-7, Philadelphia, Pa., 9-21.
Baker Opera—Portland, Me., Jan. 2-7, Lowell, Mass., 9-14
Church Choir Opera—Philadelphia, Pa., Jan. 9-14
Corinne—St Louis, Mo., Jan 2-7.
Calhoun Opera—Victoria, B. C., Jan. 10-12.
Duff Opera—Chicago, Ill., Jan 2-7.
Dixey's, Henry E.—Wilmington, Del., Jan. 6
Ferenczy German Opera—N. Y. City, Jan. 2-Feb. 18.
"Fencing Master"—N. Y. City Jan. 2, indefinite.
Grau Opera—San Antonio, Tex., Jan. 1-7.
Hopper's, De Wolf—Boston, Mass., Jan. 2-7, Rochester 13, 14.
Hall, Pauline—Chicago, Ill., Jan. 2-14.
"Isle of Champagne"—N. Y. City Jan. 2-21.
"Khedive"—Williamsburg, N. Y., Jan. 2-7.
Musin's, Ovide—Duluth, Minn., Jan. 4, 5, Mankato 6, Menominee, Wis., 7, St. Paul, Minn., 9, Northfield 10, Minneapolis 11, Des Moines, Ia., 12, Omaha, Neb., 13, Sioux City, Ia., 14.
Mapleson Opera—Memphis, Tenn., Jan. 5-7.
Nashville Students, Wright's—Dallas City, Ill., Jan. 4, Stronghurst 5 Roseville 6, Macomb 7.
Nelson Opera—New Haven, Ct., Jan. 2-7.
Paderewski—N. Y. City Jan 7, Rochester, N. Y., 9, N. Y. City 14.
Russell's, Lillian—N. Y. City Jan. 2 indefinite.
"Robin Hood" Opera—Wheeling, W. Va., Jan. 4, Washington, Pa., 5 Beaver Falls 6, Meadville 7.
Shubert Symphony Club—Jerseyville, Ill., Jan. 5, Edwardsville 7, Litchfield 10, Taylorville 12 Sullivan 14.
Tennessee Warblers, Pugsley's—Lansdale, Pa., Jan. 9, Allentown 10, Bethlehem 11, Easton 12, Mt. Holly 14 15.
Torbett Concert—Youngstown, O., Jan 4 New Castle Pa., 5, Oil City 6, Tideoute 7, Warren 9 Kane 10, Bradford 11, Jamestown, N. Y. 12, Buffalo 13, Erie, Pa., 14.
"Tar and Tartar"—Terre Haute, Ind., Jan 4, Indianapolis 5-7, Columbus, O., 8, 9, Springfield 10, Dayton 11, Middletown 12, Lexington, Ky., 13, 14
Thomas' Orchestra—Columbus, O., Jan. 4, Indianapolis, Ind., 5, Keokuk, Ia., 13
Wilson's, Francis—Philadelphia, Pa., Jan. 2-7, Washington, D. C., 9-14.

Variety.

Ada Dixon—Canton, O., Jan. 4, Clearfield, Pa., 10, Houtzdale 11, Phillipsburg 12, Lock Haven 13, Sunbury 14.
Bohannon Sisters' Specialty—Maryville, Kan., Jan. 4, Blue Rapids 5, Frankford 6, Centralia 7, Wetmore 9, Whiting 10, Holton 11, Harrisonville 12, Blaine 13, Garrison 14
City Sports—Boston, Mass., Jan. 2-14
City Club—Worcester, Mass., Jan. 2-7, Philadelphia, Pa., 9-14
Creole Burlesque—Marion, Ind., Jan. 6, St. Louis, Mo., 8-15.
Devere's, Sam—N. Y. City Jan. 2-7, Providence, R. I., 9-14
Dixon's, Geo.—Pittsburg, Pa., Jan. 2-7, Newark, N. J., 9-14.
Early Birds—Troy, N. Y., Jan. 2-7.
French Folly—Baltimore, Md., Jan. 2-7, Philadelphia, Pa., 9-14
Fay Foster—N. Y. City Jan. 2-7, Baltimore, Md., 9-14.
"Forty Thieves"—Duluth, Minn., Jan. 9.
Fields & Hanson's—Newark, N. J., Jan. 2-7, Paterson 9-14.
Hathaway Vaudevilles—Varney, Ill., Jan. 4, Winona 5, Rutland 6 Minonk 7, El Paso 9
Hopkins' Trans-Oceanics—Brooklyn, N. Y., Jan. 2-7, N. Y. City 9-14.
Howard Athenæum—St Louis, Mo., Jan. 8-14.
Hart's Boston Novelty—Chicago, Ill., Jan. 2-7, Benton Harbor, Mich., 9, Goshen, Ind., 10, Union City 11.
Howard's, May—Milwaukee, Wis., Jan. 2-7, Chicago, Ill., 9-21.
Hill's, Gus, New York Stars—Baltimore, Md., Jan. 2-7, Washington, D. C., 9-14.
Hill's, Gus, Novelties—Montreal, Can., Jan. 2-7, Jersey City, N. J., 9-14
Hyde's Comedians—Williamsburg, N. Y., June 2-7, Brooklyn 9-14
Irwin Bros.'—N. Y. City Jan. 2-7, Cleveland, O., 9-14.
International Vaudevilles—Albany, N. Y., Jan 2-7.
Lilly Clay—Chicago, Ill., Jan. 2-7, Milwaukee, Wis., 9-14.
Lenton's—Troy, N. Y., Jan. 9-14.
London Sports—Middletown, N. Y., Jan 4, Reading, Pa., 6, York 7, Hagerstown, Md., 9, Charlottesville, Va., 10, Lynchburg 11, Roanoke 13, Danville 13, Winston, N. C. 14
Leslie's, Bob—Keasauqua, Ia., Jan. 5, Farmington 6, Fort Madison 7, La Harpe, Ill., 9, Cuba 11, Bushnell 12, Macomb 13, Colchester 14.
Marie Sanger—Philadelphia, Pa., Jan. 2-7.
May Russell—Williamsburg, N. Y., Jan. 2-7, N. Y. City 9-14
McAuliffe's, Jack—Providence, R. I., Jan. 2-7.
Nelson's World—Harrisburg, Pa., Jan 7.
Night Owls—Washington, D. C., Jan. 2-7, Albany, N. Y., 9-14
Orpheum Specialty Stars—Kansas City, Mo., Jan. 1-7, St. Joseph 8, Atchison, Kan., 9, Leavenworth 10, Omaha, Neb., 11-13, Des Moines, Ia., 14.
Pastor's, Tony—N. Y. City Jan. 2 indefinite.
Paris Gaiety Girls—Paterson, N. J., Jan. 2-7, Newark 9-14
Reilly & Wood's—St. Louis, Mo., Jan. 2-7, Chicago, Ill., 8-14.
Rents-Santley—Louisville, Ky., Jan. 2-7, Cincinnati, O., 9-14.
Rose Hill—Cleveland, O., Jan 2-7, Pittsburg, Pa., 9-14.
Sefton & Watson's—Harlem, N. Y., Jan. 2-7, N. Y. City 9-14
Williams', Harry, Own—Cincinnati, O., Jan. 2-7, Louisville, Ky., 9-14.
Williams', Harry, Meteors—Wheeling, W. Va., Jan. 4, Brooklyn, N. Y., 9-14.
Weber & Fields'—N. Y. City Jan. 2-7.
Wood & Shepard's—Boston, Mass., Jan. 2-7.

Minstrels.

Barlow Bros.'—Denison, Tex., Jan. 5, Corsicana 6, Temple 7, Austin 9, San Antonio 10, Columbus 11, Galveston 12, Houston 14
Cleveland's—Cincinnati, O., Jan. 1-7
Dockstader's—Frankford, Pa., Jan. 5, Newburg, N. Y., 11, Newark, N. J., 12-14.
Field's, Al G.—Spartanburg, S. C., Jan. 4, Asheville, N. C., 5, Knoxville, Tenn., 6, Roanoke, Va., 7, Danville 9, Norfolk 10, Petersburg 11, Richmond 12, Lynchburg 13.
Guy Bros.'—Pontiac, Mich., Jan 5, Wyandotte 6, Blissfield 7.
Gorton's—Covington, Ind., Jan. 7, Danville, Ill., 9 Delphi Ind., 10, Plymouth 11, Warsaw 12, Columbia City 13
Lucier's—Lewisburg, Pa., Jan. 4, Milton 5, Williamsport 6, Corry 7.
Model—Richmond, Va., Jan. 5
Primrose & West's—Worcester, Mass., Jan. 4, Lawrence
Sautelle's—Syracuse, N. Y., Jan. 4-7.
Schilling's—San Francisco, Cal., Jan 9-14.
Sweeney, Alvido & Goetze's—Richmond, Va., Jan. 4, Petersburg 5, Farmville 6, Lynchburg 7, Roanoke 9, Radford 10 Wytheville 11, Bristol, Tenn., 12, Middlesborough, Ky., 14.
Wilson's, Geo.—Rochester, N. Y., Jan. 10, 11.

Circuses.

Orrin Bros.'—City of Mexico Jan. 2, indefinite.
Pincus', Henry—Philadelphia, Pa., Jan 2, indefinite.
Wirth Bros.'—*En route* through Australia.

Miscellaneous.

Bartholomew's Equines—Fall River, Mass., Jan. 4, Beverly 5-7, Portsmouth, N. H., 9-11, Amesbury, Mass., 12-14
Bristol's, D. M., Equines—Kansas City, Mo., Jan. 9-14.
Coup's, W. C.—Cincinnati, O., Jan. 3-14.
Cotton's Donkey Circus—N. Y. City Jan 2-Feb. 18.
Carpenter's, Prof.—Macon, Ga., Jan 2-7.
Eli Perkins—Lewiston, Pa., Jan. 6, Mineral Point, O., 7, West Milton 9, Brookville, Ind., 10, Lake Forest, Ill., 12
Gray & Jeffries' Glassblowers—Albion, N. Y., Jan. 2-7.
Gibbs & Kennedy's Museum—Lancaster, O., Jan. 2-7.
Gleason's, Prof.—N. Y. City Jan 9-14.
Griffin's Glassblowers—Zanesville, O., Jan. 2-7, Wheeling, W. Va., 9-14
Herrmann—Baltimore Md., Jan 2-7.
Kellar—Philadelphia, Pa., Jan. 2-7.
Kerrigan's—Washington Pa., Jan. 2-7.
Lone Star Harry—Farmingdale, N. Y., Jan. 2-7.
Rice's Glassblowers—Ashland, O., Jan. 2-7, Tiffin 9-14.
Rosswell's, Prof. J. F.—Richmond, Ind., Jan 9-14.
Steen & Smith's—*En route* through Australia.
Scheidler's Eden Musee—Lima, O., Jan. 4, Mansfield 5-7.
Vertelli's, Prof. J.—Mt. Holly, N. J., Jan 4-7.
Westlake's New Orleans Museum—Pottsville, Pa., Jan. 2, indefinite.
Welsh & Newton's Trans-Pacific Museum—Easton, Pa., Jan. 2-7.

OREGON.

Portland.—At the Marquam Grand, the Boyer Club gave a successful concert Dec. 20, assisted by Miss Moreland and Rebacliati's Spanish Students. A reception concert was tendered Rosa Bloch 23.

CORDRAY'S THEATRE.—"Queena" was given week of 19 to good business. "Uncle Tom's Cabin" was begun 26 by the stock.

CORDRAY'S AUDITORIUM.—Zazella and Mirand, Little Fanny and the Colored Criterion Quintet.

PEOPLE'S THEATRE.—Jas. Williams, Phil Herne, Jas. Snyder, Chas. Buckley, Frank Pollard, Vernon Sisters, Ella Howard, Kittie Baker, Birdie Harris, Julia Winchell, Hazel Woods, Lawrence Sisters, Annie Herrick, Mary Shandley, Minnie Carter, Birdie Martin, Pearl Lewis, Florence Eva, Emma Moore, Viola Martin and Nellie Ames.

LEAVITT'S NEW COLISEUM THEATRE.—Echo La Foyzee, Prince Paul and Laurine, Nellie Chapman, Eva Jester, Geo. France, Geo. Butcher, H. Bradley, Robert Nute, J. G. Morton, J. J. McFarlain, Harry Jones, Al Hallet, Fred La Fazee, Maud Howe, Stella Chapman and F. W. Baker.

MOSSBURG'S THEATRE COMIQUE.—Lottie Cheery, Mr. Bert Baker, Coreene Leslie, Chas. Reynolds, Miss Daisy Benott, Jenette Lewis, Alice Vivian, Alice Clifford, J. W. Morton, Ethel Barnes, Dolly Goodwin and Nellie Howard.

BELLA UNION.—Variety continues.

NEW JERSEY.

Newark.—The holidays brought good business generally to all of the local theatres. At Miner's, "Blue Jeans" proved to be such a success that it will stay another week. The house was well filled each night, and the fortnight will, no doubt, be a large one. Jan. 9 and week, Mason and Manola.

JACOBS'.—"The Cruiskeen Lawn" came in for a good share of business last week, the house being filled to its capacity several times. "The Midnight Alarm" called out big houses Jan. 1, and the outlook is good for the week. Jan. 9, 10, 11, "The Harvest Moon;" 12, 13, 14, Dockstader's Minstrels.

GRAND.—There was a good attendance here last week when "The Indian Hero" was received with satisfaction. Little Goldie plays two pieces this week, and made a good start on New Year's. Week of 9 Paris Gaiety Girls. Manager Stetson has raised his prices from 10c to 20c. in the balcony, and 20c to 25c. admission downstairs, and the result is satisfactory thus far.

WALDMANN'S.—The usual large houses have been supplanted by larger ones, and Weber & Fields' second stay, last week, was a great one. Fields & Hanson's Co. make their second appearance of the season this week, and the opening houses were generous greetings. Week of 9, Geo. Dixon's Co.

GAIETY.—Nellie Martine, Pink Russell, Belle Henshaw, Geo. Carroll and Prof. Bachmann.

CASINO.—Mollie Whitten, May Rhea, Arabella Gold and Maud Myring.

GLOBE.—Gussie Lawrence, Maud Florette, Maggie Williams, Daisy Fairchild and J. W. Dunn.

MANAGER TOBIN, of Jacobs', gave the attaches of the house a banquet Dec. 31.

Jersey City.—"The Flag of Truce" comes to the Academy, week of Jan. 2, for its first performance on any stage. "The Old Homestead" (No. 1) week of 9.

Oliver Byron drew good business week ending Dec. 31.

OPERA HOUSE.—Manager Mullone is still the presiding genio at this temple of Thespis. Barry and Fay, in "McKenna's Flirtation," will make merry New Year's week. Gus Hill's Co. week of Jan. 9. "The Harvest Moon" did not round out as anticipated week closing Dec. 31.

CENTRAL.—The usual variety.

WASHINGTON.—Prof. Hart and wife, Maud Myring and Billy Watson. The people last week: Bessie Nurran, Lizzie Darling, and Daff and Sawtelle. Manager Meisner has been adding some new scenery to his stock.

NOTES.—While Advertising Agent Ike Smith's aunt was going to the Opera House matinee Dec. 28 she expired in the horse cars. Cause, heart disease.....The Daly Sisters, Lucy and Maggie, do not go with the Byron Co. after leaving here. Lucy introduced something new in her dancing during the week—springing upon a table thence again to the stage, doing the split and somersault. It rattled the house. The Elks turned out strong 31, and presented the sisters with flowers as a token of their esteem and regard for services rendered at their first benefit.....In addition to the handsome clock presented to Machinist Langabee, of the Academy 24, his men added an elaborate set of silver candelabra.....Little Jim Tanzy, of the Opera House, took home a great load Christmas Eve, in the shape of presents, a turkey being conspicuous.....A handsome violin case, the handiwork of Machinist Gudgeon, of the Opera House, was a present to Leader Otto Vogler, 21.....The Elks filled the Opera House night of 28, in honor of Brothers Booker and Martin. Manageress Ettie Henderson, of the Academy, remembered all her employes, and presented each with a handsome silk handkerchief.

Hoboken.—Webber's "Uncle Tom's Cabin" open Jan. 2-4 at Ross'

THE THEATRE IN AMERICA.

It. Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc. Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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The Standard Theatre.

[CONTINUED.]

This house reopened Sept. 20, with "A Wall Street Bandit," by A. C. Gunter. It was new to New York, but was acted at San Francisco Nov. 23, 1885. The cast at the Standard was: Weston Minton, Chas. Wheatleigh; Justus Sharkey, Robt. McWade; Joshua Joab Jinks, Charles Bowser; Dr. Ralston, Frank Losee; Broadstretcher, Lysander Thompson; Steven Mawley and Edison Shocks, W. J. Ferguson; Jonathan Wayne and Johnny Graham, Atkins Lawrence; Jonathan Wayne Jr., Tommy Russell; Ethel Wayne, Bijou Fernandez; Patience Mawley and Patience O'Flynn, Fannie Addison; Annie, Marion Russell; Mattie, Edith Bird; Katie, Little Ollie; Gentleman Jimmy, J. H. Farrell; Ethel Minton, Georgia Cayvan; Marion Longdale, Sadie Bigelow; Katie Morton, Anna Boyle. It was withdrawn Oct. 18, for "A Daughter of Ireland." About six months previous Henry Rochefort, the Parisian editor, agitator and duelist, wrote a play. He called it "L'Irlandaise." It was secured for this country by Louis Nathal and F. Mons, who had it translated, and, as "A Daughter of Ireland," it was acted for the first time on any stage at the Standard. The cast: Una Campbell, Georgia Cayvan; Lady Edith, Sadie Bigelow; Lord Hastings, W. J. Constantine; Richard Sweeny, Robert Hilliard; Col. Watson, Hardy Vernon; Costigan, Alfred Follin; Sir Edward Love, Charles Brandt; Speedwell, William H. Pope; O'Kelly, Frank Kemble; Capt. Jonathan, Harry Clifford; Lieut. Ferguson, A. W. Gregory; Sergt. Sam, Walter Reeves; Cornelius O'Brien, Chas. Hawkins; Thomas, Geo. Wagner.

"The Jilt" was acted Oct. 29, and held the stage a fortnight. The cast: Myles O'Hara, Dion Boucicault; Sir Budleigh Woodstock, H. J. Lethcourt; Lord Marcus Wylie, Frank Norcross; Col. Tudor, John Sutton; Geoffrey Tudor, Fritz Williams; James Daisy, Mr. Herbert; Rev. Mr. Spooner, J. B. Hollis; Wilcox, Mr. Murray; Cripps, Mr. Belton; Kitty Woodstock, Louise Thorndyke; Mrs. Welter, Mary Barker; Phyllis Welter, Miss M. Bannister; Mrs. Pincott, Maude Mowbray.

The Rosina Vokes Co. opened Nov. 15 without Rosina Vokes (who was quite sick), in "In Honor Bound," "A Pantomime Rehearsal" and "Cousin Dick," the last named then acted for the first time in this city. The cast: Richard Dalston, Gordon Dalzell; Constance, Helena Dacre; Florence, Mabel Millett; Mary, Geraldine Dalzell. "A Little Charge" was first acted here 18. "The Schoolmistress" received its first New York representation Dec. 7. Salsbury's Troubadours opened Feb. 7, 1887, in "The Humming Bird," acted for the first time in New York. Sol Smith Russell followed Feb. 14 in "Pa." The cast: Perkimen Guinney (Pa), Sol Smith Russell; Raymond Dawsey, Fred Percy Marsh; Spartacus Hubbs, Frank Lawton; Sydney Bumps, Fred P. Ham; Capt. Startle, Albert H. Warren; Mrs. Rymer, Mattie Ferguson; Hope, Virginia Nelson; Sybil, Emily Bancker; Beatrice, Emma Hagger. Marshall's Troupe of Japanese performers opened June 13, for a brief stay.

The next regular season opened Sept. 12, with the burlesque, "The Arabian Nights, or Alladin's Wonderful Lamp." Haroun Al Raschid, Geo. Clare; the Sultana, Helen Harrington; the Magician, J. H. Ryley; Spirit of the Lamp, Miss Cogan; Spirit of the Ring, Miss Pierrepont; Ski-Hi, Frank W. Holland; Princess, Celie Ellis; Tekiky Nokra, Thos. Martin; Chow-Vhow, J. H. Ryley; Klub-Lubba, E. Connelly; Kickapoo, Lena Merville; Aladdin, Lole Fuller; the Widow, Lillie Alliston; Fol-Dol, Jennie Ellison; Zal Am-Bo, Zoe Vielli; Tambo-Rina, Agnes Burke; Genie of the Lamp Miss Cogan; Fal-lal, Rose Franks; Ni-See, Rose Wilson; Lum-Tum, Linda Barnett; Chid-Dee, Linda Linnet; Loot-Lee, Miss Chamberlayne; Tip-Top, Marie Austin.

The theatre was closed five nights week of Oct. 31, and reopened Nov. 5 with "Dorothy," sung for the first time in America. In it Harry Paulton and Marie Halton made their American debut. The cast: Squire Bantam, Wm. Hamilton; Geoffrey Wilder, Eugene Oudin; Harry Sherwood, John E. Brand; John Tuppit, F. Boudinot; Lurcher, Harry Paulton; Tom Strutt, J. E. Nash; Dorothy Bantam, Lillian Russell; Lydia Hawthorne, Agnes Stone; Mrs. Privett, Rose Leighton; Phyllis, Marie Halton. It was sung for the last time Dec. 17. This opera was first produced at the Gaiety, London, Eng., Sept. 25, 1886. After being closed for one week the Standard was reopened 24 by the Meech Brothers, John and Henry, and Frank W. Sanger, who leased it for the production of Steele Mackaye's "Paul Kauvar," originally done at Buffalo, N. Y., under the title of "Anarchy," May 30 of the same year. The cast at the Standard was: Paul Kauvar, Joseph Haworth; Honore Albert Maxime, Edwin Varrey; Marquis De Vaux, *alias* Gouroc W. A. Lackaye; Gen. Delaroche, Abbe De St. Simon, *alias* Mardoche, B. F. Horning; Gen. Kleterre, Jerome Stevens; Col. La Hogue, Leslie Allen; Dodolphe Pontin, Sidney Drew; Carrac, Geo. D. Fawcett; Bourdotte, Edward Coleman; Coujon, Ed. M. Hurd; Taboose, Chas. Mitchell; First Orderly, E. R. Spencer; Second Orderly, A. E. Lohman; First Sanculottes, Fred. Clifton; Second Sans Culottes, C. H. Wentworth; Diane De Beaumont, Annie Robe; Nanette Potin, Louise Rial; Scarlotte, Lillie Eldridge. Annie Robe acted Diane for the last time Jan. 21, 1888. Adele Belgarde acted Diane, and R. C. Hilliard Gen. Delaroche 23. Steele Mackaye appeared Feb. 20 as Paul Kauvar. This was his first appearance on the New York stage in seven years. Carrie Turner first acted Diane the same night. W. A. Lackaye acted Paul Kauvar 14, 15, in consequence of Mr. Mackaye's indisposition. The latter reappeared 16. Cora Dean acted Diane matinee 17. "Paul Kauvar" ended its run March 31. Cora Dean is now known as Cora Edsell. Her correct name is Cora Hawkhurst.

"A Possible Case" was first acted in this city April 9. The cast: Otto Brinckerhoff, M. A. Kennedy; Lawrence Gould, Frank Burbeck; Allan Weeks, Robert Hilliard; Senor De Vidas, W. H. Thompson; Dick Hertel, E. D. Tannehill; Cyrus A. Wishton, George F. De Vere; Aurello, Dan Leeson; Gomez, Robert V. Percy; Pedro, James H. Browne; Bridgeman, Charles Standish; Willie Carter, Edgar Smart; Violet Mendoza, Genevieve Lytton; Ethel Sorrero, Dorothy Dorr; Mrs. Wishton, Louise Rial; Gladys, Lelia Wolstan; Juanita, Kate Oesterle; Kitty, Carrie Jackson.

"Vim" was produced April 30. "Lights and Shadows" was acted for the first time in this city May 21. The cast: Mary Bland and Mabel Milburn, May Newman; Edith Broughton, Marjorie Bonner; Kate Stanhope, Jennie Williams; Mrs. Bleeker, Emelie Rickaby; Madam Gerard, Mother Meg and Jeanette, Ida Jeffreys; Mark Milburn, J. H. Gilmour; Rufus Milburn, John Hannon; Judge Broughton, James Dunn; Archy Bleeker, Augustus Cooke; Max Wilton, James E. Wilson; Claude Maul, M. W. Rawley; Tom, Fred Warren; Sam Bruno, Thomas McCartney; Tom Spinner, James Beckwith; Chief of Detectives, Milton Roblee; Sergt. of Police, William Foster. "Philip Herne" opened here Oct. 1. The cast: Philip Herne, James Bolton and Mathew Moulton, Joseph Haworth; Tom Barrett, Joseph Wheelock; Grenville Hudson, Frederick Paulding; Jarvis Herne, Eugene Jepson; George Maitland, W. Eddinger; Evelyn Armitage, Helen Russell; Kate, Henrietta Lander; Mrs. Herne, Mme. Ponisi; Miss Pentecost and Parks, Lillian Chantore; Florry, Master Eddinger; Florence, Kate Florence; Judge, C. R. Gleason; Landlord, Geo. A. Dalton.

After having been closed for three nights, the house reopened Nov. 17 for the American debut of the London Gaiety Theatre Burlesque Co., in "Monte Cristo Jr." The cast:

Edmond Dantes	Nellie Farren
Noirtier	Fred Leslie
Mercedes	Marion Hood
Morel	Fred Story
Fernand	Fanny Marriott
Danglars	Charles Medwin
Mariette	Letty Lind
Caderousse	Alfred Balfour
Victorine	Sylvia Grey
Albert	Jenny Dawson
De Villefort	Charles Danby
Carconte	Linda Verner

It was originally acted by the Gaiety Co. at London, Eng., Dec. 23, 1886. "Miss Esmeralda" was acted for the first time in America Dec. 17. The cast: Capt. Phœbus, Nellie Farren; Claude Frollo, Fred. Leslie; Esmeralda, Marion Hood; Fleur-de-Lis, Letty Lind; Lafitte, Sylvia Grey; Ernest, Fanny Marriott; Mme. Gondalaurier, Linda Verner; Zillah, May Russell; Corporal Gringoire, Charles Danby; Quasimodo, Fred. Storey; Judge, A. Balfour; Clopin, C. Medwin.

Duff's Comic Opera Co. reappeared Jan. 7, 1889, in "The Queen's Mate." The cast: Anita, Lilly Post; Inez, Marie Halton; Gen. Bombordos, Wm. McLaughlin; Prince Guzzman, Frederic Clifton; Pedrillo, Edward Lowe; Inigo, Harry Paulton; Gen. Pataques, Richard Golden; Gomez, Hattie Delaro; Hanz, Mr. Holland; Manuel, Mr. Luckstone; Roderigo, Mr. Holbrook; Paquita, Miss Millard; Lola, Miss Atherton; Paola, Miss Hawthorne.

The London Gaiety Burlesque Co. reappeared Feb 25 for one month in "Miss Esmeralda." The Howard Athenæum Specialty Co. opened March 25 for a fortnight. "Dovetta," a comic opera, music by Mrs. Emma Marcy Raymond and the book by Mary E. Bancker and Charles Raynand, was sung for the first time on any stage April 22. The cast: Papalahouta, Harry Brown; Broken Arrow, Emily Soldene; Rainbow, Joseph Lynde; Dovetta, Fatmah Diard; Muskrat, Fred Matthews; U. S. Commissioner Brambleton, Frank David; Florrie Brambleton, Rose Leighton; Robert Brambleton, W. S. Rising; Clubby, Hattie Delaro. "Dovetta," matinee, April 1. "The Black Crook" was done March 29 and continued week of May 6. It gave place 13 to "Mazulm." The house closed week of 20, and reopened 27 for seven performances of the London Gaiety Co. "Miss Esmeralda" was given 27, 28, 29 and matinee June 1; "Monte Cristo" 30, 31 and June 1, when the house closed for the season.

The next regular season opened Sept. 19, with "Hands Across the Sea." The cast: Jack Dudley, Gus. Levick; Jean de Lussac, W. J. Ferguson; Tom Bassett, John Buckstone; Dick Melford, Wm. H. Wallis; Robert Stillwood, Jos. Adelman; Count Paul du Renal, J. R. Furlong; Capt. Land, J. W. Atkinson; Joseph Stillwood, James Otley; Hiram Hiccory, Gus Hyde; Lieut. Victor, George Duval; De Courcelles, Bruce Hayes; Governor, Chas. Morton; Inspector Thompson, Robert Hamlin; Ike Johnson, Wm. Richardson; Chief Officer, Fred Sherman; Officer of Gendarmes, W. Thompson; Lilian Melford, Edna Carey; Lucy Nettleford, Percy Haswell; Mme. Vallerie, Lizzie J. Scanlan; Polly, Miss Vizetell.

"The Seven Ages" was acted for the first time Oct. 7. The cast: Bertie Van Loo, H. E. Dixey; Dolly, Geraldine McCann; Clara, Marion Giroux; Imogene, Minnie Miller; Edith, Ella Rock; Myra Van Twiller, Marie Williams; Tripp, E. H. Aiken; Shakespeare, Geo. W. Howard. Geraldine McCann replaced Marie Williams in the cast Dec. 9. She was followed Dec. 16 by Bettina Girard (Mrs. Padelford), who then made her city debut. The one hundredth performance occurred Jan. 13, 1890.

James M. Hill sub-leased this theatre Jan. 25 from James C. Duff until May 1, 1893. Elvia Crox (Mrs. Thos. Q. Seabrooke) retired from the cast of "The Seven Ages" Feb. 1. Geraldine McCann assumed her role of Myra Van Twiller 3. "The Seven Ages" closed Feb. 15. The one hundred and fifty-second consecutive performance was celebrated 14. Marie Williams reappeared 10 as Myra Van Twiller. "The Stepping Stone" had its first representation Feb. 17. The cast: Mrs. Arden, Rose Eytinge; Miranda, Louise Balfe; Cynthia Vernon, Minette Mills; Roeschen, Kate Oesterle; Cicely Newman, Marguerite Fields; Thurman Noyes, Gustavus Levick; Royal Mackenzie, Robert Taber; Johnstone, Thos. Q. Seabrooke; Church Twinkler, Chas. S. Dickson; Doctor Wyke, J. H. Fitzpatrick; Nick Vale, Frank B. Hatch; Ruth, Linda Dietz; Phyllis, Victory Bateman; Caleb Knox, Frank Russell; Jessie, Sallie Williams. Carrie Jackson replaced Minnetta Mills (Mrs. W. O'Sullivan Dimpfel) 18, and J. H. Fitzpatrick was relieved 24 by Frederic De Belleville. On that date, also, Selena Fetter joined the cast to play the part created by Linda Dietz, while the latter in turn relieved Carrie Jackson. A benefit was given to Frank Girard Sunday evening, Feb. 23. A professional matinee of "The Stepping Stone" occurred March 7. Rose Eytinge's place wae filled 10 and thereafter by Jennie Reiffarth. Selena Fetter replaced Louise Balfe as Miranda 14. Another change was made 17, as follows: Thurman Noyes, Frederic De Belleville; Royal Mackenzie, J. E. Kellerd; Dr. Wyke, Chas. M. Collins; Johnstone, J. H. Ryley; Church Twinkler, Chas. S. Dickson; Caleb Knox, Frank Hatch; Nick Vale, Chas. Dade; Miranda, Selena Fetter; Ruth, Ada Levick; Cynthia Vernon, Linda Dietz; Phyllis, May Haines; Mrs. Arden, Mme. Ponisi; Roeschen, Vida Croly; Jessie, Sally Williams, and Cicely Newman, Alma Doerge. Mme. Ponisi retired after 17, on account of severe illness. Matinees were then given Thursdays and Saturdays. "The Stepping Stone" closed its season March 29. During the last week of its stay Ida Vernon played Mrs. Arden, Howard Kyle, Church Twinkler, and Frank Hatch, Nick Vale. Thos Q. Seabrooke also returned to the cast 24.

The house was closed week commencing March 31, for the rehearsals of "Money Mad," produced for the first time April 7. The cast:

John Murray	Geo. Wessels	Teddy	Queen Vassar
Cary Haskins	E. J. Henley	Jane	Annie Morris
Slink	W. H. Thompson	Fatty	H. B. Birdsall
Bill Burke	Harry Gwynette	Bleek	Harry Meredith
Hugh Wallace			E. H. Vanderfelt
Jack Adams			Wilton Lackaye
Miley McCann			Hudson Liston
Kate O'Neil			Minnie Seligman
Grace Manning			Lelia Wolstan
Gurtha Graham			Mary Hampton
Aunt Phillis			Mrs. Annie Yeamans
Applans			Wilford Ives
Bridge Tender			Geo. A Dalton
Caleb Cutter			N. C. Forrester
Miley O'Connor			Hudson Liston

On April 19, between the acts, Steele Mackaye made a speech, explaining that Manager Hill desired the audience to cast ballots on passing out of the theatre as to whether the old negress' prayer should be retained in the drama, inasmuch as the incident and the prayer had been criticised as sacreligious. Ballots were furnished for the purpose, and only twenty-four voted to discontinue the prayer. The votes in favor of the prayer were several hundred in number. A professional matinee of "Money Mad" occurred May 1. Wilton Lackaye retired 19, and Steele Mackaye played his part. Mary Bird, Jerome Stevens and Nestor Lennon joined the same date, in the places of Mrs. Yeamans, Geo. Wessels and E. H. Vanderfelt. Several changes were also made in the piece. The fiftieth performance occurred May 24, when Murray and Murphy did a specialty during one of the acts. Helen Leslie replaced Minnie Seligman June 6 as Kate O'Neill. Howard Hansell opened 13 as Jack Adams. The season closed 21. The seventy-fifth performance occurred 19.

The theatre reopened Aug. 16 with a vaudeville company, which opened the same night at the Union Square Theatre, the same company opening at the two theatres the same night; but the scheme was a failure, as this house kept open only one night. It was reopened Sept. 15 for two weeks with "The Clemenceau Case," for the first time in this city. The cast:

Pierre Clemenceau	Wilton Lackaye
Constantin Rits	John E. Kellerd
Mons. Rits	F. A. Tannehill Sr.
Count Voinoff	Daniel Jarrett
Countess Dombronowska	Alice Fischer
Mme. Clemenceau	Elisabeth M. Post
Mme. Lesperon	Harriet Ford
Mme. de Neiderfeld	Ella Gardiner
Cassignol	Wm Watson
Footman	A. B. John
Bertin	H. Franklin
Georgette	Mary Dowling
Theodore	G. Thompson
Iza	Pearl Eytinge

[TO BE CONTINUED.]

DISTRICT OF COLUMBIA.

Washington.—Every house in town opened with a Christmas matinee, and both performances were packed. "Miss Helyett," with Lottie Collins, seemed to have the call on the week, as Rapley's National was filled to "S. R. O." at every performance. "The Ensign," at Rapley's Academy, repeated its former success, the audiences, especially the upper portion thereof, going wild over the patriotic features of the play. "Dr. Bill" had a deservedly excellent week at Albaugh's Grand. "The Burglar" had a fair week at Harris' Bijou. The Fay Foster Burlesque Co. gave two performances every day at Kernan's Lyceum to uniformly good patronage. "Caste" was presented 27 at Masonic Temple by the Ella Wren-Blair Dramatic Co. On this occasion May Downing, a sister of Robert Downing, made her debut, being the third member of that family to enter upon a professional career. Your columns last week erroneously located this occurrence at Louisville, Ky. Miss Downing gives promise of a brilliant future.

RAPLEY'S NATIONAL THEATRE.—Rosina Vokes Jan. 3-7, Francis Wilson in "The Lion Tamer," 9-14.

ALBAUGH'S GRAND OPERA HOUSE.—"The Foresters" 2-7, Thomas W. Keene 9-14.

RAPLEY'S ACADEMY OF MUSIC.—Ramsay Morris' Co., in "Joseph," 2-7, Wilfred Clarke 9-14.

HARRIS' BIJOU THEATRE.—Sadie Hasson 2-7, "The Waifs of New York" 9-14.

KERNAN'S LYCEUM THEATRE.—Manchester's Night Owls 2-7, Hill's New York Vaudevilles 9-14.

NOTES.—The stage hands at Rapley's Academy of Music went on strike between the second and third acts of "The Ensign" night of Dec. 26, demanding $1 per night, instead of $5 per week as heretofore paid. The management, while willing to concede the justice of more pay, was not willing to be dictated to by his employes as an organization, and they all returned to their places 28, as individuals, at $1 per night. It is understood that similar arrangements have been made at all Washington playhouses.....Manager Harry Fisk and Treasurer T. Arthur Smith, of Albaugh's Grand Opera House, both benedicts, were remembered by the employes of that house on Christmas. They were the recipients of many articles of *vertu*, for the embellishment of their homes.

WORLD OF PLAYERS.

—It is currently reported that Eugene Tompkins will avail himself of the provision in the will of his brother, the late Arthur Tompkins, by which he may buy the 109 shares of stock of the Boston Theatre standing in his brother's name. Of the 250 shares, issued at a par value of $1,000 each, Mrs. Orlando Tompkins owns thirty-two, and Eugene Tompkins and his brother's estate own 109 shares each. By an arrangement between the two brothers, the surviving one has the privilege of buying the shares held by the other for $1,800 a share, and in January the transfer will be made at this price by the late Arthur Tompkins' trustees—Eugene Tompkins himself, and J. W. Hayden.

—Litt & Davis will launch their theatrical craft, "In Old Kentucky," on Sept. 4, 1893, at the Academy of Music, Baltimore. It will be presented at the Bowdoin Square Theatre, Boston, throughout October.

—Louis James was married Saturday, Dec. 24, at the Continental Hotel, Philadelphia, to Alphie Hendricks, a member of the James-Warde Co. The marriage was private. Not even the members of the company were present.

—Manager M. B. Leavitt is about to bring suit against Margaret Mather for breach of contract, claiming $3,000 damages. "I have been in communication with Col. King, Miss Mather's lawyer, for some time," said Mr. Leavitt recently, "and now I have decided to sue. Half of the amount, $1,500, is for the loss I sustained through having to close my house at San Francisco for one week, and the other half represents the claims of local managers at Sioux City and Des Moines, Ia., where Miss Mather was to have played the week of Dec. 10—the last after sixteen weeks' tour under my management." Miss Mather is also being sued by Henry E. Walton, stage manager of her company for the season of 1890-91, for alleged breach of contract. Mr. Walton alleges that he was wrongfully discharged in December, 1891, and demands $1,500 damages. Miss Mather denies that there ever was any contract. Judge McGown, of the City Court, this city, on Dec. 28, directed that a commission be issued to Charles E. Wild, of Milwaukee, to take Miss Mather's testimony.

—William Calder, the English manager, and H. S. Taylor, the well known New York theatrical agent, visited Philadelphia Dec. 28. Mr. Calder comes direct from London to superintend the finishing of the machinery, effects and scenery upon which mechanics have been busily engaged for some months past, from models previously sent, for the first American production of "The Span of Life," at the Empire Theatre, Jan. 9. Mr. Taylor gave Philadelphians the first glimpse of "After Dark," with its famous water tank. He claims some equally new and startling features in connection with this play.

—Roster of "The Trustee" Co.: Chas. N. Wesley, Chas. A. Bradford, H. G. Collins, H. C. Wood, Lester F. Black, G. A. Urghquert, Chas. A. Sherman, Jos. Walsh, T. J. Harrington, Pert De Carlton, Clerni Hoffman, May Cleveland, Joe Andrews and Helena Lampson; Comstock & Smith are the managers; Eug. A. Jordan is business manager, and Harry A. Turner, advance.

—Carl A. Haswin's "Silver King" Co. played to crowded houses matinee and evening of Dec. 26 at the Richmond Theatre, Richmond, Va. After the evening performance, on the invitation of Mr. and Mrs. Haswin, the entire company sat down to a substantial repast at Zimmerman's Hotel. Presents were given to each member of the company by Mr. and Mrs. Haswin, and the manager and his wife received many tokens of the respect of his company. Songs, toasts and recitations made a very pleasant ending to the occasion.

—C. G. Phillips' "U. T. C." Co. closed at Oshkosh, Wis., Dec. 24.

—Bert's N. Y. "U. T. C." Co. closed at Marquette, Mich., Dec. 24.

—Courtenay Thorpe retired from the Rosina Vokes Co. after the performance of Dec. 31. He had been eight years in Miss Vokes' support.

—L. Espinosa, late of the Casino, this city, who produced "Henry VIII" in London for Henry Irving, has been engaged for the latter's tour here, and his services have also been secured for the pantomimic and choregraphical part of Steele Mackaye's "Columbus" at the Spectatorium, Chicago.

—L. A. Siddall will go in advance of "For a Million."

—Elisabeth Marbury has gone to Buffalo to attend rehearsals by the Ramsay Morris Comedy Co. of the new play, "The Judge." It will not be produced for some time yet, however.

—Nina Farrington, who left the Casino last Spring to go to London, where she appeared at the Gaiety Theatre, returned to this city Dec. 26.

—Maclyn Arbuckle has been engaged by Charles Frohman to appear in "Men and Women." Mr. Arbuckle will have the part of Gov. Rodman, originated by Frank Mordaunt.

—H. H. Harvey, tenor, with the Calhoun Opera Co., had his ankle broken at Livingston, Mont., and on arriving at Helena was compelled to go to the hospital, where it was expected he would have to remain at least a month.

—Grace Atwell, who had been rehearsing with George W. Lederer's Comedians, has been obliged to retire from the cast, owing to her physician's orders.

—The Marine Quartet closed with "Larry the Lord" Dec. 24 at Lancaster, Pa. They will play dates the rest of the season.

—Frank R. Mills has been engaged for the part played formerly by William Morris in "Men and Women." Its season began Dec. 26.

—Minnie De Haven has closed with the Mr. and Mrs. Sidney Drew Co., and joined Geo. E. Lothrop's Stock.

—Manager W. G. Snelling, of Maude Hillman's Co., writes regarding the late burning of the Opera House at Geneva, N. Y.: "It was a bad fire, and had it occurred during a performance many lives would have been lost. It started about 12.45 A. M., and we managed to save all the trunks, but Miss Hillman's wardrobe, which was hanging up, is lost, as are my scenery and properties, amounting in all to $2,000. We canceled the week and came to Ithaca, where we play all next week. I have the frame work and canvas all ready for the scenic artists, who arrive tomorrow, and Miss Hillman's new dresses are fairly under way, so we will be ready to open complete New Year's matinee."

—Carl Brehm, M. H. Harriman, Burt Imson, Jas. F. Dolan, B. S. Blanchard and F. C. Tuller, of "Reddy the Mail Girl" Co., were made full fledged Kts. of P., by special dispensation, at Apolla, Pa., Nov. 29.

—T. C. Coughlin and Elinor Worthington, members of Hanlon's "Fantasma" Co., were married at Evansville, Ind., on Dec. 24. The groom is a native of Lawrence, Mass., and the bride's home is in Cincinnati.

—At Atlanta, Ga., Jan. 2, "Across the Potomac" had its first production in the South. Although this play tells a story of the late war, it contains nothing offensive to the ex-Confederate soldiers. Manager Aug. Pitou has arranged to present the play in this city again this month.

—Mrs. Alfred B. Coley, after an illness of three months, has been removed from Chicago to Cincinnati. She is still under the care of a physician.

—Louis C. Miller, of the Bison City Quartet, with Nell Burgess' "County Fair" Co., is filling the place of Lester L. Pike (basso), the latter being confined to his bed, having undergone an operation. It may be some time before Mr. Pike will be able to resume work. Harry C. West rejoined the quartet 26.

—The London Theatre Co., now touring Missouri, report satisfactory receipts. After filling some dates in the central part of the State, they go into Indiana and Pennsylvania, and will close season late in the Spring.

—The F. A. Libby "U and I" Co report prosperity thus far in their tour. A. W. Cooley is the business manager. Fanny Temple is prominent in the cast.

—J. H. Copp is seriously ill of brain fever at his home, Geneva, O. There is little chance of his recovery. Mr. Copp is well known in the profession.

—Sam T. Shaw and Nellie Maine are playing the character roles with the Dowling & Hasson "A Kentucky Girl" Co.

—Edward N. Hoyt, the Julius Cæsar of Charles B. Hanford's Co., is very ill at his home, at Washington, D. C. He will not be able to rejoin the company for three or four weeks.

—Oliver Taylor, author and manager of "The Moonshiner," denies that the tour of that drama ended in disastrous fashion. Mr. Taylor says: "All the members received their full salary, and went to their various homes without the aid of charity. The play was withdrawn to make some needed changes, and will in due time take another tour, better equipped than before."

—Charles Frohman's Stock Co. is this week enjoying its first rest in three years. It will begin at once rehearsals of "The Girl I Left Behind Me."

—When the H. E. Dixey Co. left Pittsburg, Pa., last week, they left their trunks with the proprietor of the Red Lion Hotel, in lieu of a $166 board bill. When the trunks were opened they were found to be empty. The hotel proprietor started after the company and caught it at Beaver Falls, where he got two orders—one for $83 on the receipts of the house at Newcastle, Wednesday night, and one for a similar amount on the receipts at Youngstown Dec. —. The Dixey Co. have been having a bad season. They went to Pittsburg from Cincinnati in great trouble. While there Mr. Dixey's costumes were attached, and the company was apparently about to collapse, when the proprietor of the Duquesne Theatre, Pittsburg, fixed up matters so that the company went to that city. But there was trouble there also. The chorus was howling for money, and it was only the clever work of the Pittsburg Theatre people that prevented a disbanding of the company. While there Mr. Dixey said he would put "Adonis" on the road again if he could raise the money to do it.

—Some of the "Satan" Co. are quartered at the Brunswick Hotel, New Haven, Ct., stranded. The company was backed by Dr. H. A. Lewis, of Philadelphia, and started out to play New England two weeks ago, but the management ran short of funds after being out a week. The people are getting out of town as best they can, some by rail and boat, and others on foot. They owe about $100 board, and their trunks are held.

—Reno & Sutton's "Clemenceau Case" report fair business through the South. The company: Chas. W. Sutton, Geo. Reed, John De Gez, Frank Kenneth, Paul Morton, H. C. Griffith, Margaret Hatch, Eva Taylor, Alice A. Harrison, Connie Burt and Laura Alberta.

—The serious illness of Marion Blair has caused her retirement from the Felton "Monte Cristo" Co., Marguerite Crafton replacing her as Mercedes. Fred Barnard and Wm Barry are also new engagements. Manager Felton writes: "Business is quite bad in the West, especially since the holiday season set in. We hear of companies playing to poor business all around us—so bad, in fact, that many are canceling their time and hurrying back East."

—"The English Rose" will close its season at Harlem Jan. 21.

—J. B Eversham and Stephen Wright joined "Mr. Potter of Texas" Co. at Galveston, Tex., Dec. 26

—Harry Hotto has joined the "By Proxy" Co. to play the role previously assumed by Lionel Bland.

—Emmie Wilmot is ill with pneumonia at the hospital, Albany, N. Y. Louise Mackintosh has been engaged to take her position with the Warde-James Co.

—Fitzgerald Murphy's play, "The Irish Statesman," in which Carroll Johnson has made a success, will be produced in this city early next Spring. Mr. Murphy is now working on "Old Jug" for Hattie Harvey, and is also writing a psychological piece, entitled "The Sacrifice," a play much on the style of Zola's "Therese Raquin."

—Dave Marion and Minnie Belle will star next season in "The Orphans of New York." They will have a prominent amusement manager of this city backing them. The printing ordered for the production is said to be of an elaborate style, and special scenery has also been contracted for. The ambitious young performers are at present with Gus Hill's World of Novelties.

—Marie Carlton, who has been dangerously ill at her home, Fort Wayne, Ind., is slowly recovering. Miss Carleton was the recipient of a solitaire diamond ring from her manager as a Christmas token.

—Blanche Adams is resting at Chicago during the holidays.

—May and Jessie Henderson are spending the holidays at their home at Melrose, Mass.

—E. M. Bell has left the "Little Tippett" Co. to rejoin A. M. Palmer's forces.

—The engagement is announced of Lydia Barry, daughter of William Barry, of "McKenna's Flirtation," to I. D. Taylor, treasurer of the Temple Theatre, Camden, N. J.

—G. W. Goodwin, stage carpenter of "The Struggle for Life" Co., and Ira May Nutting, a non-professional, were married at Boston, Mass., recently.

—Max L. Clayton, who is suffering from dementia, is now a patient at the Long Island Home, Amityville, L. I.

—Mr. Kramer, a hotel keeper of Pittsburg, Pa., attached the box office receipts and all the baggage of Henry E. Dixey's Co. at Wheeling, W. Va., Dec. 31, for unpaid hotel bills. After the performance the treasurer of the company and Mr. Kramer appeared before Justice Arkle, who issued the papers, and made a compromise by which Mr. Kramer was allowed to keep sixteen trunks belonging to individual members of the company until the amount due his hotel was paid. The balance due was $75.

—Helen Reynolds, who heads the fourth of Lothrop's Stock Cos., which opened at Lothrop's Boston house on Dec. 26, was taken very ill during the performance 30, and was removed to her home, where she now lies seriously ill with typhoid fever.

—The new opera house at Washington, Ind., under the management of Horrall Bros., will be opened Jan. 2 with Wills' "Two Old Cronies." This is said to be one of the most complete opera houses in Indiana.

—Roster of the Chris Weber Co.: Lem Parker, Lou Harrington, Charlie Covell, Ed. Mickie, Frank Weber, Willie Weber, Dick Langley, Minnie Dixon Parker, Hattie Corell, Annie Gladman and Alice Saunders.

—Fred L. Dexter has left "The Gypsy's Warning" Co., and is resting at Louisville, Ky.

—The Sterling Comedy Co. came to grief Dec. 29, at Lawrenceville, Pa.

—Ella Wilson is reported to have made a hit with Frank Daniels' Co., New Orleans.

—"A Pair of Jacks" is said to have stranded at Zanesville, Ind., last week.

—C. W. Bernard goes in advance of Ullie Akerstrom, in place of Matt Leland, who left the company at Worcester, Mass., Dec. 27.

—Walter C. Bailey joined Lothrop's Stock at Boston Dec. 26 to play heavies. Mrs. W. C. Bailey is resting in that city.

—Amelia Bingham, leading lady of the "Power of Gold" Co., is winning much praise for her clever and forceful work.

—The esteem in which Joseph Brooks, manager of the W. H. Crane Co., is held by the members of that organization was expressed in tangible shape at the close of the matinee performance of "The American Minister" at Brooklyn, Dec. 31. George F. De Vere, stage manager, presented the popular manager, on behalf of the company, with an elegant gold watch and chain, suitably engraved with a presentation legend, as a New Year's gift. Mr. Brooks was taken so completely by surprise that his usually eloquent tongue deserted him, and he stammered out his thanks and appreciation in a feeling, but somewhat incoherent, response to the presentation address. Nat Goodwin discovered that Joseph had a watch at the New Year's dinner given by Mr. Crane to his company in the evening, and the result was a procession of the guests to Mr. Brooks' seat at the table, and the timepiece had to be shown to and admired by all the guests. The banquet was held on the stage of Col. Sinn's Theatre, after the evening performance. All the company and a number of invited guests enjoyed a thoroughly informal and enjoyable affair.

—Roster of the "Farmer Stebbins" Co.: C. McClenohan, F. McClenohan, L. P. Wilcox, Phil Strohecher, Link Strohecher, H. Miller Howard, Nellie Esmond Howard, Mollie Wells Jefferies, Louis King, Westley Mantell, Major Slater, Harry Lemisch, Frank Johnson, Frank Garvin, Leon Peterson, S. S. Smith, Orson Clark and Chas May.

—The matter of the disputed ownership of "A Face in the Moonlight" is in a fair way to be settled out of court. E. J. Parker, who has proofs that he purchased the play from the English author, Charles Osborne, put his claim in the hand of Lawyer W. M. Rosebault, of this city, with the result that an amicable understanding has been effected with Proctor & Turner and R. B. Mantell, who has been using the piece. It is said that Mr. Parker will sell the piece outright to Proctor & Turner.

—Dominick Murray has returned to his country place at Bordeau, Can.

—Manager Harry Doel Parker, of "A Royal Pass," is in town, and on Dec. 31 was among THE CLIPPER'S callers. Mr. Parker is jubilant, as he may well be, over the long and successful tour of "A Royal Pass," in which George C. Staley is the popular star. It will give way to a new piece next season, however. John Stapleton, of Chicago, author of "On 'Change," has written it, and Manager Parker asserts that it will develop a new theme. It will be delivered about April 1 and during May will have a trial performance. Mrs. Parker (Lottie Blair) is finishing a new play, encouraged by her success with her curtain raiser, "White Roses." Mr. Parker will remain in and around this city until Spring.

—Victor Harvey and his wife, Cora Harvey, and their clever child, Little Luella, have joined "A Barrel of Money" Co. They closed recently with the Pete Baker Co., and enjoyed their Christmas at their home, for the first time in years.

—Yankee Moore closed with the "Uncle Josh Spruceby" Co. Dec. 31, and has joined his wife, Bella Vivian, to play dates in the vaudevilles. They will go starring next season in a new comedy drama under the management of J. H. Caro.

—Young Walter Lewis, the admirable boy actor, of "The Soudan" Co., will probably be able to resume work late in February, having quite recovered from his recent severe illness. This season will probably be the last that Walter will appear in "The Soudan." His talent has been the subject of comment among managers and theatrical people, and many overtures have been made to his parents relating to starring him. These offers have been refused heretofore, but a suitable play having been secured, he will appear next season in it. The play is entitled "Our Future President," and was written by Margaret Barrett

VARIETY & MINSTRELSY

W. S. CLEVELAND relates that when he was a boy—and that was not so very, very long ago—in his native town, Chillicothe, O., there lived an old minstrel named Porter Hull, who was the admired of all the youths there, because "Port" had traveled with the minstrels and the circus. The veteran was a good deal of a wit and a charming talker, and it was his delight to entertain the boys with exciting and interesting relations of his adventures and misadventures on the road. Time passed on, and the old minstrel filled all his dates and was laid away in the last resting place. Now, in the town was a meddlesome, thick headed constable, and when he heard that "Mrs. Hull still keeps Port's bones in the house," he called on the widow, and, full of authority, demanded an explanation, because he thought that the minstrel's skeleton was under her roof. "I want to see your husband's bones," he said. The widow complied with the request, and brought forth a pair of bones, saying: "Here they are," and adding: "And I have got his tambourine, too, if you want to see that. Port played on either end with the show."

THE CLIFFORD BROS., now in the East, expect to go West soon for a thirty-two weeks' engagement.

BENJAMIN A. FEEDER has retired from the theatrical and baseball professions, after many years' service, and is now working at his trade, cigar making, in Brooklyn.

THERESA KAINE, on Dec. 29, secured an absolute divorce from George Kaine in this city. Both are vaudeville performers.

ALLYN AND LINGARD closed with the French Folly Co. Dec. 24.

J. B. SWAFFORD has resigned as agent of Barlow Bros.' Minstrels, and is now managing the Opera House, Tipton, Ind.

THE OLLIE YOUNG reported killed in a railroad accident at Chicago, last week, is not Master Ollie Young, the juvenile juggler. Master Ollie is with one of Healy & Bigelow's Oos.

HARRY WILSON, of Wilson and Glenn, has joined hands with Harry Webster.

HADJ CHERRIFF is with Hassan Ben Ali's troupe of Arabs, doing his gun spinning act.

THE programme at Holland's Theatre, Fort Worth, Tex., up to Dec. 31, named these people: The Stanleys, Kittie Drew, Dan Green, Lulu Devere, Carter, Birdie Fay, Jinnett Johnson, Nina Rivers, the Elmos (Pete and Alice), John Samson, Milton Welch, Maud Raymond, Belle Carter, Ida Sissons, May Douglass, Laura Kendall.

THE WHITINGS (Hugh C. and May) did not appear at Tony Pastor's, this city, Tuesday afternoon, Dec. 27. Preparatory to the opening of their act, Mr. Whiting gets ready for his parachute drop from the flies. One of the ropes, holding a suspended plank, broke, and he fell 18ft., but no bones were broken, though he is suffering from a sprained arm and hip. They appeared Tuesday night under those difficulties.

THESE performers were at the Lyceum Theatre, Ashland, Wis., up to Dec. 31: Harry Harvey, Laura Flynn, Laura Arnold, James Dalton, Clara Royle, Bruns and Nina, James Markham, Jessie Woods, Bella Irving, Edith Maretta, Frank Granger, Milwain and Evans, and James Goodwin.

THE Alcazar Theatre, Hurley, Wis., had these people week of Dec. 26-31: Manning and Stewart, James Atherton, Adele Betauchont, John A. Leslie, Lamoyne Bros., Maude Ditte, Kline and Kline, Francis Silver, Carl Kramer, Mabel Lawrence, Fannie Newell, Gussie Porter, Carrie Hall, Lizzie Lee, Rosa Forester, Kittie Burke, Kittie Browning and others.

JARED L. SIMONS, manager of the Bijou Theatre, Chicago, married Sophia A. J. Byrne in that city, in 1887. They returned to Chicago to live, but after a few months Sophia left her husband and went back to New York. Now Mr. Simmons wants a divorce, and charges his wife with desertion. The suit is in the Chicago court.

THIS week's people at Smyth's Opera, Manchester, N. H., were the Ducrows, Keating and Ardell, Eddie Dwyer, Mardo, Major Atom, Armstrong and Porter, and others. Manager Chas. J. Gorman reports a great success for the house.

FIELD AND OBERTI, aerialists, are in the South practising a new trapeze act.

HARRY AND MILDRED ROUCLERE are doing their mind reading act with the Muldoon Co., and succeed in thoroughly mystifying their audiences.

PAT COLLIGAN, black face comedian, is with the Welles Remedy Co., touring Western New York.

THESE people were at the West End Amusement Hall, Port Chester, N. Y., last week: McShane and Hilton, Ed. Commerford and Kelly and Morton. Jas. E. McGuire is proprietor and manager.

HARRY NETTER has closed an eight weeks' engagement at the Theatre Comique, Kansas City, Mo., and joined a road company.

EATON AND WEATHERS have postponed their European trip. The former is to put on a colored minstrel concert with the Forepaugh Show.

JOHN COBURN, black face comedian, is with Hartley & Wood's Co.

THE WASHINGTON STREET THEATRE, Memphis, Tenn (formerly Mortimer's), was opened Dec. 24 by W. H. Poullain, formerly of the Theatre Comique, Kansas City. The programme consisted of Mons. Niblo's "Humpty Dumpty" in two acts, and a specialty bill with the following people: The Poullains, Mons. Niblo, Kennedy and Duffy, the Burkes, Lee Sisters, Gracie Davore, Bessie Kennedy, Frankie Lee, Pauline Scott and Mauvro. Lem. Scott has charge of the band, and Leader Garryowen the orchestra.

ROSTER of the "South Before the War" Co., under the management of Whallen & Martell: Charles Harland, Sheffer and Blakely, Billy McClain, George Thompson, Ferry, Mrs. Cordelia McClain, Helene Carr, Twilight Quartet, Eclipse Quartet, Buckingham Quartet, Katie Carter, Minnie Taylor, Maria Taylor, Walker Trio, Hattie Gear, Charles Smith, Pearl Woods, Maggie Dixon, James Hall, James Anderson, Joseph Hodges, Lew Sheppard and Phil Portlaw. Good business is reported. The company are stationed at the Grand Theatre, Williamsburg, N. Y., this week. Billy McClain's new song and dance, "Old Schoolhouse Bells," as interpreted by Katie Carter, is winning much praise.

MILLIE-CHRISTINE, the two headed woman, had a narrow escape from being burned to death in a fire at the Grant House, Atlanta, Ga., Dec. 26.

AT the Adelphi Theatre, Trinidad, Col., last week: Maggie Lawler, Stone Bros., May Smith, Daisy D'Arra, Billy Deaton, Lizzie Sprigg, Loder and Cordier, Harry Taylor, Chas. Maedge, Bennicassia Tyson and Prof. Harry Taylor.

TOM HIGGINS, late of Alton and Higgins, and J. W. Dempsey, Irish comedian, have joined hands.

THESE people were at the Alcazar Theatre, Snohomish, Wash., last week: Troxell and Hall, Lucy Dunton, Adele Roselle, Bill Davis, Carrie Delmar, Cuff and Flinn, Nellie Vaughn, Frankie Rogers, Eva Lovell, Chas. Coburn, Eva Lester, Dora Baldwin, Ed. Talbot, Nettie West and Winnie Adams.

THIS week's people at the Wonderland, Fall River, Mass.: Marion and Belle, John H. W. Byrne, Foy Brothers Frank G Mack, McComber Sisters, G. Wilson Harding, White Eagle Bill, the Whalleys and Dr. Ashleys.

ROSTER of the Kickapoo Indian Medicine Co., No. 36: Dr. Red Jacket, lecturer and manager; Albert Lavina, J. J. Hagerty, Billy Brewster, Chief Black Bear, Yanctin Women, Traveling Women and Little Yellow Hair.

ROBERT KEISER, manager of the retail department of Ditson's Music Publishing House, this city, has prepared an interesting table of statistics showing the number of songs issued in one year by the three hundred different publishing houses in the Union. Out of an aggregate number of 5,820 vocal publications issued, about sixty have reached an extensive sale, or an average of about one popular song in every one hundred published.

THE FENZ BROS., clever and well known duettists, have been specially engaged for Proctor's Twenty-third Street Theatre, this city, upon its transformation to a vaudeville house, Jan. 9. They scored a success at the Star Theatre, this city, New Year's night, on the occasion of the Five A's benefit.

YUCCA, the strong woman, who lifts a horse as easily as a baby handles a rattle, is astonishing the natives at Yucatan, C. A. She has been in that region a month or more, under the management of J. B. Kennedy, and expects to return to New York in March.

DELMORE AND HANDLY report meeting with success in their new German comedy sketch, and their new song and dance.

E. O. ROGERS is confined to his room with rheumatism, and has been forced to cancel all January dates for his company.

FRED NEVINS has been re-engaged as lecturer by Manager Avery, and he will continue at Kohl & Middleton's Museum, Cincinnati, next season.

MR. AND MRS. FRED MORPHET report a prosperous season thus far. They will present a new act before long.

FROM THE CITY CLUB CO.: Many changes have been made lately. Bryant and Wells have closed, and were replaced by Bryant and Richmond. The Emmits also closed, and were replaced by the Deveres. Edna Miaco came on from Medina to spend the holidays with her father, who made her several handsome presents, including a pair of diamond earrings. Every one in the company had a very merry Xmas.

THESE people are at Bordwell's Opera House, East Saginaw, Mich., this week: Carleton and Andrews, Hanson and Mack, Gagines, Eloise Tyrrel, Bartine Sisters, Mart Keating, J. T. Spickett, Joe Crawford, Emma Peters, Lillie Hall, Annie Frazer, Frank Schade, Harry Turner, Geo. Bickel and W. C. Cuningham. "The Black Crook," with W. C. Cunningham as Hardyknute and Eloise Tyrell as Titania, will be kept on for another week.

EUGENE LA RUE AND MAE LORENTZ have joined Eldon's Comedians.

THE LOGANS are filling their sixth week at Kansas City. Manager Walker gave his people a banquet Christmas night. Singing and dancing followed.

ED. H. MASON, formerly of Manning and Mason, and Frank Hawley are now working together, closing the performance with the Early Birds Burlesque Co.

LAST week's people at the Apollo Theatre, Atchison, Kas.: E. T. Doherty, manager; L. E. Sinclair, stage manager; Gussie Elmore, Lydia York, Josie Pheney, Lulu Engleton, Louie Plamondou, L. Edwin Sinclair, Carr and Salmon, McMahon and King, Senoretta Velino and the stock.

ROSTER of McMahone & King's Specialty Co.: Plamondou, Jessie Pheney, John H. King, Gussie Elmore, Fred Salmon, Lydia York, J. Edwin Sinclair, and McMahone and King.

GEO H. EMERICK writes: "The song, 'Up With the Angels Now,' which Maude Huth sang with success, is my song, and not Sheffer and Blakely's. It was written by me and sung by Sheffer and Blakely with my permission."

MAJ. FRANK O'NEILL has joined Kendall's Comedians. He will be shortly married to one of the Gordon Sisters, formerly known as Maude Burns.

QUEENIE OAKLEY has returned from a two weeks' sojourn in Virginia, whither she went to enjoy deer hunting, but on account of the severe weather no deer were killed.

ALBURTUS AND BARTRAM, double club jugglers, joined Weber & Fields' Own Co. at Hyde & Behman's Theatre, Brooklyn, Dec. 5, for the balance of the season. They made their first appearance in New York City at the London.

THE MARINE QUARTET are in the city, rehearsing a new act.

COMPANY No. 18, Umatilla Medicine Co., now *en route* through Wisconsin, reports good business. The company: Dr. M. Campbell, proprietor; Dr. W. S. Matthews, manager and lecturer; J. H. Brady, stage manager; Dakota Dell, C. R. Lamont, four Indians and a band of seven pieces. M. Foy joined Jan 1.

ROSTER of the California Mastodon Minstrels: John D. Henry, business manager; Gus Nicoll, stage manager; Jos. A. Mayer, leader of orchestra; Heath and Graham, Mannie Welch, Diamond and Cooper, Ambrose James, John Hammond, John Whittier and a uniformed band of twelve pieces, under the leadership of John H. Davison.

PROF. AL. LOCKARD, late of the Kickapoo Indian Medicine Co., No 44, was presented by his wife, Jennie Lockard, with a bouncing boy baby, Dec. 25, at their home, Princeton, Ind.

JOHN AND HARRY DILLON have been engaged to appear for twelve weeks, with privilege of season, commencing May 22, at the Imperial Music Hall, this city. They are now with Gus Hill's World of Novelties.

LA PETITE FANNIE, daughter of Lottie Miranda, aerial performer, is popular at Cordray's Theatre, Portland, Ore., in her acrobatic dancing and singing specialty.

BILLY JACKSON has returned to New York, after two years' absence. He is stationed at Doris' Museum, this week, and will shortly take out a company in partnership with Fred Piper.

THE CLIQUOTS are reported to be meeting with success on Harry Davis' Circuit.

OPENING at the Olympic Theatre, Sioux City, Ia., Jan. 2: Prof. J. F. Batchelor's dog circus, Three and a Half Days, Sisters Day, Chas. and Minnie Sellers, Harry Shields, Thos. Doyle, Jennie Mack, Mattie Edwards, Nellie Leeson, Flo. Reynolds, Gussie Graham, Jennie Forbes, Agnes Mitchell, Susie Eversole and Chas. Gerlich.

SEP. AND JOSIE EARL, who have been with the Whallen & Martell Co. for the past three seasons, are spending the holidays at their home, Evansville, Ind.

CHAS. HARDING, of Harding and Ah Sid, popularly known as the "Old Clown," will soon become a "Barnabee."

TONY AND FRANKIE RYDER are doing well through the West in their new act, "A Circus Rehearsal."

THE TAYLORS have sold out their interest in the London Sports Co. They are at their home, Louisville, Ky., for the holidays, and will join the Hurlburt & Leftwich Show next Summer.

GEORGE LA ROSA has recovered his health, and has joined the Smith Bros.' Golden Rule Co.

FRED WALDMANN, manager of Waldmann's Opera House, Newark, N. J., and Fred Waldmann's Specialty Co., sends THE CLIPPER a very neat calendar for 1893. It is on heavy cardboard, and is a beautiful specimen of the printer's art. A fine picture of the energetic and hustling young manager is at the top of the calender.

MILLIE CHRISTINE, the Carolina Twin, is booked at the Palace Museum, Scranton, Pa., for the week of Jan. 9, with Wilkesbarre to follow.

THOS. DAYTON writes that he has obtained judgment against W. W. Moore, manager of the Lyceum Theatre, at Montreal, Can., for $215 for salary due. He didn't win his breach of contract suit, which put the total at $735.

THIS week's people at the London Theatre, Steubenville, O.: Three Renos, Sadie Williams, Kittie Drew, Nellie Smith, May Clifton, Carrie Abbott and Rose Tracy.

FOLLOWING is the roster of May Temple's Gaiety Girls and Boys: Edith Mayo, Eldora Wilmarth, Nellie Raymond, Jessie May, Edna Hull, Bryant Sisters, Annette Hudson and Richards and Sloan. The business staff: A. L. Austin, proprietor; Lee Moses, manager; Wm Jarrell, advance agent.

GEORGIE LINGARD closed with the French Folly Co. Dec. 24.

A. H. KNOLL AND MARIE MCNEIL join Cleveland's Minstrels Jan. 8, at Louisville, Ky.

ARRIVALS at Anderson's Musee and Theatre, Wilkesbarre, Pa.: R. A. Stendell, Jas. Wilson, Stevens and Irving, Wylie and Sanford, Achew, Barcliff Bros., Jas. Thompson, Kitty Smith and the Hydes.

EMMA LA MAUSE is very ill at her home, Louisville, Ky.

GEORGIE PARKER is still knocking 'em in England. "Hi Jenny Johnson" continues the feature of her tour, though she wins much praise for her clever dancing and general comedy abilities.

ARTHUR E. SEYMOUR, son of Seymour, the mind reader, has been appointed manager of W. M. De Witt's Wonderland Musee and Theatre at Utica, N. Y.

JAMES AND WILLIE BENSLEY were at Sohmer Park, Montreal, Can., Dec. 26-31.

WHITE & BROWN'S ATHLETIC AND SPECIALTY CO. opened their season Dec. 29, at the Coulter Opera House, Frankford, Ind., to good business. The company gave entire satisfaction, according to all accounts. Ed. B. White was paid a flattering compliment 30, by the local Lodge of L. O. O. M., of which order he is a member, besides being a charter member of the first lodge ever started. The members of the lodge attended the performance in a body, and afterward a fine banquet was enjoyed by all.

CLIO and his wife, Rose Rochelle, produced their new sketch Dec. 19, at the Theatre Royal, Quebec, Can., with much success.

HUSE N. AND BLANCHE MORGAN are no longer with the Three St. Felix Sisters' Co.

BERNARD DYLLYN and the Leyton Sisters joined the Sefton & Watson Burlesque Co. this week.

DAVE FOSTER, of Foster and Lewis, is confined to his room by sickness. Fannie Lewis did not appear with the Early Birds last week, at Worcester, Mass., on account of Mr. Foster's illness. Her part was taken by Flossie Drew.

HARRY THOMSON, the German dialect comedian, is filling a four weeks' engagement at the Atlantic Garden, this city. He expects to sail for Europe in April, to play through Great Britain and Germany.

SOUTH CAROLINA.

Charleston.—At O'Neill's Grand Opera House, Harry Lacy, in "The Planter's Wife," did a big business, despite stormy weather Dec. 26. Al G. Field's Minstrels and Manager O'Neill tendered the local Lodge of Elks a benefit 30. The members and their friends showed up in great shape After the performance the lodge entertained the company with a social session at their club rooms Al. G. Field presided, and it was the most enjoyable session they have yet held.

OWEN'S ACADEMY OF MUSIC was dark last week. Coming: Richard Mansfield Jan 9, 10.

BIJOU THEATRE.—Business opened well at this house, but fell off considerably towards the end of the week. The same people hold over.

DELAWARE.

Wilmington.—At the Grand Opera House, "A Railroad Ticket" was presented Dec. 26 to immense business, people being turned away. "Eight Bells" drew a big house 27. "Jane" packed the house 28. "A Breezy Time" began a two nights' engagement, 30, to good business. Booked: Lew Dockstader Jan 2 Henry E. Dixey 6, "Lady Lil" 7, "The Ensign" 9, 10, "The Silver King" 11, 12.

ACADEMY OF MUSIC.—The Paris Gaiety Girls appeared to big business Dec. 26. "Held in Slavery" drew well 27, 28. "The Pulse of New York" began a three night's engagement 29 to fair business. Coming: "The Clemenceau Case" Jan. 2, 3, the Chicago Extravaganza Co. 5, 6, 7, "The Old Soldier" 9, 10, 11, "Dr. Bill" 14.

UTAH.

Salt Lake City—"My Official Wife" had fair business Dec. 23, 24, at the Salt Lake Theatre. "Settled Out of Court" 26, 27, James T. Powers 29-31. Coming: "Ali Baba" Jan. 5-7, Katie Putnam 13, 14, "Spider and Fly" 16, 17.

PEOPLE'S THEATRE.—On the stage: Minnie Dwyer, Realta Campbell and Karchin, Lottie Oatley, Khern, Zitta Tu Forne, Pearl Ardine, the Foxes and Gracie Robinson.

WONDERLAND.—The Zarros, Giovanni and Kittie Moore in the curio hall. The stock presents "The Phœnix" in the theatorium.

NEW YORK CITY.

Last Week's Doings.—Christmas week brought good tidings to most of the metropolitan managers, chiefly in a noticeable increase in patronage. The holiday was observed on Monday, and of course extra matinees were in order, at which the attendance was generally profitable. At night the standing room sign was unearthed at more than one theatre.....The new thing of the week was "The Crust of Society," at the UNION SQUARE THEATRE, where it was produced for the first time in town at the Christmas matinee, Dec. 26. The cast was strong enough to lend special interest to the play, which, however debatable in its ethics, still commands admiration for its technical ingenuity. Carrie Turner, as the wicked heroine, was conspicuously praiseworthy. The drama drew large houses all the week.....Mrs. Minna Gale-Haynes' tour opened quite promisingly at the STAR, where, during her first week, she gave an admirable performance of Julia in "The Hunchback." .....There was timeliness as well as merit in the production of the Hanlons' new edition of "Superba," which drew large houses to the FOURTEENTH STREET THEATRE during the first week of its fortnight's stay. The piece is certainly a brilliant display of scenery, costumes, tricks and transformations, and is a most suitable holiday attraction. The spectacle is so much of a success that arrangements are now being made to present it in this city again at a Broadway theatre about May 1, for a run that may continue all Summer. The contract will probably be signed this week. The Hanlons have also received an offer from a prominent local manager to present a genuine Christmas holiday pantomime in this city every season. The offer is now being considered, and the matter is expected to be settled within the next few days.....Continued attractions last week included: "The Mulligan Guard's Ball" at HARRIGAN'S, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "Aristocracy" at PALMER'S, John Drew in "The Masked Ball" at the STANDARD, "The Fencing Master" at the CASINO, "A Society Fad" at the BIJOU, "The Black Crook" at the ACADEMY OF MUSIC, "As You Like It" at DALY'S, Bartholomew's Equine Paradox at the NEW PARK, Neil Burgess in "The County Fair" at PROCTOR'S TWENTY-THIRD STREET, the Manola-Mason Co. at HERRMANN'S, N. C. Goodwin Jr. in "A Gilded Fool" at the FIFTH AVENUE, "The Prodigal Father" at the BROADWAY, "The Isle of Champagne" at the MANHATTAN OPERA HOUSE and "Americans Abroad" at the LYCEUM. Mr. Hill's Standard Theatre was a bower of evergreens, potted plants and flowers night of 28, when John Drew and his company played "The Masked Ball" for the one hundredth time in this city. The walls of the outer and inner lobbies were concealed by the decorations, and the auditorium was a pretty sight, with banks of flowers and evergreens on the boxes, and a huge ball of the choicest products of the florist's conservatory hanging from the ceiling, with colored masks on it. May Robson, Bijou Fernandez, Gertie Homans, Ethel Haines and Mabel Craig distributed as souvenirs a handsome collection of steel engravings of scenes from the play, and also little flags with bouquets attached. John Drew made a clever speech. C. D. Marius, late of Mrs. Bernard-Beere's Co., made his appearance as the Duke of Milan in "The Fencing Master" afternoon of 31, and, although suffering from a severe cold, he was quite successful. He replaced Charles H. Hopper in the cast. The eight weeks' engagement of N. C. Goodwin in "A Gilded Fool" at the Fifth Avenue ended night of Dec. 31. It is not denied that this had been the Fifth Avenue's best success thus far in the current season. Prof. Bartholomew's cleverly trained horses went away from the New Park after their performances 31, having played two weeks to uniformly good business. ....At the ROUMANIA OPERA HOUSE, the THALIA and EIGHTH STREET Hebrew theatricals continued uneventfully.....Johannes Wolff and Joseph Hollman, assisted by Jose Da Motta and Mrs Anna Burch, gave a concert at Palmer's afternoon of 28, to a good sized audience.....At the AMBERG, "A Trip Through Fairyland" was the afternoon bill, with the Conreid-Ferenczy Opera Co., in "Der Vogelhaendler," as the evening programme all the week.....Lillian Russell's inaugural week at the GARDEN THEATRE, in "La Cigale," was prosperous, as everybody knew it would be. Louis Harrison was out of the cast 27, 28 and 29, but reappeared 30. During his absence his part was played by H. C. Peakes. Gerard Coventry retired as stage manager of Miss Russell's company 31.....The week stands ended 31 were these: John L. Sullivan in "The Man from Boston" at the WINDSOR," "Manhood" at NIBLO'S GARDEN, Lewis Morrison's "Faust" Co. at the HARLEM OPERA HOUSE, "The Power of Gold" at the COLUMBUS, Annie Pixley in "Miss Blythe of Duluth" at the GRAND OPERA HOUSE, "The White Squadron" at the PEOPLE'S, and "Shadows of a Great City" at H. R. JACOBS'. Business at the Windsor throughout the week was very large, especially so night of 30, when the T. D. Sullivan Association gathered to greet the ex-champion. The theatre was decorated with the flags of all nations, and the vestibule was illuminated with an arch of gas jets, on which were the words: "Welcome to the T. D. Sullivan Association." A few minutes past eight o'clock the ex-champion appeared in "The Man from Boston." A delegation from the association stepped on the stage, carrying a floral horseshoe six feet in height, which was presented to John L., who made a characteristic speech of acceptance and thanks. After the play John L., accompanied by his namesakes, proceeded to their club rooms, where a supper was spread and speechmaking was indulged in. "Manhood," the melodrama at Niblo's, was billed as new to American audiences. It is the work of James E. Sullivan, the actor-dramatist, and this was the cast: George Ashford, Edwin Thorne; Deitrick Murkley, James Tighe; Captain Sidney Stansfield, Loudon McCormack; Blue Peter, James E. Sullivan; Detective Gruden, Samuel Edwards; Sandy Sugnall, James Kearney; Dennis Rafferty, Charles Burke; Kate Ashford, Emma Stockman; Margery, Little Katie Hughes; Peggy Rafferty, Blanche Sherwood; Grandmother Ashford, Mrs. James Kearney. The piece is sensational to a degree, involving murder an abduction and a portrayal of life in a coal mine among its episodes. The scenery and stage effects were elaborate, and the cast was above the average. .....Variety was "on," as always, at TONY PASTOR'S, the LONDON, HARLEM OLYMPIC, MINER'S EIGHTH AVENUE and BOWERY THEATRES, KOSTER & BIAL'S, and the IMPERIAL MUSIC HALL.

A MOTION was made in Supreme Court Chambers, Dec. 30, to suppress, for irregularity, a deposition taken at Paris, in an action brought by George Goldmark, as the owner of the operas "Faust" and "Carmen;" against the Metropolitan Opera House Co., for alleged unauthorized productions of the operas. Mr. Goldmark obtained a commission to take the testimony of witnesses at Paris, including Charles Gounod, composer of "Faust," and a music publisher. The music publisher failed, on a cross examination by the defendant, to produce a catalogue of the works published by him, alleging that he had never compiled such a catalogue. This, it was declared, amounted to a refusal to answer the cross interrogations, and invalidated the deposition. The cost of securing the deposition was 1,800 francs. Decision was reserved.

WORTH'S MUSEUM.—The holiday rush of visitors continues here, and, in conjunction with the regular patronage, tends to crowd the museum and theatre to their fullest capacity. There is, however, no inconvenience experienced by visitors, as the perfect system adapted by the management assures every comfort and facility to view the exhibits. Count Orloff, transparent man; Sig. Mutty and his trained monkeys, Wild Bill and Little Sure Shot, ride and pistol twirlers, hold over this week. Godfrey, who releases himself from irons, ropes and chains; Kinura, Fanny Burdette, midget queen; Amelia Hill, fat woman, and Outra, who walks on sharp sword blades, are other prominent features. Prof. Worth is kept busy receiving the good wishes of his patrons for a successful New Year. The stage people this week are: Mons. Felix, Willard Sisters, La Bond and Evans, Fred J. Bacon and the Evans Bros.

THE scene plots and much of the properties to be used by Eleanora Duse during her American season have been received, and preparations for the performances are under way. She will open at the Fifth Avenue Jan. 23 in "Camille." She will give "Fedora" 26, "Fernande" 27 and on 28 she will repeat "Camille." She will play no matinees.

SIX chorus girls have brought suit against Thomas Q. Seabrooke, alleging that they were discharged six weeks before their contracts expired. Each had a claim for $90. One was discharged because she refused to wear tights. The summonses were given to a marshal Dec. 30 to serve. Mr. Seabrooke has twelve days in which to answer.

RUDOLPH ARONSON has received a cable announcing that Henri Marteau, the young violin virtuoso, sails from Havre Jan. 7. Marteau will be under the direction of Mr. Aronson, and makes his first appearance in New York under Anton Seidl's conductorship at the Lenox Lyceum Jan. 15.

THE SEATS for the inaugural performance at the new Empire Theatre, Jan. 23, are to be sold at auction 17, at the Standard.

THE soloists at the Damrosch Sunday night concert at Carnegie Music Hall, Jan. 1, were Carlotta Maconda, Gertrude May Stein, E. C. Towne, Will Stephens, Purdon Robinson, Emil Fischer and Johannes Wolff, the violinist.

THE VAMPIRES have postponed their "resurrection" until the night of Jan. 15. The original date was set for a week earlier. The "body snatching tournament," as the fete is termed by the Vamps, won't be forgotten in a hurry if the Chief Ghoul, the Body Snatcher, the Bone Polisher and their fun loving brethren can help it.

HUBER'S PALACE MUSEUM.—The new year starts off briskly at this popular dime amusement resort. The attractions are fresh and potent throughout, and a good record for '93 is confidently looked for by the management. The Lombardes, in their thrilling impalement act, are "featured" on the curio hall bill, and a pair of sparring monkeys, just imported from Europe, are put forth as a holiday treat for youthful visitors. Frank Cotton's performing donkeys are also heavily underlined on the exhibition hall programme. Other bookings include Herman, the strong man; Huxham, female whittler; George Williams, turtle boy; Karlavagn, tattooed man; Bella Carter, the woman with a horse's mane growing along her spine; Gongo, the man with an egg shaped head; Clio, snake charmer, and Mlle. Almeda, fire eater. The stage is occupied by a dramatic company, headed by Carrie Stanley and Charles B. Burns, in "The Two Orphans." For an alternate show the following variety performers hold sway: Wilson and Brevarde, the Learys, Agnes Raymond, Phil Gibbons, W. D. McKee, Ella Kirchner, Ripley and Risbee, and others.

DORIS' MUSEUM.—The holiday season has proved a veritable bonanza for Manager Doris. Not that it was needed to boom the place, for the regular patronage amply provides a steady flow of dimes to Manager Doris' coffers, but there have been occasions during the week past when the house was literally packed with people. The star attraction this week is William Queen, who suspends himself by the neck once every hour, in order to convince the public how easy he could fool the hangman. It is a decided novelty in the museum world and creating much interest on Eighth Avenue. This is the last week of Galletti's troupe of trained monkeys and birds. Zuluma, the Sauvian queen; the Allyne Sisters, long haired women; Mlle. Moretz, liliputian, and the big footed boy are new features this week. In Theatre No. 1, T. J. Thomas' Co. are appearing in "Jenny Foster's New Year," in No. 2, Billy Jackson, Eva Compton, Brown and Dale, the English Bros, and Mlle. Yuba are filling the seats, and in No. 3 the usual puppet shows are given.

THE FIVE A'S gave their annual New Year's entertainment and benefit on Sunday night, Jan. 1, at the Star Theatre. The programme was excellently arranged, and there were few disappointments. The attendance was not very large. Marion Manola, who had volunteered her services, was unable to appear, on account of sickness. Jerome Sykes and Wm. Broderick also failed to appear. The committee in charge of the affair consisted of J. M. Hill, chairman, and Tony Pastor, Charles W. Thomas, William H. Daly, Walter Hudson, Sol Berliner, William M. Dunlevy, Clarence Heritage and Walter Collier. W. Lloyd Bowron's orchestra furnished the music. Alois and Carl Fenz began the entertainment with dialect songs, and were followed by Eliza A. McGill, in a recitation; solo, Lloyd Wilson; song, Queenie Vassar; solo, Helen Judson; recitation, John E. Kellard; cornet solo, Jules Levy; recitation, Daniel Kelly; solo, Fernando Michelena; duo, the Auber Sisters; "A Play Without Words," C. D. Marius; song, Grace Golden; "The Laughing Girl," Clara Lipman; the Royal Scotch Trio—Jessie Cameron, soprano; Muriel Murray, contralto; Hector McBride, tenor—in a selection of solos, duets, trios; "Whistling Up to Date," Tom Browne, and J. W. Kelly in his latest monologues, songs and impersonations. The entertainment closed with a grand march composed by Prof. W. Lloyd Bowron, and dedicated to the Five A's Club. Charles Pratt was the accompanist, and Wm. H. Daly had charge of the stage.

EMIL WIELER, manager of Alexandre Jacques, the fasting man on exhibition at Koster & Bial's Hall, has disappeared. Mr. Wieler's employes say that on Saturday, Dec. 31, instead of paying the weekly salaries, he said he was going to the bank to get the money, although it was then after banking hours. He has not been seen by any of them since then. The salaries were paid by M. Marcelin, the supporter of the exhibition. Mr. Wieler's wife says that her husband sent her money Dec. 31 to provide for their baby, and paid the rent for the coming month. Mrs. Wieler is in great anxiety.

PROF. OSCAR R. GLEASON, the horse tamer, will begin a series of exhibitions at Madison Square Garden Jan. 9. He will stay at least one week.

THE run of "Aristocracy" at Palmer's has been extended to Feb. 11.

"MANHOOD" remains at Niblo's Garden this week. "The World" follows.

THE engagement of John Drew, in "The Masked Ball," at the Standard, will end Jan. 21.

PEOPLE'S THEATRE.—"Eight Bells," with the clever Byrne Bros. as the chief funmakers, opened to a very large audience here at a matinee Jan. 2 This popular attraction holds the record in box office receipts at this house, and will endeavor to still further increase its lead over all competitors this week.

MINER'S EIGHTH AVENUE.—Sam Devere, with his strong organization of vaudeville performers, moved up here Jan. 2, opening to packed audiences matinee and night. There is no recent change in the company. Next week, the May Russell Co.

AT the usual Sunday night concert at Lenox Lyceum, Jan. 1, Emma Juch and Joseph Hollman ('cellist) were the soloists who assisted Anton Seidl's Orchestra.

A SECOND MATINEE CONCERT by Johannes Wolff and Joseph Hollman will be given at Palmer's Theatre Jan. 4. The distinguished soloists will be assisted by Jose Da Motta and Alice Mandelick.

"THE ISLE OF CHAMPAGNE" will close its run at the Manhattan Opera House Jan. 21. Manager Oscar Hammerstein will put on his new English grand opera company 23.

TOUCHING a recent rumor that the stockholders of the Metropolitan Opera House have determined to buy that property and rebuild it, Adrian Iselin, who is one of the principal owners, says: "Nothing can possibly be done until the sale of the building has been effected according to law. Of course there may be several cliques among the stockholders which would like to buy the building and convert it to their own uses. The men who form these cliques, if there are any, would not, I hardly think, tell about their plans for fear that others would run the price of the building up on them. I myself know nothing about any concerted action on the part of any of the stockholders to buy in the property, and can tell you nothing about the future of the house." Mr. Reeves, the lawyer who has charge of the affairs of the Metropolitan Opera House Co., said nothing could be done about the building until it was sold. He said the stockholders were waiting at present for the decree of the Court ordering the sale of the property. This, he said, was expected at any time. It was learned that a real estate broker had received instructions from a big corporation to make a certain bid for the property. The general impression prevails that the house will be rebuilt by certain of the stockholders, who will buy it in and form a new company. They are afraid of making their plans known for fear that it might injure them in raising the price of the building.

GLEN MACDONOUGH writes thus to THE CLIPPER: "Since the production of my comedy, 'The Prodigal Father,' at the Broadway Theatre, I have read, often with amusement, but more frequently with irritation, certain published statements concerning its origin. One writer says that my comedy was taken from 'The Masked Ball,' another that it is an adaptation of 'Le Roi Ko Ko,' while the remainder vaguely state that the play is from the French.' As far as 'The Masked Ball' is concerned, I rise to remark that 'The Prodigal Father' was produced at Pittsburg, Pa., for a trial week, months before the former comedy was seen upon any stage; in fact, before M. Bisson completed it. It is only necessary to see both performances to recognize that there is absolutely no similarity between the plays. I have never seen 'Le Roi Ko Ko.' I have never heard it read, and, beyond the fact that there is a man who personates a savage in it, I am ignorant of its story. I therefore positively state that not a line, character, situation or scene in 'The Prodigal Father' was inspired by or taken from that play. The final charge that the piece has a French origin I flatly deny. 'The Prodigal Father' represents a year of hard work, was entirely rewritten three times, both in structure and dialogue, before Jefferson, Klaw & Erlanger accepted it, and is a thoroughly original work in every detail."

CURRENT ATTRACTIONS enjoying a "run" in town include: "The Mulligan Guards' Ball" at Harrigan's, "A Trip to Chinatown" at Hoyt's Madison Square, John Drew in "The Masked Ball" at the Standard, "Americans Abroad" at the Lyceum, "The Isle of Champagne" at the Manhattan Opera House, "A Society Fad" at the Bijou, "The Fencing Master" at the Casino, "The Black Crook" at the Academy, "La Cigale" at the Garden, "Aristocracy" at Palmer's, "The Crust of Society" at the Union Square, "Superba" at the Fourteenth Street, and the Manola-Mason Co. at Herrmann's. At the Union Square, "The Crust of Society" will close its fortnight's run Jan. 7. "Superba" will close at the Fourteenth Street Jan. 7.

FANNIE BUCKCHESTER, manager of the child dancer, La Regaloncita, has brought suit against the Broadway and Seventh Avenue Street Railroad Co for $20,000 for personal injuries. Miss Buckchester alleges that on Dec. 19 she stumbled over a basket that obstructed the aisle of one of the defendant's cars as she attempted to get off at Thirty-ninth Street and Seventh Avenue, and sustained a painful injury to her left knee and spine.

JUDGE MCADAM, of the Superior Court, on Dec. 28 handed down a decision in favor of Thomas P. Thorne and Clay M. Greene in a suit against Manager T. Henry French to recover $2,000 for his failure to produce the opera, "Maid of Plymouth." Thorne and Greene made a contract with Mr. French June 19, 1891, by which he was to produce the opera at the Garden Theatre after the run of "La Cigale" was finished. If not produced by Feb. 1, 1892, the sum of $2,000 was to be paid. Mr. French finally refused to produce the opera at all. In his defense he alleged that Thorne and Greene had failed to live up to their part of the contract. Judge McAdam finds that he waived any rights he might have had by reason of any such failure on their part.

MRS. BERNARD-BEERE intended to sail for England Dec. 28, but she decided to remain here for two weeks longer.

AN extension, 25x100ft., and costing $300,000, will be added to Music Hall, Fifty-seventh Street and Seventh Avenue, May 1, 1893. In connection with this addition, which will make the dimensions of the building 200ft. on Seventh Avenue, 150ft. on Fifty-seventh Street and 125ft. on Fifty-sixth Street, there will be added a roof garden, a tower 225ft. high, and other improvements, that will render Music Hall one of the most commodious and imposing structures of its kind in the country. The plans were made by W. B. Tuthill, one of the directors of the Music Hall Co., and have been filed with the Building Department.

COL. R. G. INGERSOLL lect

MANAGER F. F. PROCTOR on Jan. 1 talked thus interestingly and definitely to THE CLIPPER about the change of policy at Proctor's Twenty-third Street Theatre: "As our contemplated change of policy has caused considerable comment, I am glad to have to have an opportunity to explain what the new policy is, and why it is to be adopted. We have already been accused of imitating others, before our accusers knew what we intended to do. Now, we have no wish to pose as reformers in the amusement line, nor do we lay claim to do anything but elaborate on and then vigorously pursue a policy that dates back to the days of ancient Rome, when performances were continuous, and the prices, when any were charged, were within the reach of all. A careful perusal of the files of THE CLIPPER will show that I have the right beyond dispute to lay claim to being one of the pioneers in popular priced theatrical management, and it is equally well known that I have been a firm believer and warm advocate of popular prices since entering the theatrical profession. I was at the head of the first ambitious attempt in this country to present standard attractions in large, first class theatres at popular prices. This venture proved so successful that the building of Proctor's Theatre, on Twenty-third Street, was undertaken for the purpose of providing a New York headquarters for the popular and low priced circuit that at one time included sixteen large theatres and eight traveling companies. Now, the construction of this theatre brought forth opportunities that no sane manager could refuse to avail himself of. First, Neil Burgess, with 'The County Fair,' obtained time for the memorable run that the press and dramatic profession are familiar with. Then came Charles Frohman, with a proposition of a number of plays on terms that were princely, and that included, in addition to the share the theatre was to receive during the metropolitan run, a full one third interest in the plays and their tours during their life—an offer that was accepted, and the public gained a number of strong dramas well acted and splendidly produced. The combination system is now, we think, so overdone in this city that we do not care to continue it, and, with the close of the run of 'The County Fair,' we will adopt the new policy. Having long been of the firm opinion that there should be a New York theatre devoted to first class entertainments, especially adapted to the tastes of ladies and children, we will, beginning Monday, Jan. 9, inaugurate a season of continuous performances that will commence at 12 o'clock noon, and continue until 10.30 P. M. These performances will be given by the best performers in the various branches of the amusement profession, and will include comic opera, comedy, vaudeville, pan omime and the most pleasing features of the circus, presented in acts, sketches and single specialties, that will be at all times bright in character and wholesome in tone, as it is our purpose to establish a family resort, where the performance will be absolutely free from objectionable features. Being located in the very heart of the great dry goods district, and recognizing the importance of having the comfort of our patrons fully provided for, we have arranged to combine with the theatre a ladies' club, where ladies and children, after securing admission to the theatre, can have all the accommodations and comforts. These apartments will be luxuriously furnished, and placed in charge of an experienced hotel matron, who, assisted by a staff of maids, will make the ladies visiting this establishment comfortable, help arrange their toilets and take charge of their wraps, umbrellas and parcels, while they enjoy the entertainment that will always be in progress, on the stage. A superintendent, with a corps of pages, will have charge of the auditorium, and escort patrons to their seats and direct them to the parlors. The performance being continuous, patrons may come in any time and remain as long as their time or inclinations will permit, and enjoy an entertainment that may be seen and understood either in part or as a whole. The prices will be popular, in order that those who have but a few moments to spare may not feel that they are too high for a short visit." James F. Tighe will be stage manager at Proctor's under the new plan. He comes from the Grand Opera House, Boston, Mass. J. Charles Davis, the well known manager, now fills an executive position with Proctor & Turner. A rumor having gone forth in some quarters that P. T. Turner was not to be interested in the new scheme, Mr. Davis sets it at rest by stating that Mr. Turner continues as Mr. Proctor's partner, and as business manager of the theatre.

MINER'S BOWERY THEATRE.—Irwin Bros.' Comedy and Vaudeville Co. opened to large business New Year's Day, and had a very flattering reception. The show is composed of first class talent in all lines, and is made specially attractive by the engagement of J. W. Kelly, who doubles this house with Pastor's. Stinson and Merton open the show in their pleasing comedy sketch. Dick Leggett, of the "rising generation," performs his act with grotesque make up. The National Trio discharged their volley of parodies, wit, music, dances and comedy work at the audience, and they did not fall short. The clever trio were repeatedly encored. Demonio and Moncayo, forward and backward benders, contorted. Then came Kelly. Molly Thompson, in "Ta-ra-ra Boom de ay" dances, disported herself to advantage. The Two American Macs, McCale and Mack, old their laughable knockabout act. Eddie Giguere sang effectively. Frank Appel did his clever somersault act, and Smith and Campbell closed the olio. The afterpiece, "A Warm Reception," brought the show to a pleasant close. Next week, Hopkins' Trans-Oceanic Specialty Co.

A LARGE NUMBER of invited guests assembled Jan. 1, at the Eldridge Street Church, to witness the marriage of Lew Fields, of Weber and Fields, to Rose Harris, of Brooklyn. After the ceremony a reception was held at Renwick Hall, where a collation was served, and any number of toasts were given for the happy future of the popular young comedian and his charming bride. Among those who helped to make the occasion a most pleasant one were Jos. Weber, James Donaldson, Edgar Selden, Johnnie Carroll, Harry Jacobs, Max Klein and Louis Lazerus. Telegraphic congratulations were received from Managers Pastor and Miner, the Russell Bros. and many others.

LONDON THEATRE.—The Fay Foster Burlesque Co. opened to the usual holiday business Jan. 2. Since the company's last appearance here, a number of innovations have been made in the programme, and the show is in first class running order. Hamilton and McGlynn, in a musical act of merit, and the Patterson Bros., gymnasts, are an addition to the olio, and are acquisitions of value. The first part and after piece are, as usual, effective. Next week, Sefton & Watson's Comic Opera and Vaudeville Co.

"A FAIR REBEL" began a week's engagement at the Windsor Theatre Jan. 2 and drew two good sized audiences. Next week, J. P. Sullivan, in "Leaves of Shamrock" for the first time in this city.

"THE CRUISKEEN LAWN" opened for a week's run at H. R. Jacobs' Theatre on Monday, Jan. 2. This play is always sure of a hearty welcome from the Eastsiders. It is replete with songs, dances and witticisms, which just suit the tastes of the patrons of this house. 'Lost in New York" comes next week.

IMPERIAL MUSIC HALL.—The Henry Burlesque Co., in conjunction with the Imperial's coterie of picked vaudevillers, began a week's engagement here on Monday night, Jan. 2. The performance began with the burlesque, "A Rustic Reception," and ended with a travesty, "Ta-Ra-Ra," employing together the entire company. The specialty section was occupied by the De Witt Sisters, Will West, Cooke and Clinton, Mons. Kinsners, Jessie Giles, Frank Riley, Matthews and Bulger, Fleurette, Napier and Marzello, Mlle. Texarkansas and Lottie Gilson. The attendance continues uniformly good, and the performances are four hours in length.

KOSTER & BIAL'S.—The new year starts off swimmingly at this popular headquarters of mirth, music and mimicry. An almost complete change of bill was made on Monday night, Jan. 2. A noted French chanteuse made her debut in this country, and the most supple contortionist known to contemporary stage made his American reappearance after a long absence abroad. Mlle. Violette was the importation from France, and Marinelli was the prodigal. Besides this clever pair, the introduction of two new burlesques was successfully carried out. The newcomer from the Paris cafes, or to speak more correctly, direct from the Folies Bergeres in the giddy French capital, scored an instant and very flattering success. Mlle. Violette is a plump and pleasing brunette, and she is well up in her particular line. She sang three songs, "Le Petit Vin de Suresnes," "Mon Petit Giolet" and "J'ai des Tourrines dan les Mollets" with telling effect. Her art as a comedienne is as undeniable as her success was unqualified. She was applauded to the echo. Her engagement will very likely extend far into the Spring. The welcome extended to that exceedingly limber and clever contortionist, Marinelli, was cordiality itself to the last notch. He is a peer among his fellows, and comes back to America from a long series of triumphs at the Nouveau Comique, Paris, and other leading European amusement resorts. Victoria Walters, a talented singer and a genuine favorite, rendered several new ballads with telling effect. The All Bros., Arabian gymnasts; Kokin, Japanese equilibrist; the Muhleman Trio, recently imported from Berlin, and the Quadrille Fin de Siecle were admirably well placed and gave strength to the programme. The first presentation of Fred Solomon's arrangement of Offenbach's "Orpheus," and the production of "The Miller's Daughter," an opera bouffe in one act, scored heavily. They were judiciously cast and the costumes were pretty and appropriate. James Thornton, the popular and able author and singer, has been engaged as a special feature of the bill for a long term.

"THE POWER OF GOLD," by Walter Sanford's Co., attracted a large attendance at the extra matinee and evening performance, Jan. 2, at the Grand Opera House. The cast included William Humphrey, Lloyd Melville, P. Aug. Anderson, Frank Blair, C. J. Vincent, F. G. Moulton, Edgar Forrest, Edward Ames, H. G. Mason, B. C. Hudson, D. T. Bolst, G. S. Stone, Amelia Bingham, Olive Oliver, Annie Shindle and Mary Lytton, who satisfactorily sustained their respective roles. Nellie McHenry in "A Night at the Circus," opens here Jan. 9.

"THE NEW SOUTH," by Clay M. Greene and Joseph R. Grismer, received its first New York performance at the Broadway Theatre, on Monday afternoon, Jan. 2. The matinee house was of fair size. At night it was both large and enthusiastic, and before the play had been half told it was evident that a popular success was to be scored. The production was made under the direction of William A. Brady, and was careful and expensive so far as the pictorial accessories were concerned. This was the full cast: Capt. Harry Ford, U. S. A., Jos. R. Grismer; Georgia Gwynne, Phœbe Davies; Gen. Heuston Gwynne, Scott Cooper; Jefferson D. Gwynne, Charles Mackay; Kate Fessenden, Katherine Grey; Bessie Fessenden, Belle Bucklin; Dr. Tom Lincoln, Harry Davenport; Mrs. Abagail Newport, Marie Rene; Paul Fitzhugh, Frank Lander; Corporal Ferry, Holbrook Blinn; Sampson, Jas. A. Herne; Sol, Ben Cotton; Ebon, Harry G. Flohr; Hannah, Sussie Johnson. THE CLIPPER gave a synopsis of the plot of "The New South" at the time of its original performance, at San Francisco, Cal., Sept. 12. Its merit is the important one of dramatic intensity, combined with simple and direct dialogue, effective climaxes and an interesting story. Occasionally, too, there are bright bits of comedy, supplying the requisite contrast and valuably helping the piece. The cast was good. Mr. Grismer, who is no stranger on our boards—though long an absentee—was cordially welcomed, and acted with no little force and sincerity, winning plenty of applause. Miss Davies, rendered somewhat nervous, no doubt, on the occasion of her debut here, rather overacted, but not to such an extent as to conceal the fact that she is a capable and well trained player. When she becomes more at ease and gains in repose, her work will be infinitely more acceptable. She is petite, has a sympathetic voice and an arch manner, and in emotional moments is quite effective. Scott Cooper, James A. Herne, Marie Rene, Ben Cotton (the veteran minstrel) and Belle Bucklin were seen to advantage. Author Greene was called before the curtain, and in a very modest speech gave most of the credit of authorship to his collaborator. The new scenery was from the brush of J. R. Wilkins, and was excellent. Manager Brady's staff is as appended: Henry F. Greene, business manager; Henry L. Merritt, treasurer; Adolph Bernard, stage manager; Harry G. Flohr, master of properties; F. J. Frazer, machinist. The engagement is for four weeks. W. H. Gillette's spectacular drama, "Ninety Days," will follow, for the first time on any stage.

AT THE FIFTH AVENUE THEATRE on Monday afternoon, Jan. 2, Mrs. Elizabeth L. Blanc (Baroness Blanc) made her debut on the New York stage, appearing as the wicked heroine in "Deception," Mattie Sheridan's version of Dumas' "Le Demi Monde." Mrs. Blanc first went on the stage in 1885, when, at a Philadelphia theatre, she appeared in "The Mystic Isle," a comic opera by John B. Grant and Sydney Rosenfeld. She was not then successful. A few weeks ago, after due preparation, she came forward as a star. Her tour is under the direction of John W. Hamilton and George L. Keogh, experienced and shrewd managers. The audience at the Fifth Avenue evening of 2 was quite large, and it was obviously predisposed in the actress' favor. Candid criticism, however, compels the statement at the outset that Mrs. Blanc's metropolitan debut was a quick, complete and almost unqualified disappointment. She was successful not as an actress, but merely as a gorgeously dressed woman, and a perfect model of the modiste's art. Mrs. Blanc is rather graceful on the stage, and makes her entrances and her exits with consummate cleverness. To this the best praise we can add is that she is unusually well equipped for roles such as would fall to a "walking lady." Her performance of Suzanne was absolutely colorless and devoid of expression. Her love making, which at Suzanne's hands should be superabundantly ardent, sent shivers along the spinal columns of Mrs. Blanc's auditors, and her comedy was frequently funereal in its effects, but through it all the actress was personally attractive, and, gowned as she was in "Deception," she presented at all times a picturesque aspect. Her display of jewels has seldom been surpassed on our stage. In the support, the male element was distinctly in advance. Laurence Cautley (his New York debut, by the way), Byron Douglass and that sturdy veteran, R. F. McClannin, were entirely satisfactory. Of the play, it need be said simply that it follows M. Dumas' work more closely than does "The Crust of Society," and thereby gains somewhat in plausibility and cleverness. It was very handsomely staged. There was richness, indeed, in every scene. We give the cast in full: Baroness Suzanne d'Ange, Baroness Blanc; Byron Douglass, Oliver De Jalin; Laurence Cautley, Raymond De Naniac; R. F. McClannin, Marquis De Tonnerins; Vinton Ayre, Hippolyte Richond; Ida Waterman, Valentine Richond; Frank Burke, Servant; Eva Vincent, Countess De Verniers; Ida Van Sicien, Marcelle; Angelina Belle, Maid. The engagement is for three weeks. Eleonora Duse, the Italian tragedienne, is to follow.

NEW YORK LODGE, No. 1, of the Order of Elks, on Sunday, Jan. 1, took possession of its new home in the building at the northeast corner of Broadway and Twenty-seventh Street. The new lodge room—which was handsomely furnished and decorated—was formally dedicated in the afternoon, the ceremonies commencing with Exalted Ruler James J. Armstrong in the chair, and the following officers in their respective stations: Esteemed Leading Knight, John P. Hogan; chaplain, Louis Roble; esteemed loyal knight, John J. Shannon; esteemed lecturing knight, Edward P. Collord; tyler, John G. Gatfield; guard, John McGowan; esquire, Ez Chamberlain; secretary, R. S. Martin, and treasurer, Henry F. Lohr. After prayer by Chaplain Roble, Henry Myers, the chairman of the Building Committee, formally presented the new quarters to the Lodge, which were received by J. J. Spies, exalted grand ruler of the Grand Lodge, Henry P. O'Neil, past exalted grand ruler, having previously delivered an oration. Mr. O'Neil traced the growth of the Order of Elks from the time it was established by the formation of New York Lodge, No. 1, in 1868, by a little group of actors and musicians, until the present prosperous day, when there are about one hundred and fifty lodges in different parts of the country existing under charter from the Grand Lodge, which received its own charter from the New York Legislature in 1871, when Lodge No. 2 was established at Philadelphia. He stated that he had been assured that the Grand Lodge would win its suit against the Brooklyn Lodge for alleged improper conveyance of property and illegal use of title, which is now pending in the Supreme Court, and which was commenced when the Brooklyn and several Western lodges ignored the authority of the supreme body by holding the annual Grand Lodge outside of New York State three years ago. He added, however, that the judgment when obtained would not be pressed, but that the seceding brethren would be received back into the fold with all the charity and brotherly feeling that characterize the Elks. After singing "Auld Lang Syne" the remainder of the afternoon was spent in a social reunion, an excellent collation being provided in an ante room. After the regular session in the evening the members of New York Lodge and their invited guests enjoyed their first public social session at their new home, an excellent programme being presented under the auspices of the following committee: Gus Phillips, John J. Spies, Harry Palmer, James J. Armstrong and Henry Myers. After overture by Prof. Holding's Orchestra recitations were given by Dan Kelly and Frank Mordaunt, songs by Dave Chrystie and Sam Collyer, Irish stories by Gus Phillips, Dutch sayings by Harry Fisher, droll stories by Dick Gorman, banjo and violin duets by Hamilton and Glynn and "Auld Lang Syne Modernized," by Bryan and Moulton, made up an most attractive entertainment. A ladies' social session will be given in about a month. In the new home of the Elks there is a broad anteroom leading from the entrance on East Twenty-seventh Street into the main lodge room, which is fifty feet long. An ample preparation room to the left of the broad stairway has clustered about it several comfortable dressing rooms. At the entrance to the preparation room are two ornamental columns. There is an elevated platform on each side of the lodge room, with seats for about five hundred people. In the centre of the room is the altar, surrounded by seats for officers of the lodge. At one end of the room, facing Broadway, is a high platform with steps leading up to the desks of the president, treasurer and secretary. A large organ stands on this platform, and handsome drapings and screens have been purchased for the windows overlooking Broadway. The walls of the new hall are adorned with fine crayon sketches, and several pairs of elks' antlers, including a magnificent one presented by Gus Hill, overhang the doors and windows, while rich carpets cover the floor. The ceiling is handsomely decorated, and new high backed oak chairs have been provided so as to make the new home of the Elks a cosy, cheerful resort.

A BENEFIT performance for Hattie Starr Harris, widow of Chas. Harris, will be given at Palmer's Theatre, afternoon of Jan. 10, under the auspices of A. M. Palmer. Among the volunteers are Marshall P. Wilder, the Lambs' Club, M. Marius and Herr Phillipp. Tony Pastor has tendered the services of one of his chief performers, and one of the features will be a one act play from the French by J. L. Ottomeyer, in which Miss Creighton will appear prominently.

MANAGER FLEISHMAN, who will produce "Capt. Herne, U. S. A.," at the Union Square next week, has added Frank Connelly to his business staff.

RANDALL & DICKSON have dissolved partnership. James B. Dickson retains the offices at 1,147 Broadway, where he will continue to do a general theatrical agency business. W. W. Randall will employ himself in another field. It is understood he will go into management on his own account, and will not undertake any more agency business.

STAR THEATRE.—Minna Gale-Haynes began the second week of her engagement in town on Monday night, Jan. 2, presenting Shakespeare's charming comedy, "As You Like It." An audience small in size but handsome in appearance applauded the performance liberally and heartily. Mrs. Gale-Haynes and her clever associates amply repaid their admirers by careful and generally forceful acting. In the role of Rosalind the star gave full vent to her magnetism and power, and proved herself quite capable of her task. Eben Plympton was the chief player in her support, and his Orlando was manly, vivid and thoroughly vigorous. Very little fault could also be found with the intelligent and conscientious work of Milnes Levick, Chas. Barron, H. A. Langdon and F. L. Sylvester. Owen Fawcett gave an original and altogether agreeable interpretation of the role of Touchstone. Zeffie Tilbury made a capital Audrey, and the others of the cast were uniformly good. The mounting of the comedy was excellent, and the costuming was more than ordinarily appropriate and handsome. The complete cast: Orlando, Eben Plympton; Jacques, Milnes Levick; Duke Frederick, Geo. A. Carter; Banished Duke, Chas. Barron; Oliver, John Malone; Adam, H. A. Langdon; Touchstone, Owen Fawcett; Le Beau, Arthur Lewis; Amiens, Phillips Tomes; Sylvius, F. L. Sylvester; Corin, Geo. Prior; William, J. Ed. Brown; Jacques De Bois, W. S. Roberts; Charles, the wrestler, Geo. McCulla; Celia, Mary Shaw; Phœbe, Lizzie Goode; Audrey, Zeffie Tilbury; Rosalind, Minna Gale-Haynes. The stage was under the direction of N. F. Brisac. The company are managed by Abbey, Schoeffel & Grau, and their engagement at the Star is for five weeks altogether.

"THE MISTLETOE BOUGH," a ballad in pantomime, was acted by amateurs at Madison Square Garden Concert Hall Dec. 27 and afternoon of 28. Leon John Vincent directed the stage, and Henry Giesemann the orchestra. The receipts went to a charitable institution.

THE NEW YEAR NUMBER of *The Sunday Mercury* made its first appearance of the year Jan. 1 in a new form and dress. The paper in its new garb presents a neat and attractive appearance, and is more conveniently handled than in its previous form. Its pages are replete with novelties in prose, poetry and fiction, and will command the interest of many readers throughout the Union. One of the features in last Sunday's paper was the first publication of a new song by Felix McGlennon, entitled "For Our Daughter's Sake."

SIGNOR ANTONIO PASTOR swung into line with a James Dandy of a bill for the birth of the new year at his popular house. Tiptop favorites were as thick on the programme as torn tickets in a poolroom, and a four time winner came forth in a brand new importation from France. The first American appearance of Mlle. Paquerette on Monday night, Jan. 2, was attended with marked success. The house was crowded to the doors, and the applause was unstinted, especially from large numbers of the debutante's compatriots. Mlle. Paquerette's originality, or rather her difference in style, as compared with the many others in her line who have been showered upon us of late, was refreshing, though her caricatures were now and then somewhat appalling in their vividness. She possesses a remarkable physique. Her arms and legs are extraordinarily long and thin, yet in both length and attenuation she strives to lengthen rather than to decrease the effect. The result borders on the marvelous. As a striking climax to her 'turn," she fairly hugs her own self. Posing with her back turned toward the audience, she wraps her arms behind her until her hands touch, and then shuffles sideways off the stage. This amazing feat, it is probably well to explain, she makes possible by wearing a peculiar elongated glove. Yet there is no denying her cleverness as a burlesquer, and her ability to get the most grotesque results from her freakish form. She makes up her face in the most outlandish way imaginable, even stepping beyond the bounds of the conventional clown, and she wears a wig that resembles nothing so much as a lot of wet, frizzled bagging. But all her theatrical addenda is used with the purpose of heightening her grotesqueness of figure and comic mannerisms, and she achieves her end successfully and creditably. She sang three songs on her opening night, all of which were well received, but her best effort was that of a buffoon imitation of a *premiere danseuse*. Mlle. Paquerette is booked for a long term here. Of the favorites on the bill who start the new year with a boom, honors are about equally divided between the English character singer, Vesta Victoria, and the cute and clever American comedienne, Bonnie Thornton. Then there is the rollicking wit and story teller, J. W. Kelly, who has everything his own way when he starts in, and always gallops in a clean and undisputed winner. Other sterling entertainers include O'Brien and Redding, in their side splitting vocal and accrobatic eccentricities; the Nawns, in a neat comedy sketch; the Emery Sisters, duettists (their first appearance at this house); Lester and Wilson, black face fun makers; Lizzie and Vinie Daly, an admirable pair of dancers, who are always warmly welcomed here, and, for a finish, Prof. Sherman's herd of educated goats.

C. B. CLINE, press agent for Koster & Bial, has distributed among his friends a neat and pretty New Year souvenir in the form of a comic calendar for 1893. Each month is printed on a separate sheet, with an appropriate verse and finely colored illustrations, the whole being bound with ribbons.

Harlem—Our people turned out in force last week, and all the theatres were crowded. At Hammerstein's Harlem Opera House, Lewis Morrison, in "Faust," had the "S. R. O." sign out several times. Hallen and Hart opened Jan. 2, in 'The Idea," and packed the house at both performances. Next week, "Mavourneen."

COLUMBUS.—Business was large at this house the past week. Dr. Frank Carver, in "The Scout," opened big 2. All seats were sold before 8 o'clock. Next week, "The Lost Paradise."

OLYMPIC.—The Sefton & Watson Co. made their first New York appearance at this theatre Jan. 2 to a packed house. The curtain went up on a comic opera, entitled "Fidella," giving Pearl Livingston, Florence Evans and Lulu Keegan ample opportunity to render the popular songs of the day artistically. The costumes were handsome, and the twenty ladies were pretty and finely formed. The scenery reflects credit on F. M. Chambers. Then came Sefton, who made a hit. He was followed by Prier and Barr in a good black face turn. The Watsons, in a German sketch, made a hit. The Layton Sisters, English skirt dancers, do a pretty turn. Prince and Princess Tanakas, Japanese jugglers, did some excellent work. The Keegans, Irish sketch team, made a hit and received several encores. Bernard Dyllyn made his Harlem reappearance, and scored one of the hits of the show. The burlesque, "Cristobella," by Harry Sefton closed the performance in good shape. Mary B Deagle, as Cristobella, and Florence Evans, as Prince Loell, looked charming. Pearl Livingston received several large floral pieces. The Keegans do some good work. The Geo. Dixon Co. broke the record at this house last week, turning people away at nearly every performance. Next week, "The South Before the War," for the first time in New York.

NEW YORK STATE.

Brooklyn.—Christmas Week was a good one theatrically, and managers are probably glad that the custom of keeping open house for callers on New Year's Day has fallen into a state of innocuous desuetude, as the day has become one when good houses may be looked for. The bills of the week are mostly old friends of tested quality, and the crowded houses of Jan. 2 launched successfully the first week of 1893.

PARK THEATRE.—"The American Minister" was presented to crowded houses last week, and Wm. H. Crane started the second and last week of his engagement, 2, in "The Senator." The attendance at both performances of the day tested the capacity of the house, and the play was received with all the marks of favor which characterized its presentation of last season. Next week, Frederick Warde and Louis James, in "Francesca Da Rimini" and "The Lion's Mouth."

GRAND OPERA HOUSE.—Lewis Morrison, in "Faust," is familiar to the patrons of this house, and the spectacular production generally draws good houses. Its first performances, 2, were to a fair matinee and a good evening attendance. "A Parlor Match" turned away people nightly last week. "The Devil's Auction" 9.

COLUMBIA THEATRE.—A favorite of last season holds the boards at this house this week. Chas. Frohman's Co being seen in "Jane," with "Chums" as a curtain raiser. The audiences of 2 were of "S. R. O." size. Applause and laughter marked the presentation of the comedy, and started what should be a successful engagement. Business was fair last week with "The Lost Paradise" and "The Councillor's Wife." "Superba" 9.

STAR THEATRE.—Manager Holmes, in catering to the humor loving contingent of his patrons, this week gives them "The Hustler." Packed to the doors twice tells the story of its reception 2. New faces, new music and new specialties give a flavor of freshness to the production, and those of its audiences who came to laugh seemed to get what they came for. "McFee of Dublin" excited the risibilities of large audiences last week. "The Limited Mail" 9.

ACADEMY OF MUSIC.—"The Country Circus," which filled last week at this house, drew audiences of a size that must have rendered the engagement a profitable one for Manager Sinn.

HYDE & BEHMAN'S THEATRE.—Hopkins' Trans-Oceanic Specialty Co opened 2. The advertised names were a guarantee of a good show, and the crowds attending the afternoon and evening performances left no room for late comers, every seat and every foot of standing room having its occupant. The strong house company of last week played to big results. Next week, Hyde's Comedians.

HUBER & GEBHARDT'S CASINO.—Manager Gebhardt received his friends 2, and, as the first performers of this year, introduced Fred Piper's Georgia Minstrels (return visit). Hilton, the McFarlands and Minnie Schult.

AMPHION.—Marie Wainwright began here 2 the second week of her engagement. The fore part of the week is given up to a presentation of "The School for Scandal." "As You Like It" will be given during the last half of the week. The opening house 2 was large. The business last week was most satisfactory. Coming 9, Roland Reed, in 'Innocent as a Lamb."

LEE AVENUE ACADEMY.—"A Fair Rebel," which opened to good business at this house 2, is not new to this part of town. The Potter-Belew Co. played to satisfactory business week ending Dec. 31.

BEDFORD THEATRE.—"The Kediva" is the comedy drama which Manager Howard offers as his New Year's attraction. A big audience crowded the house 2, when "The Khediva" made its initial bow for public favor, and the indications are that the theatregoing public will generously patronize the production. Business last week was good. "A Knotty Affair" 9.

NOVELTY THEATRE.—As Ezra Kendall says, "A Pair of Kids," which opened here, does not court scrutiny, but in the matter of bright comedy, mirth provoking tricks and downright drollery it makes up for the absence of any plot, and the house's patrons are sure of a laugh at any rate. The change in the house's prices was seen in the size of the house 2. It would appear as if Proprietor Robbins had done a wise thing when he reduced the prices. It was a big audience that filled the house 2. Coming 9, "A Flag of Truce."

LYCEUM THEATRE.—A good sized house witnessed the entire performance in this city of "Down the Slope" 2. Will E. Burton and Maude Adair head the company. Satisfactory business last week.

GRAND THEATRE.—Manager McLean begins the year with the May Russell Burlesque Co. The opening was to the capacity of the house. Good business last week.

GAYETY THEATRE.—Hyde's Comedians are here this week. The people include Helene Mora, Conroy and Fox, Frank Bush, Marco and Athol, Filson and Errol, Tom and Lillie English, O'Brien and Carroll, Isabella Ward and Harry Albert. The opening 2 was to a good house.

NOTES.—The Greenpoint Theatre closed its doors Dec. 27. Small audiences and big expenses are said to be the cause of its collapse. There is some talk of reopening it.....The members of the John Ryan Coaching Club occupied the boxes at Hyde & Behman's Theatre 29, attending the performance as a compliment to Charles Dunne, a member of the club, and manager of the Japanese troupe performing there.....After the matinee performance of "The American Minister" 31, Stage Manager George De Vere, on behalf of Mr. Crane's company, presented a handsome gold watch to Manager Joseph Brooks..... William H Crane celebrated the exit of 1892 after the performance at the Park Theatre 31. Under the direction of a prominent caterer, tables were spread upon the stage, at which were seated some sixty ladies and gentlemen, friends and guests of the popular comedian, eminent legal, literary, political and theatrical lights being conspicuous. A tempting menu was discussed, and good things said and listened to until the new year had obtained a good foothold.

Albany.—Last week's business was satisfactory to all local managers. The Leland Opera House had large audiences the first half of week for "The English Rose," both performances Dec. 26 filling the house. Primrose & West's Minstrels 29 filled the house. Rose and Charles Corhlan, in "Diplomacy," the balance of the week. The sale was large for three performances. Booked: Jan. 2, Annie Ward Tiffany, in "Lady Blanche;" 3, 4, "The Operator;" 5, Yale College Glee and Banjo Club; 6 7, "Husband and Wife."

HARMANUS BLEECKER HALL did well. "Hoss and Hoss" delighted big audiences Dec. 26, 27. Warde-James Co. presented 'The Lion's Mouth" to a fair sized house 29. Wilson Barrett gave a splendid performance to a large audience 30, presenting "Ben My Chree," the original selection for his appearance, "Claudian," being changed. Booked: Jan. 2 "The Lost Paradise;" 3, Harvard College Glee Club; 6, "The Prodigal Father," with Carmencita.

ALBANY THEATRE.—The first half of last week Harry Crandall's "Busy Day" crowded the house Christmas, beating the record for the season. The last half "Muggs' Landing" drew large houses. Booked: July 2-4, "The Shamrock;" 5, 6, 7, "The Clemenceau Case."

THE GAIETY THEATRE was in the swim with the other houses, and reported fine business with the London Gaiety Girls. This week, the International Vaudevilles.

NOTES.—On Dec 27, Proctor & Soulier, of the Leland Opera House, opened the house to all the newsboys and inmates of the Orphan Asylums of this city as a Christmas treat, to see "The English Rose." The attaches of the Leland Opera House presented Manager Soulier with a gold and push chair as a Christmas gift. The chair is elegantly upholstered, and under the seat there is a music box hidden, which renders selections at the will of the occupant.

Rochester.—Business last week was large, ending the year in good shape. Jas. J. Corbett, at the Cook, and Fanny Davenport, at the Lyceum, had the call, the former playing to the largest business of the season.

THE COOK OPERA HOUSE opened this week with Henshaw and Ten Broeck, in "The Nabobs" for the first half, with "Dartmoor" for the last half. Jas. J. Corbett left Dec 31. Week of Jan 9 Daniel Sully

THE LYCEUM began 2 with "By Proxy" for the first three nights, playing "A Texas Steer" for the last half. Fanny Davenport left Dec 28 Theodore Thomas departed 29 doing nicely. Coming: Jan 9 Paderewski; 10, 11, George Wilson's Minstrels; 12, "Miss Helyett;" 13, 14 De Wolf Hopper

H. R JACOBS' ACADEMY presented "Devil's Mine" 2, playing the entire week. "Nobody's Claim" left Dec. 31, doing well. Week of Jan. 9, James H Wallick

ROBINSON'S MUSEE-THEATRE played to large business the past week. A good bill will be given this week. Lecture hall—Evaleen and Gus and Josie Wilton. Theatre—Laura Bennett, Wills and Barron, the Baileys, Mike Tracy, Miles and Ireland, W. F. Denny and Barbara Carson. Harry Lambkin, manager of Robinson's Musee-Theatre, has been transferred to Mr. Robinson's Buffalo theatre, and W. H. Markham, treasurer of the Musee, has been made manager.

Buffalo.—At the Star, "Husband and Wife" came Jan. 2 for three nights. Charles Hanford 5-7, John L. Sullivan 9-11, Helen Barry 12-14. Wilson Barrett and Fanny Davenport received a substantial and well merited recognition. Frank Ross formerly of the Forepaugh Show, is now advertiser of this house.

ACADEMY OF MUSIC.—"A Texas Steer" started for three nights New Year's Day. The Warde-James Co 5-7. Effie Elisler next week. "Jane" had a remarkably successful engagement.

JACOBS' COURT STREET THEATRE.—This week's card is J. H. Wallick. "The Struggle of Life" had a very big following.

LYCEUM THEATRE.—"The Harvest Moon" started 2 for one week. Next week, "A Dark Secret." "One of the Bravest" had a nice sojourn.

ROBINSON'S MUSEE-THEATRE.—Jubilee Singers, the Cohans, Maggie Willet, Harry Thorne and the Miaco Co.

SHEA'S MUSIC HALL.—Fougere, Monition Family, Mason and Ralston, Minnie Lee, Harrigan, Dot Pullman and a burlesque.

Troy.—At the Griswold Opera House, Dec. 26, 27, James H. Wallick did a good business. "Hoss and Hoss" had good business 28, 29. Wilson Barrett had good houses 31. Coming: Jan 2-4, "Christmas Bells;" 5, "The Prodigal Father" and Carmencita;" 6, 7, "Wife for Wife."

RAND'S OPERA HOUSE.—Dec. 26, the Warde-James Co. had fair business. Primrose & West's Minstrels had fair business 28. "The Lost Paradise" did a big business 30, 31. Booked: Jan 2-4, Helen Barry in "The Duchess;" 5, Louise Thorndyke in "Husband and Wife;" 6, 7, "The Operator."

GAIETY THEATRE.—Jan. 2 and week, the Early Birds Burlesque Co. The London Sports packed the theatre last week.

Utica.—At the Utica Opera House, Primrose & West's Minstrels was the Christmas attraction and packed the house. "The Lost Paradise" Dec. 28 did well. Ward and James 30 pleased a large audience. "The Bandit King" 31 had a large house. Coming: "Irish Loyalty" Jan 2, Yale Glee Club 4, Helen Barry 5, Marie Hubert Frohman 6, Hallen and Hart 9.

WONDERLAND MUSEUM.—The proprietors, De Witt & Fenyvessy, have dissolved partnership, Mr. De Witt remaining, with Arthur E. Seymour as manager. Strassburger's Dog Show, John, Millie and Bert De Acan, Jas. B. Mack, Pacy and Handley, Jan. 2, and week.

Syracuse.—At the Welting Opera House, "The Lost Paradise" was presented to large audiences Dec. 26, 27. Wilson Barrett drew large attendance 29. "Kajanka" had poor business at reduced prices 30 31. The Warde-James Co. Jan. 2, 3, "The Prodigal Father" 4, John L Sullivan 5, 6.

H. R. JACOBS' OPERA HOUSE.—James J. Corbett, in "Gentleman Jack," filled the house Dec. 26-28. "Lord Rooney" 29-31 had fair business. "Dartmoor" Jan. 2-4, "The Nabobs" 5-7.

Newburg.—At the Academy of Music, "The Operator" Jan. 2. "The Lost Paradise" 5. "The Dark Side of a Great City" returned Dec 26 to good business. The Warde-James Co. followed 27, "A Fair Rebel" 30, both doing fairly well. Jos. Jefferson comes 9. Dockstader's Minstrels 11, under the auspices of the Elks; "Cupid's Chariot" 13.....At the Casino: Ada May, Lou Rochfort, Walker and Randolph, Frank Haight, Lynch Brothers, Don Leghorn and Johnny Smith.....Music Hall: Josie Walby, Ida Carew, Frank Gay, Emma Forest, May Arnott, Walt Anderson, Johnny Benjamin, Jerry Cahill, Charles Rall and Prof. Alfred Ebers.

PENNSYLVANIA.

Philadelphia.—The old time glory of holiday week is diminished. There are theatres here where people did not have to fight for admission last week. At some the "S. R. O." sign slumbered undisturbed, while at a few particularly untavored houses the nightly view of the interior was gappy. However, the general business was good. Leaving the holiday issue out of the estimate, it was large. Only some got more than others, and the plight of the unfortunates detracts from the satisfaction afforded by contemplation of the luck of the majority.

CHESTNUT STREET OPERA HOUSE.—On their initial local presentation of "Diplomacy" some few weeks ago, Charles and Rose Coghlan received encouragement that suggested the wisdom of another visit. They returned Jan. 2 with the same cast, excepting that Count Orloff is played by Frederic De Belleville. The many fine parts of Richard Mansfield's art were displayed last week in an admirably selected repertory, which attracted brilliant audiences. Jan. 9, "The County Fair."

CHESTNUT STREET THEATRE.—A decisive triumph has fallen to the lot of "Gloriana," which received its local production Dec. 26. It is looked upon generally as one of the most amusing plays ever seen here. Moreover, no production has presented a more capable equipment of performers. Each part is in the hands of a player expert in character acting, and there is not a flaw in the ensemble of the work. To individualize would be doing an injustice to the players of the minor roles, whose work is quite as commendable as that of the principals. 'Gloriana" is drawing crowded houses. The piece has a fortnight to run.

BROAD STREET THEATRE.—There's an end to everything, including "The Lion Tamer," which for several weeks has been delighting large audiences. The final week of the engagement was ushered in January 2. Harold Blake, the newcomer in the cast, won favorable opinion last week by his pleasing performance of Gobson, the ringmaster. Jan. 9, 'Robin Hood."

ARCH STREET THEATRE.—"The Devil's Auction" was introduced Jan. 2. The piece has been ent

and scenery for the American production of "The Span of Life," at the Empire Jan. 9.....From the heavy pall that has settled over the vicinity of Tenth and Arch Streets it is to be inferred that the Palace Theatre—an ill omened house that in in its time has paraded under many names—has given up the ghost.

Pittsburg.—Our local managers enjoyed the greatest Christmas Week they have had for years, the audiences ruling large.

DUQUESNE THEATRE.—"A Texas Steer" retired Dec. 31, after a large week's business. Evans and Hoey opened Jan. 2 in "A Parlor Match." N. C. Goodwin Jr. 9, in "A Gilded Fool."

GRAND OPERA HOUSE.—Charles Hanford closed a splendid week in "Julius Cæsar" Dec 31. Effie Elisler began Jan. 2 for one week. Gus Williams 9, in "April Fool."

ALVIN THEATRE.—"The Junior Partner" drew well up to Dec. 31, and was succeeded Jan 2 by "Mr. Wilkinson's Widows." Maris Wainwright 9.

BIJOU THEATRE.—Robert Gaylor pleased many in "Sport McAllister" last week. "Annie Pixley Jan. 2, for one week. "A Fair Rebel" 9

HARRIS' THEATRE.—The Wilbur Opera Co. closed a large two weeks' engagement Dec. 31. Thos. E. Shea appeared Jan. 2. in "Escaped From Sing Sing." "A Bachelor of Money" 9.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Harry Williams' Own Specialty Co. closed Dec 31, having played to the capacity of the house at every performance Geo. Dixon's Vaudeville and Specialty Co. began Jan 2 The Rose Hill Co. 9

HARRY DAVIS' EDEN MUSEE.—Manager Davis' idea of giving a complete circus performance in the theatre has scored a hit, and will be continued this current week. Pugal Bros', trained bears, a troupe of Indian musicians, Chas. Adams and Mme. Cordella are among the new attractions Jan. 2

WORLD'S MUSEUM THEATRE.—The strongest show ever seen at this house, both in curio hall and theatre, was put on 2 Theatre—Den Howe and Lola Heywood Mlle. Caroline, Larry Tooley, Harry and Alice Gleason, Edward Nayne and the Lloyd Sisters. Curio hall—Oklahoma Frank, Eli Bowen, Chow Souder, Francis Morrissey and Millie Lammar.

DOTLETS.—Proprietor Charles L. Davis, of the Alvin, made handsome Christmas presents to the newspaper critics.....Sam Hymes, treasurer of Harry Davis' Eden Musee, presided in the box office all last week in the character of Santa Claus.....Marie Walawright will appear in an act of "The School for Scandal" and Nat. C. Goodwin Jr. in an act of "A Gilded Fool" at the Alvin Theatre afternoon of Jan 13, for the benefit of the West Penn. Hospital.

Scranton.—At the Academy of Music Jan. 1, "Lost in New York;" Oliver Byron 3, 4, Rolland Reed 5. Chas. T. Ellis, Dec. 31, was well received. Ramsay Morris, in "Joseph," 30, had a large house.

WONDERLAND.—Week of Jan. 1: Arnold's Cat Minstrels, Alf. Sidney, Ferreri's rats and mice, Dick Alden, W. L. Marsh, Quigley Bros., De Forest West and John McJay.

PALACE.—Week of 1: Krao, the Leslies, and Willis' Star Vaudeville Co.

Allentown.—Coming to Music Hall: "The Pulse of New York" Jan. 3, Nelson's Comedy Co. 4, "Lost in New York" 7, "The Power of the Press" 9, "The Still Alarm" 14, "Held in Slavery" 15 "A Knotty Affair" had a light matinee but a good evening house Dec 26. Gorman Bros' Minstrels 30 had a small house. "The Waifs of New York" had a full house 31 The World Museum has done a big business during the two weeks it has been in the new house These people were seen week ending 31: Frank Emerson, Harry and Gussie Morton, Walter V. Stanley, Grace Milburn, E. C. Edwards, Al. F. Darcy, Unzie, Prof. Rose and Prof. Havemeyer.

Harrisburg.—Christmas Week business in this city was not flattering at the Opera House. Sweeny Alvido & Goetze's Minstrels. Dec. 26, had fair business. James Reilly 27, had a poor house. "A Royal Pass" 30, had a poor house. "Ole Olson" 31, did fairly. Bookings: "Sport McAllister" Jan 4, "The Old Soldier" 5, Henry Dixey 6 Nelson's World Co. 7.....At the Eden Musee the week's business opened large, and two extra performances were necessary. It continued big all week Week of Jan. 2: Curio hall—Lady Aama, Princess Josepha Kreiger and Bowers and Hazleton. Theatorium—"The Mountain Waif," by the Harry Davis Dramatic Co.

Erie.—At Park Opera House, "Jane" Dec. 26, played to crowded house. Cleveland's Minstrels 27 had good business. "A Heroine in Rags," by Katherine Rober, 29 was favored with a good attendance. Theodore Thomas' Orchestra 30 had fair business.....Girard's Wonderland Museum and Theatre continue to have excellent business. Week of Jan. 2: Museum—The Live Rooster Orchesta, the Lucasses, the Albinos and James Morris. Theatre—The Pavinellas, Carroll and Kane, Sig. Signorella, Acaris, McKeolie and Evans, Will Dennis and Joe Lacasse.

TENNESSEE.

Memphis.—At the Lyceum Theatre, "The County Fair" comes Jan. 2-4. "The Burglar" 5-7, "The Junior Partner" 9-11. Pete Baker 12-14. Milton Nobles made an excellent impression in his new piece, "For Revenue Only," and did a good business Dec 22-24 "The Wife" opened with a Christmas matinee, and packed the house

GRAND OPERA HOUSE.—Robt. Downing comes Jan. 2-4, the Mapleson Opera Co. 5-7, "Across the Potomac" 9-11, "Larry the Lord" 12-14. Mr. and Mrs Sidney Drew did a poor business Dec. 22-24. "The Kid," 26-28 opened with a Christmas matinee to a good sized house.

THE NEW WASHINGTON STREET THEATRE, formerly Mortimer's, was opened 24 under the management of W. H. Poullain, Dave McCord stage manager, and with the following people: Manvro, Kennedy and Russell, Jack Burke, Rose Parker, Poullain and Lee, Pauline Scott Grace Gavourne, Bessie Kennedy, Lydia York, Ed Jenkins and Carrioner's Orchestra. Luke and Cooper, Minnie Partelle, Ragan and first week's people furnish the attraction for 2 and week.

NOTE.—Manager John Mahoney, of the Lyceum, was presented 26 with a silver service by the attaches of the house and the members of "The Wife" Co.

Nashville.—All of the theatres opened with a Christmas matinee Dec. 26. At the Theatre Vendome. John F. Sheridan had large crowds 26-7 "The Kid" was the magnet that attracted audiences of large proportions 29-31. "Across the Potomac" comes Jan 5-7. Manager Fritz Staub, through business manager W. A. Sheetz, tendered the employes of the Vendome a banquet Dec 30

BIJOU.—Big business ruled Christmas week with "New York Day by Day." "The Fairies' Well" opened with a New Year matinee and week. "Lord Rooney" Jan. 9-14. Manager Jules Metzler was presented with a gold headed cane by the employes Dec 26. Treasurer Walter Freeman was the recipient of numerous presents.

MILSOM'S THEATRE.—The Ricketts-Matthews Co. presented "Monte Cristo" 26-31. This company has been engaged for several weeks more. "A Legal Document" will be the bill Jan 2-7.

Chattanooga.—Hettie Bernard-Chase came Dec. 26. The house was packed at both performances. Roland Reed 28, in "Lend Me Your Wife," had a large audience Coming: Jan. 2, Harry Lacy; 3, "Jane;" 4, "Across the Potomac."

CONNECTICUT.

Bridgeport.—At Bunnell's, Jan. 2, "The South Before the War;" 3, "Lady Lil;" 4, "Tuxedo;" 16, Anton Seidl's Orchestra.

GRAND.—Jan. 2, 3, 4, "Held in Slavery;" 5, 6, 7, "True Irish Hearts."

Hartford.—At Proctor's Opera House, "The Vendetta" comes Jan. 2, "Wife for Wife" 3, 4, "Lady Blarney" 5, "The Soudan" 6, 7. Rose and Charles Coghlan had good houses Dec. 26, 27. Rosina Vokes pleased a large audience 28. "Tuxedo" packed the house 30. Carroll Johnson in "The Gossoon," had a large matinee 31 *The Times* has arranged with the "Vendetta" Co. to accommodate 500 news boys and girls New Year's afternoon.

MICHIGAN.

Detroit.—Last week was the banner week of the season at the Lyceum Theatre, the Liliputians being the attraction. The "S. R. O." sign was out during the entire engagement, the vast majority attending being the representative German element of the city. Coming: Daniel Sully, in "The Millionaire," Jan. 2-7, "Little Tippett" 9-11, Charles B. Hanford 12-14.

DETROIT OPERA HOUSE.—"Gloriana," Dec. 26-31, did a fine business. Coming: Agnes Herndon Jan. 2-7, Fanny Davenport 9-14

WHITNEY'S GRAND OPERA HOUSE.—"Siberia," Dec. 25-31, crowded the house at each performance. Coming: "Grimes' Cellar Door" Jan. 2-7, "Under the Lion's Paw" 9-14.

Grand Rapids.—At Power's Daniel Sully played to small houses Dec 30, 31. "The Westerner" comes Jan. 2, 3, Jas. J. Corbett 4.

GRAND.—"Under the Lion's Paw" drew fairly well last week. Edwin Arden, in "Eagle's Nest," this week.

SMITH'S.—The Rogers, L. S. Wells Trueheart and Scofield, Alice Dillion, Nettie Fields, Rose Mound, Blanche Le Clair, Rolla Montez, Jessie Addams, Josie Harvey, Blanche Adams, Edith Madden, Jackson Boshell and the Brownings.

Saginaw.—At the Academy of Music Agnes Herndon was the Christmas attraction, and was greeted with packed houses afternoon and night. "The Private Secretary," Dec 27, drew a large audience. "Two Old Cronies" 29, had good business "The Pay Train" comes 31, Ida Van Cortland in repertory Jan 2-4..... At Bordwell's Opera House "The Black Crook" filled the house during holiday week.

Kalamazoo.—At the Academy of Music, "The Dago," Dec. 26, came to a topheavy house. Coming: "Under the Lion's Paw" Jan 2, "The Pay Train" 3..... At the Grand. Mr and Mrs. Robert Wayne, week of Dec. 26, had good business.

—Frank G. Cotton expects to take Henry Guy Carleton's "Ye Earlie Trouble" on the road shortly under a new name.

CHRISTMAS CHEER.

A Continued List of Santa Claus' Tokens to Professionals.

The Yuletide season is always a very eventful and pleasant period in the career of Thespians, and the following is an addition to last week's account of the Christmas presents received and exchanged in stage circles. Bernard Dyllyn, the well known baritone, was the recipient of an elegant silver match box from J. Herbert Mack. He also received a pretty handkerchief case from his cousin, Lillie Dillon; a cigar holder from Barney Lennon, a card case from Mr. Glassford, a sealskin cap from Adolph Juntzler, a cigar case from Mr. Davis, and other useful and handsome tokens from friends and relatives. Mr. Dyllyn and J. Herbert Mack were made honorary members of the Williamsburg, N. Y., Democratic Club at a holiday banquet given at the club's rooms, Dec. 28. They were sent back to New York by special carriages.....The Jennie Kimball Opera Co. passed a joyful Christmas, as usual. Dec. 25 is Corinne's birthday, and, as on that occasion every year, she was presented with a check for $1,000 by Mrs. Kimball. In addition, the latter gave her a fine diamond solitaire ring, appended to a large floral piece. Among other gifts which Corinne received were a diamond solitaire bracelet from H. R. Jacobs, a set of Shakespeare's works from Mr. and Mrs. Richard Stahl, silver perfume atomizer from Frank Hayden, solid gold tips for shoes from Eugene G. E. Jaccard, poetical works from A. Shaeffer, silver initial set from Mrs. Clair M. Patee, silver vinaigrette from Clair M. Patee, a point lace handkerchief from Chas. Fostelle, shell placque painting from Thomas Grady, gold mounted elk tooth badge from James Sturges, Shakspeare birthday book from Ellen Harrington, gold vinaigrette set with diamonds, rubies and sapphires from Charles E. Chafner, tourquois and diamond bracelet from Homer A. Rose, a choice vase from the ladies of the company, gold lined silver cup and saucer from Mr. and Mrs. Otto Kraft, and a solid silver service of twenty-four pieces from the White Rose Club, of New York. Among the gifts given by Mrs. Kimball were the following: To Clair M. Patee, an elegant gold watch and chain; L. J. Tullock, a diamond stud: W. H. Hersey, gold mounted cane and umbrella; Frank Hayden, tourquois ring set in diamonds; to every lady member of the company a gold souvenir spoon, engraved and made in the form of a scarf pin; to every gentleman member a pair of gold sleeve buttons; Richard Stahl, a silver mounted toilet set; Charles Fostelle, a solid silver flask. Mrs. Kimball also received many presents from the members of the company. These included a set of Shakespeare's works, works of Ella Wheeler Wilcox, set of silver and gold lorgnettes, the poems of Whittier and Bryant, set of solid silver oyster folks and a cut glass punch bowl from Corinne, silver toilet set and a turquois and diamond bracelet, besides many other handsome articles.

Little Bonnie Del Vecchio, the clever child actress, received a number of handsome presents, but none that she appreciates so much as a handsome gold watch and chain, suitably engraved, from the members of the Redmond & Del Vecchio Co..... Will D. Harris, of the "Little Trixie" Co., received as a Christmas souvenir, from Manager H. B. Thackery, a fine gold mounted silk umbrella..... The "Pete Peterson" Co. enjoyed a merry Christmas at Grand Forks, N. D., and presents flew around promiscuously.....The Standard Theatre Co. finished their engagement at Norwood, Mass., Christmas night, and after the performance the company assembled in an ante room of the theatre, and enjoyed a delicious supper provided by the ladies. Mr. Mill's acted as Santa Claus' proxy, and distributed a large number of gifts, each member of the company being remembered several times over.....Edith Stelmont received a gold watch and chain from her partner, Lulu Mitchell. Miss Stelmont reciprocated with a life size portrait of Miss Mitchell.....Della Fox got a diamond necklace .... Jennie Cole presented her husband with a cutter and two lap robes. She received in return, a three caret diamond ring.....Dr. F. Raymond was presented by the Kickapoo Medicine Co., No. 46, of which he is manager, with a gold headed cane.....Maggie Gorman received from her partner, Kathleen Morris, a gold headed umbrella and a diamond and opal hairpin. Miss Gorman, in return, presented Miss Morris with a solid silver toilet box.....Al. Nobles, master of transportation of Gus Hill's World of Novelties, was generously remembered. His list foots up thusly: A handkerchief holder, two neckties and a silk muffler from Katie Westphalem, of Cincinnati; a gold headed umbrella from Mrs. and Mr. Gus Hill, a box of silk socks from Harris and Walters, silk muffler from J. B. Leonard, necktie and gloves from Gus Saville, cigar holder from Dillon Bros., cuff and collar box from Ike Rose, $10 money order from Chas. Bryant, $5 Post Office order from J. Z. Flynn, half dozen linen handkerchiefs from Miss Carmine and a necktie from Will Fielding.....Master Jay Kay, the boy actor of the London Theatre Co., was the recipient of many presents from his fellow players, Chas. Ellis, the manager, being a liberal purchaser..... The Oakes Swiss Bellringers were remembered liberally by the proprietor and his wife. Mr. Blosom received a meerschaum smoking outfit, Rob Julian got a pair of gold sleeve buttons, William Howard received a silver and gold shaving set, and A. G. Allen received a watch and chain. Mr. Oakes presented his wife with a diamond ring, pin and ear rings. She reciprocated with a pair of diamond sleeve buttons. Other presents were exchanged in general by the company.....F. A. Simmons, manager of Green's Opera House, Cedar Rapids, Ia., remembered the attaches of the house by giving them a banquet and a good time generally on Christmas night.....Mr. and Mrs. Setchel, of Terry's "U. T. C." Co. received a very pretty silver tea set from the members of the company.....Christmas was observed very nicely by the Leora Lane Co., each member exchanging gifts, and the star being especially remembered. Mrs. Forbey, of Omaha, Neb., mother of Mrs. Frank Coy, a member of the company, sent a Christmas dinner by express. Nothing was lacking, and to say it was enjoyed, is putting it mildly, indeed.....Minnie May Thompson received a costly sealskin sacque from her parents, Mr. and Mrs. C. H. Thompson, of Chicago.....Gracie Sheppard, daughter of J. W. Sheppard, comedian, received some valuable presents from Nina Mason and Mrs. Wm. Reed, of the new Gem Theatre, Louisville, Ky. .....Manager Senter Payton got a gold watch from his company.

"Mart" Hanley, too, had his Christmas box Among those who know him, M. W. Hanley is one of the most popular theatrical managers in New York. Every reporter in New York whose business it is to collect the news of the theatres calls on Mr. Hanley about three times a week in his little office at Harrigan's Theatre. The newspaper men do this because the readers of the papers always want to be informed promptly of what is going on at Harrigan's, but they would rather do it than not anyway, because Mr. Hanley is a pleasant man to meet. Mr. Hanley has several kinds of refreshments usually on hand. His own favorite is a colorless liquid which he calls "Opodeldoc," but which can scarcely be told, even by experts, from the distillation of juniper. Mr. Hanley knows that the newspaper men call on him because it is their duty, and he tries to make the duty as pleasant as possible. A short time ago the newspaper men were forced to the conclusion that in the Winter weather, which was rapidly growing more intense, the consumption of liquids containing iced mineral waters was a menace to their health. Yet they were loth to offend Mr. Hanley by refusing his hospitality, and they pondered long on a remedy. At last one was found, and the first application of it was made Christmas. Mr. Hanley knew that he would have callers Christmas Eve, so he was not suprised when they all came at once; but he was not prepared to have one of the newspaper men volunteer to make a speech. The speaker told the story of the man who dreamed that he was asked whether he would take his whiskey hot or cold, and that he chose it hot, and then awoke before the hot water came. He said that he and his fellows preferred to have the hot water always ready, and, that it might be so in future, he presented to Mr. Hanley a small but handsome tea kettle, fitted with an alcohol lamp. A second newspaper man then delivered an address, to the effect that he liked his not only hot, but strong, and he gave to Mr. Hanley a jug of Irish whiskey, with "Erin Go Bragh" painted clearly on the side of it. The third newspaper man spoke earnestly of the dangers of the use of alcohol—as a fuel—and made Mr. Hanley a present of a bottle of it for his lamp. The fourth said such delightful and fascinating things on every subject he could think of that Mr. Hanley believed he must have kissed the Blarney Stone, till he revealed that he had sugar in a bag. Then the fifth spoke in so unchristianlike a spirit of cynicism that it was hardly necessary to be told that he brought lemons. As the time allotted for speeches had now expired, Mr. Hanley's reply had to be extremely light, and the house then went into executive session..... C. G. Phillips' "U. T. C." Co. closed their season Dec. 26 at Oshkosh, Wis. After the final performance at the Grand Opera House the members of the company were invited into Manager Phillips' room, where a Christmas tree stood loaded with presents. Mrs. C. G. Phillips received a pair of diamond earrings and breast pin, Manager C. G. Phillips received a diamond ring and a finely engraved gold headed cane, Chas. Hasty got a diamond shirt stud, Otis Hasty, Claude Thornton, J. C. Walker, Wm. Simmons, Dott Huntington, Mrs. Lou Hasty and Etta Askren were each remembered with valuable presents, while all the rest of the company received useful tokens. .....Ada May received from her partner, Lou Rochefort, a gold necklace and heart locket set with diamonds. Miss May reciprocated with a seal ring and smoking set.....Manager Bingham, of the Lyceum Theatre, Boston, received a gold watch chain and seal, a cigar case and an abundance of cigars and sundry bottles of "wet goods" from attaches of the theatre.....Herbert Cawthorn's "Little Nugget" Co. weren't forgotten, by long odds. Mrs. H. S. Cawthorn received a case of souvenir spoons, a pair of solid gold opera glasses, a silver comb, handkerchiefs and perfumery; Minnie May Thompson, a sealskin sacque, a silk umbrella, work box, black silk shawl, combination looking glass, set in oxidized silver, a solid silver hair pin box, a dozen silk handkerchiefs, a pair of slippers and perfumery; Florence Wheeler, a marquis ring, set with diamonds and rubies, a silk umbrella, silver hair comb, a work basket, half dozen fine handkerchiefs and a silver stamp box; H. S. Cawthorn, a poker set, a toilet set, and several other presents; Manager Chas. Baker a toilet set, three boxes of cigars, neckties and handkerchiefs. The other members of the company, including Chas. Moreland, F. N. Meader, Knox Wilson, Harry Rowe, Dick Chalfant and E. P. Lewis, received handsome and costly presents.

Graham Earle received a gold watch from the members of his company. It was presented on the stage. Robert F. Parkinson spoke a few pleasant words in behalf of the donors. After the performance, a general exchange of Christmas gifts and mutual good wishes took place.....'Pete" Baker's Co. played at Hot Springs, Ark., Christmas matinee and night. Mr. Baker received from Mrs. Baker a "Shriner's" badge, inlaid with diamonds and rubies; from the members of his company, a costly Knight's Templar badge, inlaid with diamonds. Mrs. Baker from Mr Baker, a hand painted silk dress; from Mr. and Mrs. Wilbur Harlan, a silver toilet set; from George Sliber, salt and pepper boxes. Mrs. Harlan, from Mr. and Mrs. Baker, a diamond broach; from Mr. Harlan, a gold watch and chain. Manager Harlan, from Mr. Baker, a pair of cuff buttons, set with rare stones that Mr. Baker himself picked up off the coast of the Fiji Islands: from Mrs. Baker, a diamond pin; from Mrs. Harlan a gold watch and chain. Each member of the company was remembered with some gift. In presenting Mr. Baker's gifts a funny episode was the result. Billy Kennedy, disguised as a Western sheriff, came upon the stage in the second act, and read a warrant for Mr. Baker's arrest, first having introduced himself as the Sheriff of the County. Mr. Baker was at a loss to know what it all meant, but finally settled it in his mind that Kennedy had been enjoying too much Christmas cheer, and had introduced a new character as bit of "funny business." He was just on the point of ringing down the curtain, when Mr. Kennedy presented him with the badge, which, of course, put a stop to further doubt. Later in the evening, on behalf of THE CLIPPER'S and other correspondents, Mr. Baker presented Mr. Van Vliet, the local manager, with a very pretty and unique smoker's set of solid silver.....Carl Brehm's "Reddy the Mail Girl" Co. had a very jovial Curistmas. On the night of the 24th, just before the last act, the manager was asked to come in from the front of the house. He came reluctantly. The orchestra and actors were on the "prompt" side, and he, in his usual good natured way, asked what was the trouble. One of the company stepped forward, and, in a very few but pointed words, presented Mr. Brehm and his wife (Ollie Halford) with a valise. Mr. Hartman (who, by the way, is the mail agent), was enjoying Mr. and Mrs. Brehm's surprise, when Mr. Murphy presented him (Hartman) with a gold watch chain, on behalf of the company. Mr. Hartman was very nearly overcome, and didn't recover until the curtain was rung up on the last act. When the company returned to the hotel, each member found a nice present in his or her room. "Tom and Jerry" was the order the rest of the evening.

The performance of the Night Owls at Kernan's Monumental Theatre, Baltimore, was interrupted Dec. 26, by the public presentation of a suit of parlor furniture to Robert Manchester and wife (Rheme Nelson), by the members of the company. Mr. Manchester made a speech of acceptance. At midnight, Manager Manchester tendered a supper to the company at Gardner's Hotel on High Street. Those who sat down at the table were Mr. and Mrs. Manchester, Dr. Stewart and Jennie Patterson, Bob Gordon and Nettie Huffman, John Norton and Cora White, B. S. Hodges and Miss Swinburne, Carl Lick and Pearl Marquem, Mr. and Mrs. James P. Smith, Hans Albrecht and Hattie Pond, John C. Murtha, James Judge and Mlle. Bennett, Mr. and Mrs. Dawson, John Fitzgerald and Frances Wood, Charles Kelly and May Adams, Treasurer Kirk, of the Monumental, and Eugenia Delmar, Fred Strauss and others. Mr. Strauss, treasurer of the company, read a number of congratulatory telegrams, and speeches were made by nearly all those present. Dancing, a cake walk and "The Bowery" waltz by Mr. Manchester and Julia Wood followed the supper and the concomittant refreshments. Mrs. Manchester also received from members of the company a solid silver dinner service and fruit dish, table linen, a willow chair and three antique chairs. F. N. Strauss was presented by his wife, Maggie Howard, with an eight pound girl. Mother and child are doing well. .....The following gifts were exchanged among the members of Gus Hill's World of Novelties: Gus Hill received a house and lot from his wife, silk underclothing, collars, cuffs, umbrellas, canes, etc. Estelle Wellington received from her husband, Gus Hill, diamonds, four silk dresses, a jewelry box and toilet set. Ike Rose received from Gus Hill a solid gold chain, from Mrs. Gus Hill gold cuff buttons, a toilet set, and diamonds, silk underwear, a good sized check and numerous other things. Mr. Hill presented John B. Leanon, Van Leer and Barton with gold headed umbrellas, and to Chas. Harris a handsome shaving set, a comb and brush. Nellie Walters received from her husband a Marquis ring, from Minnie Schultz a diamond necklace, and from Minnie Bell a snakeskin pocket book. Al. Noble received from Gus Hill a gold handled umbrella and from his Cincinnati friends a bag full of presents, including ties, handkerchiefs, a diamond ring and collar and cuff box. Hank Dillon got from a Cleveland friend a pair of silk suspenders with gold buckles. Tiddlewinks got a gold watch from Ike Rose, a gold chain from the children of the stage and a $250 check. Marion and Bell received diamond rings and satchels. John R. Harty and Van Leer each got a handsome present from Ike Weir, the pugilist, while John Flynn, Frank Rice and Al. Noble also got beautiful presents.....The members of "The Dazzler" gave Manager George Murray a fine toilet set.....E. M. Castine, proprietor of the Odeon, Baltimore, was presented with a lamp and onyx table by the employes of the house.

The Kittie Rhoades Co. had their Chistmas celebration at Elizabeth, N. J. Miss Rhoades received an onyx table and lamp from the company, a diamond ring from Manager Ward and a silver framed mirror from Mr. and Mrs. Ely. Miss La Vake got a pair of diamond earrings from Miss Rhoades a sealskin sacque from her husband, Mr. Ely, and an initial ring studded with diamonds from Manager Ward. Each member of the company received a present from Miss Rhoades and Manager Ward.....John E. and Rena Sanders received a Christmas box, containing several valuable presents, among them being a set of silverware, from Mr. and Mrs. John J. Black .....Dora Webb, the pretty and clever contralto singer with Rice's "1492" Co., received a fine diamond ring, gloves, handkerchiefs and other valuable and useful tokens. .....Little Dorothy Webb, the cute child actress, got a handsome new coat and a whole lot of bonoons, candies and baby knickknacks.....Vesta Victoria was the recipient of a magnificent diamond brooch, a leather chattelaine and no end of good wishes from friends and admirers. Her mother, Mrs. Lawrence, received a pocketbook, set with a watch and other desirable presents.....Johnnie Carroll, the well known comedian and vocalist, of Weber & Field's Co., utilized his bank roll to good purposes. With the savings of a prosperous season he presented his wife as a New Year's gift with a deed to a $4,200 house and lot at Brooklyn, garnished with an elegant upright piano and other useful domestic paraphernalia. Mrs. Carroll (Lizzie Mulvey) was also the recipient of a jeweled timepiece and other tokens from the members of her own company, "The Waifs of New York."..... The Holbrooks were liberally remembered by friends and relatives. .....Victor and Cora Harvey and Little Luella spent their Christmas at home, and gifts were numerous from friends and relatives.....Manager Waite, of Waite's Comedy Co., gave a banquet to the members of his company at Norristown, Pa., Dec. 26.....Bonnie Thornton got a diamond pin of the first water, an oil painting and rings galore..... Jessie Clifton came in for a large basket of fruit, and Little Tootsie's stocking was filled to overflowing..... Geo. A. Fox, pianist, was presented with a diamond ring by the members of the Thalia Concert Co..... Helen Desmond, of Dan A. Kelly's Co., celebrated her birthday and Christmas together. She received some very handsome presents, among which were a sealskin coat from her mother, a pair of opera glasses from her manager and his wife, and a gold chain and diamond locket.....Mrs. Ed. Logan got a pair of silk tights, silk hose, four ostrich feathers, a feather boa, a box of pearl beads and three pairs of kid gloves.....Dan A. Kelly received a diamond ring from his wife, and a diamond pin, a silver mounted pipe and a number of other presents from his friends and members of the comany.....John B. Leonard was presented with a gold headed umbrella by Manager Gus Hill.....A banquet was given to the performers and employes of the Theatre Comique, Canton, O., on Christmas Eve after the performance, by the manager, M. H. Sullivan..... "The Fire Patrol" Co. were in line with old St. Nick. The company presented Manager E. E. Hume with diamond stud and sleeve buttons, J. W. Harkins Jr. with a diamond pin, Neil Scully with a meerschaum pipe and smoker's paraphenalia and Master George Ends with a gold ring and watch chain. The latter was also the recipient of a gold watch and chain from his parents, and there were numerous individual gifts exchanged among members of the company.....Frankie Haines, of the Rose Hill Co. received a silver mounted pocketbook, a silver hairpin, a silver mounted plush toilet, handkerchief, jewel and letter case, an ivory handled ganze fan, a silver comb and brush, a pair of diamond earrings and perfumery.....Manager Doherty, of the New York Star Novelty Co., was presented with a gold watch and chain, a suit of clothes and other useful gifts by his wife, Jennie Doherty.... Harry Williams' Own Co. were remembered by the furry old gentleman, thusly: To Manager Fay, a diamond stud; to Chas. Burke, gold watch; to Geo. Caron, a handsome cane; to Mrs. Mills, a gold bracelet and a writing desk; to Erba Robeson, a silk shawl, a gold locket set with rubies and diamonds, silk hostery, a celluloid memorandum book encased in silver, with silver pencil and chain attached, embroidered handkerchiefs, a paper weight of Mexican marble, in shape of a book and a silver cup; to Mrs. Quinn, a garnet hairpin, a diamond cross and a purse, and to Mr. Mills, a gold handled umbrella. Mr. Mills gave his wife a very handsome dress, hat and gloves. The company presented Chas. Smith with $25 in money, and gave to Manager Williams a large photo. of the entire company, elegantly framed..... Old St. Nicholas, as usual, did not forget to leave his share with the Warner Comedy Co. Presents and a good time in general were plentiful. Following is a list of Jerry Herizell's gifts: Solid silver gold lined wine cup, in the shape of a thimble, inscribed: "Just a Thimblefull, Jerry," from Mrs. Warner; sealskin pocketbook from Manager Ben R. Warner, silver card case with deck of cards, a silk muffler, two silk handkerchiefs, a $5 bill, a handkerchief case and a box of cigars from other friends.

The Spooner Comedy Co. celebrated their Curistmas at Wichita, Kan., and enjoyed a tiptop time. Manager B. S. Spooner supplied the Christmas tree and refreshments, and did so generously. Mrs. Robert Neff and her husband were the guests of the company, and assisted them in merry making. The members of the company made a liberal exchange of presents.....Amelia Bingham, the clever leading lady of "The Power of Gold" Co., got no end of good things from friends and relatives.....Little Evalina Dougherty won't forget Santa Claus' '92 visit in a hurry. Her papa, Hughey Dougherty, gave her a diamond ring, and her aunt, Annie Mack Berlein, remembered her aspiring qualities with a gold pen and writing tablet Then, too, the well known little child actress got a great big doll, a canary bird, and she is still busy keeping tabs.....Alf. C. Pearce, the well known comedian, treasures a couple of wigs and an inseparable curling iron among a lot of other odds and ends..... The Manskers were well remembered. Miss Mansker was presented by her mother with a pair of diamond earrings.....Manager James Orr, of the James Reilly Co., and Mr. Reilly were the recipients of handsome cane umbrellas from the members of the company.....Griffin's Glass Blowers were in it for keeps. Mrs. Olivia Griffin received a large family bible from her husband, and a toilet set from Prof. Case. Prof. Carl Snyder got a watch and chain from his wife; Geo. T. Hays, a fancy box and scarf; Prof. Griffin, Fred Griffin and Little Maize Griffin, presents too numerous to mention.....The Eureka Theatre Co. exchanged presents generously.....The employes of the Wonderland, at Wilkesbarre, Pa., presented Manager Anderson with a solid silver toilet set, and he in turn remembered every one. The performers also took occasion to manifest their esteem of the manager, and presented him with a gold cane. They were banqueted after the performance Christmas night.....A. W. Dingwall, manager of "The Ensign," received a valuable umbrella from Logan Paul of the company.....Mrs. Annie Taylor was presented with a seven stone diamond bracelet from her husband, and Mr. Taylor received in return a handsome gold watch and chain, the watch being studded with diamonds.....George F. Mayo presented his wife, Mamie Mayo, of "The Hustler" Co., with a fine marquise diamond ring.....Mrs. Chas. H. Dean was presented with an elegant seal skin coat, a gift by her husband, and also received a set of solid silver spoons, fruit basket, nut dish, meat set and pictures from friends and attaches at Austin & Stone's Museum. Mr. Dean was remembered by his friends, and received some handsome gifts.....W. J. Sully, of "The Pay Train" Co., received a fine umbrella from Florence Bindley, the star of the company .....Bert Bower, treasurer of Harris' Theatre, Pittsburg, Pa., got a pair of diamond sleeve buttons from his aunt.....Verona Carroll presented her partner, Flora Wheeler, with a silver tea set, consisting of four pieces, and she in return presented Miss Carrol with a gold watch.....The members of the "Natural Gas" Co. fared very well in the matter of presents. Samuel P. Cox, the urbane manager, received a package by express, while at Omaha, which contained a handsome diamond collar button from a Philadelphia friend. Kate B. Allen received a pair of diamond earrings. Julia Mackay got a pretty marquise ring of turquoise and diamond. Mrs. Fanny Midgley received a pair of diamond earrings from her husband. Arthur Rigby came in for a pocketbook. Anna Caldwell received a package by express while at Cedar Rapids, the contents of which she has refused to divulge to members of the company..... Miss Marion, of the "Master and Man" Co., was remembered with a gold handled silk umbrella, gold locket and chain, perfume and toilet set. Miss Ray, of the same company, received a silver chatelaine pin with seven pendants, a marquise ring, gold bracelet, gold locket and chain. Willie Beach received a present from each member of the "Master and Man" Co..... Manager B. K. Warner was the recipient of a gold headed cane from his company, as well as other useful and valuable presents. Mrs. Warner received a pair of diamond earrings from Mr. Warner, a leather glove and handkerchief case from the company, a gold pen, a diamond bracelet and numerous other tokens of friendship and esteem. Miss Lewis received a beautiful watch chain and charm from Mr. Warner, and other tokens.....Yank Omo presented Mlle. Orme with a solid gold watch and chain, and she returned the compliment in the shape of a three carat diamond stud.....Billy Claxton presented Frank O'Neil with a gold mounted drum major's baton, and Frank reciprocated with a gold chain.....The Irene Taylor Co. exchanged remembrances of the season..... A. H. Hart, proprietor of Hart's Boston Novelty Co., gave a banquet to the members of his company on Christmas night, at Kansas City. Mr. Hart received from his company a handsome dressing case, a fine gold headed cane and a tiger eye silver handle umbrella.....The Crow Sisters' Comedy Co. had a bountiful Christmas tree, and each member has reason to remember the season.....Mr. Campbell, of the Ada Dixon Co., presented his wife, Rose Sydell, with a diamond marquise ring. Cooper & Gregory, the proprietors, tendered the company a banquet. Business Manager Chas. Venable was remembered with a ruby and diamond scarf pin.....Sutton's "U. T. C." Co. celebrated Christmas very pleasantly. The committee on festivities, consisting of Sutton and Birshauer, and Georgia Garland, furnished a fine spread to the company. The following are some of the numerous presents exchanged: Mrs. Sutton, a gold watch from Mr. Sutton; Mrs. Harpstrite, a sealskin cloak from Mr. Harpstrite, and a set of Japanese handkerchiefs from her brother, George; Maudie Sutton, a writing desk and a set of earrings from her parents; Mrs. R. A. Graham a fine "Ophelia" fan from Mrs. Harpstrite; Edna Graham, a gold ring, and Lillie Graham, a gold bracelet, from their parents; Georgie Garland, a silver thimble, from the Graham Sisters; S. M. Laporte, a well filled purse for faithful services as mail agent.....Terry's "U. T. C." Co. spent Christmas in Nebraska. Mrs. Setchell, wife of the manager, received a silver tea set from the members of the company, and a pair of diamond eardrops from her husband. Mr. Setchell sports a gold headed cane. Hattie Perry received a diamond ring from her husband. Col. C. J. Pitson got a solid K. P. charm, and all the other members of company received their share of presents. Advance representative Dick Hunter received a solid gold watch and chain, and a K. P. charm from his wife..... The "Aurora Borealis" Co. welcomed Kriss Kringle with open arms. A large Christmas tree spread much joy. Manager Harry O. Ellis received a sword and belt, box of handkerchiefs, box of cigars, smoking set, silk umbrella and presents from the rest of company. Nellie Howard got a wolf seal cloak, a make up box, silk umbrella; Mary Ellsworth, a ring and handkerchiefs; H. A. Ellis, a scarf; John F. Kelly, box of cigars, cuff buttons, silk handkerchief, silk suspenders, cigar holder and cuff case; Mary Ellsworth, a pair of earrings, ring, silk tie, pair of gloves, box of handkerchiefs and fancy work, painted dress front; E. K. Langdon, diamond stud, pair silk suspenders and cuff buttons; Mr. Ellis, silk handkerchief, box of collars and scarf case; E. R. Whelan, cane, box of grease paints and make up glass; Maude Phelps, box of neckerchiefs and scarf. Manager Ellis treated the company to a big collation.

The Patti Rosa Co. celebrated Christmas Day under the genial skies of San Antonio, and sat down to a dinner provided by the management, the *piece de resistance* of which was a genuine English plum pudding, sent to Patti Rosa by her mother for the occasion. Edg

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.** ☜

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

D. AND R., Keyport.—See the notice at the head of this column. We cannot violate that rule

S. O., New Haven.—We will not be able to use them.

J. H. W., Lincoln.—1. The supply is at least equal to the demand. 2 From $20 to $75, according to the performer's cleverness.

S. A. M., Louisville.—1. He was born in New York City Oct. 26, 1840. 2. It is a stage name.

C. A. G. S., Valentine.—THE CLIPPER ANNUAL for 1892 will enlighten you as to the copyright law.

AN ACTOR.—1. They are brothers. 2. See the notice at the head of this column.

J. E. S., Wanted.—From $25 a week, upwards. It depends upon your ability and your manager's generosity.

T. W. H., Haverhill.—See the notice at the head of this column.

NORTHWESTERN SPECIALTY CO.—We do not deal in plays, published or unpublished. The one you refer to is the property of Dominick Murray. Write to him in care of THE CLIPPER.

P. K. LA S., Smithville.—Write to Elisabeth Marbury, No. 21 West Twenty-fourth Street, this city.

J. H. R., Allegheny.—No.

J. E. R., Mt. Etna.—Write to any of the song publishers who advertise in THE CLIPPER. Any of them will probably be able to procure the song for you.

"BRIMFULL."—No paper of that name is published in this city, so far as we can ascertain.

R. H. D., Dayton.—See answer above to "J. E. R., Mt. Etna."

"QUERIOUS."—1. Jan. 16, 1857. 2. Yes, in this city and at Boston, a year later. 3 It is protected by copyright. 4. You had better confer first with its owner.

H. J. G., Brooklyn.—1. See the notice at the head of this column. 2 Sir Augustus Harris, Drury Lane Theatre, London, Eng. 3 In care of *The Era*, London.

G. W. H., Philadelphia.—See the notice at the head of this column.

"THICK SPACE."—See answer to "G. W. H., Philadelphia."

S. F. H., Ellington.—1. It may be done in certain ways without infringing on prior rights. 2. It is no longer a novelty, but, if it were done sensationally, and with attractive appliances, it would probably earn "good money."

R. X. Z., Nashville.—1. They are yet on the road, according to our route list, which see. 2 See the notice at the head of this column.

H. D. S., Burlingame.—See the notice at the head of this column. We cannot violate that rule.

"JACK."—Answer next week.

Cards.

NO SIGNATURE.—"This is auction pitch. F was nine in an eleven point game, and M was ten. F bids two, and makes high game. M plays low. Who wins?".....M wins. The points score in their consecutive order.

E. L. W., Baltimore.—There was no game to count. R wins.

A. Z., Syracuse.—There is no run for the player of the last card in 10, 4, 4, 5, 3 and 5. A is right in claiming that C is only entitled to the two for thirty-one.

IMPERIAL.—He cannot take it, but must be served with the next card.

READER, Baltimore.—L. goes out on his high.

F. A. B., Chicago.—You are right. A must show his hand to all the players.

Athletic.

J. B., New Rochelle.—1. John Howard cleared a distance of 29ft. 7in. at one running jump, using weights, at Chester race course, Eng., May 8, 1854, but he took off from a solid block of wood, 12in. wide, 2ft. long, 3in. thick, wedge shaped, and raised 4in. in front, which invalidates it as a record performance. 2. The highest pole vault recorded is 11ft. 7in., by E. L. Stones, in England, where the performer climbs the pole after rising in the air. The best vault in America is 11ft. 5¾in., by W. S. Rodenbaugh, at Philadelphia, Sept. 17, 1892. It was done without climbing the pole, and therefore is really the better performance.

C. T.—The best performances at the running high jump are: With weights—Professional, 6ft. 6in., by J. H. Fitzpatrick, Oak Island, Mass., Aug. 13, 1889. Without weights—Amateur, 6ft. 5in., by M. Conroy, Melbourne, Aus., Dec. 26, 1891.

F. L. C., Ida Grove.—You can order such a book through the American News Company, this city.

Baseball, Cricket, Etc.

R. B. C., Brooklyn.—You lose. The club winning sixty and losing twenty games has a better percentage of victories than the club winning sixty-one and losing twenty-one games.

W. G., Memphis.—There never was any rule to that effect.

A. R., Philadelphia.—Buffinton pitched in a few games for the Philadelphia Club in 1882 and finished that season with the Boston Club.

T. W. C., Brooklyn.—1. The Berkeley Club won the championship of the Metropolitan District League last with a record of eight victories and only two defeats. 2 M. R. Cobb, of the Berkeley Club, won the prize for the best batting average. 3. C. H. Ellis, of the New Jersey Athletic Club, won the prize for the best bowling average.

Turf.

W. M. C., Hoosick Falls.—The Molly McCarthy to which you refer was a running mare, and was defeated by Ten Broeck in a match race, four mile heats, for $5 000 a side, at Louisville, Ky., July 4, 1878. The mare was distanced in the first heat. On Dec 9, 1876, Mollie won the California Oaks Stakes, four mile heats, run at San Francisco.

Ring.

J. K. B., Newport.—After defeating Jake Kilrain John L Sullivan held for some time the world's championship belt offered by R K Fox, to whom the champion, or one of his backers, subsequently returned the trophy.

K. W., Gloversville.—We so understood at the time.

Dice, Dominoes, Etc.

C. B. P., Milford.—Three sixes beat three aces at poker dice.

A HOLLANDER, Hartford.—It counts as six. The last throw was void. He must throw again to the six.

Billiards, Pool, Etc.

F. S. B., Hartford.—A is entitled to the ball on the play.

Political.

E. V. R., Newport.—Await the full official returns, or if you are in a hurry write to the secretary of that State.

T. J. J., St. Louis.—The bet is off. It did not go completely either way. A was wrong in his claim.

Miscellaneous.

D. M., Hudson—The total score of the five matches, each at one hundred birds, between E. L. Fulford and J. A. R. Elliott was: Fulford, 488; Elliott, 448. The matches were not for the championship of the United States, but for $250 a side each match and an extra $200 on three out of five matches.

A SUBSCRIBER, Madison.—Write to that firm direct at Chicago.

A. B. W., Warsaw.—B takes the money.

S. J.—Write to Superintendent Byrnes, Police Headquarters, 300 Mulberry Street, this city.

F. T. R.—Write to the Pension Bureau, Washington, D. C. We have no statistics on the subject.

R. R. J., Washington.—It was neither odd nor even. The bet is off.

CHESS.

Indiana Chess Association.

We have a complete and interesting report of the recent most enthusiastic meeting of the I. C. A from our correspondent, C. O Jackson, who says:

"The Association hung up a purse of $100 for three games, the winner to take all We also paid each 'Master' $150 and and all expenses, to secure their presence during the entire week Dec. 12-17, inclusive. This made $400, to which is to be added I. C. A. prize fund, $100; banquet fund, $100; incidental expenses for the whole meeting, nearly $100—in round numbers, $700 for the Indiana Chess Association's meeting of 1892. Will the rest please wake up? An elegant banquet was provided the visitors.

This agreeable affair was amply set forth in *The Logansport Journal*. We summarize: "The banquet was served by mine host, Johnston, in his usual faultless style, who is noted for the pleasant manner in which he has invariably conducted these agreeable prandial functions, and who evidently spread himself this time [The menu proves that.] Dr. B. C. Stevens presided most gracefully."

"For the two Association classes, the 'championship' and 'free for all,' twelve prizes were offered by the Logansport C. C."

[The Lasker-Showalter match was drawn and the purse equally divided for reasons already known, but our correspondent's additional report will be eagerly read]:

"A match of seven games up, draws not counting, these two games to count on the seven, has been agreed upon, the additionel games to be (probably) played in three sections, viz., at Chicago, Indianapolis and Louisville The purse to be played for will be $1,000, with probably, a contingent $200 added for the famous masters by their admirers.

"O. O. Ballard, of Anderson, Ind., won the State championship with a score of 8 out of a possible 10. Guy Hensley, of Logansport, and Dr. T. F. Leech, of Crawfordsville, tied for second place, 6 to 4, and Mr. H. won the play off; H. C. Brown, fourth, 5 to 5; M. M. Haas, fifth, 4 to 5; Wm. Lee, last, 2 to 8.

"Dr Arthur Herrmann won the free for all championship, with the clean score of 10 out of 10, which promotes him to the 'championship class.' The 'solving tourney' was a very pleasant feature The secretary of the Bay City C. C., also Y. M. C. A., of B C., Mich., sent five of his own two movers, and three prizes for their solution, viz., first, 'Chess Openings, Ancient and Modern;' second, 'Modern Chess Instructor;' third, Lyons' 'Chess nut Burrs.' These were won, in succession, by A P Jenks, B C. Stevens and Guy Hensley, all of Logansport.

"Both the masters gave us simultaneous exhibitions twice, and Herr Lasker, a 'Lecture on Chess.' We had a grand week over the board, highly enjoyed by all present. 'Yours truly' did not play, owing to having the management of the meeting on his hands as president I. C. A. [Thrice and four times sensible, very!]

"The officers for the ensuing year are: President, B. C. Stevens, M. D.; vice do., M. M. Haas, M. D.; secretary, Guy Hensley; treasurer, J. M. Tomlinson" [We do not, as yet, know very much of Dr Stevens; but, *tou o d'oida*, to put it in transliterated Greek, if he's up to the mark of "Kokomo Jackson," the I. C. A. is to have another happy and prosperous year.]

Anent the long game, Mr. J supplies the following interesting particulars: "Herr Lasker played a most instructive end game. Though there was a draw on the board for Showalter, I do not believe many players would find it in a week's time. The game lasted from 4 P. M. to 8.30 P. M."; then 1¼ hours for rest and supper; then from 10 P. M. to 4 A. M.!"

Enigma No. 1,681.

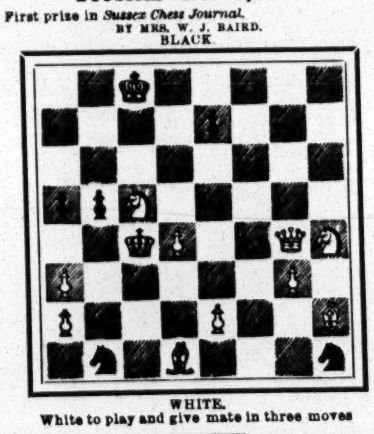
First prize in Hollandish Chess Association.
BY MENDES DA COSTA.

at Q R5, Q R, K sq, Q Kt6, Q B6, K Kt5, Q Kt3.

at Q 4, K R5. Q B7, K Kt3, Q Kt5, Q 2, and 3.
White to play and give mate in two moves.

Problem No. 1,681.

First prize in *Sussex Chess Journal*.
BY MRS. W. J. BAIRD.
BLACK.



WHITE.
White to play and give mate in three moves

Game No. 1,881.

The brilliant defeat inflicted on Herr Lasker at Logansport.—*The Sun.*

RUY LOPEZ KT'S GAME.

White, Showalter.	Black, Lasker.	White, Showalter.	Black, Lasker.
1..P to K 4	P to K 4	17..P to K R 3	Q B × Kt
2..K Kt-B 3	Q Kt-B 3	18..Q × Q B	Q R-Q sq
3..K B-Kt 5	K Kt-B 3	19..P-K Kt 4	K-Kt sq
4..Castles	P-Q 3(a)	20..P-K Kt 5	K Kt-Q 2
5..P-Q 4	Q B-Q 2	21..Q Kt-K 2	P-Q 4
6..Q Kt-B 3	K B-K 2?	22..P-K 5!	Q-her R 4?
7..K B × Kt	Q B × B	23..B-his 3	K B-Kt 5(c)
8..Q-K 2	K P × P	24..Q B × B	Q × Q B
9..K Kt × P	Q B-Q 2	25..P-Q B 3	Q-Kt 3 +
10..P-Q Kt 3	Castles	26..K-his R 2	K Kt-B 4
11..Q B-Kt 2	K R-K sq	27..Kt-Kt 3	Q R-Q 4(?)
12..Q R-Q sq	K B-home	28..Q Kt-R 5(!)	K Kt-K 5
13..Q her 3	K-R sq(b)	29..Q R-Kt 2	K-R sq
14..P-K B 4	P-Q B 3	30..Q Kt-B 6	Kt P × Kt
15..K Kt-B 3	Q B-Kt 5	31..Kt P × P	Q-Q sq
16..Q R-Q 3	Q-her B 2	32..R-Kt 7, mates soon.	

(a) Kt × P is better; and 6..K P × P.
(b) Loss of time, at least; P to Q B 3 was correct.
(c) The previous move was bad; but this is worse. The B was most important for defensive purposes.
(?) Bad again; he ought to have broken the adverse attack by Kt to K 5.
(!) Beautiful! this forces a speedy win.

The First Game

between these worthy rivals.

Lasker.	Showalter.	Lasker.	Showalter.
1..P to K 4	P to K 4	34..P to K B 4	K to B 3
2..K Kt-B 3	Q Kt-B 3	35..K-his B 2	P-K Kt 4
3..K B-Kt 5	K Kt-B 3	36..K-his B 3	P-K R 3
4..Q-K 2	K B-B 4	37..K-his 4!	K-Kt 3
5..K B × Kt	Kt P × B	38..P-B 5 +	K-B 3(A)
6..K Kt × P	Castles	39..P-K Kt 4	K-his 2
7..P-Q B 3	P-Q R 4	40..K-Q 4	K-his B 3
8..P-Q 4	Q B-R 3	41..K his 4!	K-his 2
9..Q-K B 3	K R-K sq	42..K-Q 3	K-his B 3
10..Q B-Kt 5	K B-K 2	43..K-Q 4	K-Kt 2
11..Q Kt-Q 2	Q R-Kt sq	44..K-Q B 3	P-R 4(d)
12..P-Q Kt 3	Q-B sq	45..Kt P × P	K-R 3
13..P-Q B 4	K B-Q sq(!)	46..K R-K 2	B-Kt 7(k)
14..Castle, K R!	P-Q B 4	47..K R × P	Q B × P
15..Q-K R 3	K R-K 3	48..K R-Q 2	Q B-K 5
16..K Kt-B 3	K Kt × P	49..K R × P +	K × R 2d P
17..Q Kt × Kt	K R × Kt	50..P-K B 6	Q B-B 4
18..Q B × B(d)	Q × Q B	51..K-Q 4	B-K 3
19..Q-K B 5	Q-K 2	52..K-his 5	P-K Kt 5
20..Q R-K sq	K R-K 3	53..K R-Q 3	K-Kt 3(d)
21..P-Q 5(e)	P-K Kt 3	54..R-Q 2	K-Kt 4
22..Q-K B 4	Q-her 3	55..R-K B 2	K-Kt 3
23..Q × Q	K R × Q	56..K-Q 6	K-Kt 4
24..Kt-his 5	P-Q R 5!	57..K-his 7	K-R 4
25..Kt-K 4(f)	R P × P	58..R-K 2	K-Kt 3
26..R P × P	Q R × P(g)	59..R-K 5	B-Kt 6(†)
27..K Kt × R	B P × Kt	60..R-Q Kt 5	Q B-K 3
28..Q R-B sq	Q R-Kt 5	61..R-Kt 6	B-B 4
29..Q R-Kt sq	Q B × P!	62..R-Kt 8	B-K 3
30..Q R × R	B P × R	63..R-his 8(m)	K-Kt 4
31..K R-Q sq	Q B-R 7	64..R-his 7	P-Q 4(‡)
32..K R-Q 3	P-Q Kt 6	65..K R × P	Q B × R
33..R-Q Kt 3	K-Kt 3(*)	66..K × B, and wins.	

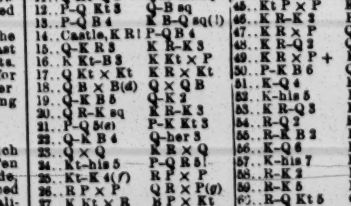
(1) Excellent! P to B 4 (if); 14..P to Q 5.
(d) If Q to B 5, at once, Black replies P to Q 4, with the identical attack of the actual play.
(e) Apparently stronger than P × P—but for Showalter's excellent resources.
(f) Q R to K 7 could not force mate. e.g.: 25..R P × P; 26..R P × P. Q R × P; 27..Kt × B P, Q B × P, only leading to a draw.
(g) If 26..K R to Kt 3; 27..Kt × B 2d P, B home; 28..Q R to K 7, and wins.
(A) If 38..K to R 4, then follows:

39..K to B 3	K to R 5(l)	41..P to Kt 3 +	K × B P
40..P-K R 3	P-K B 3	42..P-Kt 4, and wins. Or	
		(l)	
39..	P to Kt 5+(lf)	42..P to Kt 3+	K to R 4
40..K to B 4	K-R 5	43..R mates.	
41..P-K R 3	Kt P × P		

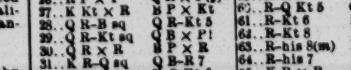
(l) This is his only resource.
(k) Best If K × R 2d P, then follows:

47..K to Kt 3	K to Kt 5	50..R × Q P	K × Q P
48..K R-K 7	K × B P	51..R-K Kt 7, and wins.	
49..R × B P +	K-his 5	[A pretty tight fit.]	

(l) K ought to advance to R 6, to tie the R.
(m) The winning move, drawing K to Kt 4.
(*) [It looks to us as though he ought to have carried the K to the other side of the board with all possible speed. We have not room for a diagram; this must serve:



at K Kt sq, Q Kt 2, Q 5, K B 2, Kt 2, K R 2.



at K Kt sq, Q R 7, Q Kt 6, Q 3, Q 5, K B 2, Kt 3, R 2.

Our suggestion would change the whole plan.

(†) It would seem that now P to Q 4, if not before, would "worrit" Herr L with a new ending in the field. We judge Mr S felt sure of a draw, anyhow.
(‡) Too late now.—ED. CLIPPER

CHECKERS.

To Correspondents.

"MIRON."—Slips received with thanks.
DR SCHAEFER.—How about the letter you spoke of?
JOHN MCNALLY.—Would be pleased to hear from you.

Brevities.

One of the neatest and best pamphlets on the game of checkers is Denvir's Single Corner, Book No 1. It contains upwards of one hundred variations of original play.....Bro. McAteer, of *The Chronicle-Telegraph*, says: "There is no checker expert in the world so willing to give his time to those who are interested in the study of the game as Jas F. Reed" We heartily endorse H. F.'s opinion, and add that for the past seventeen years we have always found Dr. Schaefer a "good second" to Mr Reed in the above.....Kelso," of Providence, challenged W. H. Wales, of Woonsocket, to a match of twelve games for the championship of Rhode Island. Mr. "Kelso" won The understanding was that the match was to be kept secret, but "Kelso" gave the whole thing to the public One of the new things in match play for the championship of a State is to keep it secret.....J. F. Reed says that he will play H. Z. Wright fifty games, same as Reed-Barker, 1889, match, and give him three games start. This is a golden opportunity for the "Wizard of the Board" to gain more notoriety, and pay well for it.....Joseph Brown Jr., Box 55, Woonsocket, R. I., has just issued a catalogue and price list of checker books.

Solution of Position No. 43, Vol. 40.

From Denvir's Single Corner, Book No. 1.

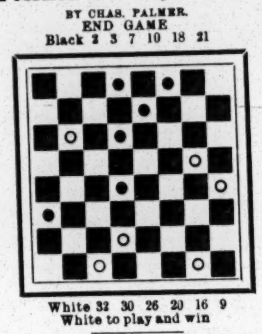
Black 2 6 7 8 10 13 14 20
White 31 27 23 21 19 18 16 15
Black to move and win

8	12	20	24	13	17	6	13	2	27
18	9	27	20	21	14	15	6	31	24

Then 13 to 17 and Black wins.

Position No. 44, Vol. 40.

BY CHAS. PALMER.
END GAME
Black 2 3 7 10 18 21



White 32 30 26 20 16 9
White to play and win

Game No. 44, Vol. 40.

GLASGOW.
Played at Philadelphia, between H. J. Jackson and M. Priest.

C.	Mr. Jackson	moved	first					
11	15	7	16	8	11	12	16	6	10
23	19	20	11	24	20	32	28	13	6
8	11	3	8	4	8(a)	15	18	16	18
22	17	11	7	30	26	28	22	22	15
11	16	2	11	9	14	18	25	10	19
24	20	28	24	17	13	29	22	24	15
16	23	11	15	5	9	10	15	1	19
27	11	26	23	31	27	27	24	Black wins.	

(a) If 9 to 14, then White wins as follows:

9	14	14	30	15	22	30	26	11	18
31	27	23	7	3	7	28	24	14	23
5	9(b)	30	23	1	10	26	30	22	17
17	13	27	18	7	14	24	19	39	25
4	8	6	10	22	26	30	26	17	14
30	26	13	9	14	18	18	14	25	22
15	18(c)	10	15	26	30	26	22	8	11
21	17	7	3	32	28	19	15	23	19
White wins.									
				(b)					
4	8	32	28	15	19	27	24	14	18
17	13	5	9	25	18	1	5	23	14
12	16	30	26	10	15	22	17	9	18
White wins.									
				(c)					
1	5(d)	22	15	11	27	26	22	26	22
25	22	10	19	23	11	18	25	4	8
12	16	27	24	27	32	29	22	White wins.	
32	28	14	17	21	14	31	26		
15	18	24	15	9	18	22	17		
				(d)					
12	16	32	28	1	5	23	14	10	17
25	22	10	15	22	17	9	18	White wins.	
15	19	27	24	14	18	17	14		

THE RING.

MAC AND DICK'S MISTAKE.

The Coney Island Athletic Club's Big Offer Withdrawn.

Jack McAuliffe and Dick Burge, the parties to the proposed international pugilistic match for the championship of lightweights, have allowed the chance to do battle for the biggest pot of money ever held up to the gaze of pugilists to slip through their fingers. The cause of the falling through of negotiations for a match that appeared as good as made is to be found in the failure of the men, or their representatives, to agree upon matters of weight and the amount of forfeit money which each principal should be required to put up in order to ensure his appearance in the ring at the time appointed. When McAuliffe signed the articles that were published in our last issue it was with the understanding that the men were to be confined to 133lb, give or take 2lb, and that each side put up a forfeit of $10,000 as a guarantee. To both of these stipulations the opposite side objected, Burge insisting that the weight be 133lb flat, the weighing to be done at the ring side, and that the guarantee be $2,500 a side. It was understood that McAuliffe was willing to make the concessions demanded, and it was confidently expected that all obstacles to the final ratification of the match would be cleared away at a meeting arranged to be held on the evening of Dec. 27, the date THE CLIPPER went to press. In the meantime, however, it appears that something had occurred to cause the Coney Island Club to change front, in a financial sense, and when Judge Newton met Burge and his manager, B. H. Benton, at the appointed place, he astonished those present by stating that the club had decided to withdraw the purse. Just what caused Judge Newton, the club's match maker, to take this surprising step, is not clear, as there appeared at the time a good prospect of adjusting all difficulties that had arisen in the path of a match. It has been intimated that the cause of the club's action was a positive statement that there was an "arrangement" between the principals as to the outcome of the proposed battle, and, it was decided to abandon the negotiations and withdraw their offer. The opinion also prevails among some that the club, convinced that they had acted unwisely in hanging up a purse of such unprecedented size, took advantage of the first favorable opportunity to shift the load. Here is what the Judge is reported to have said in an interview:

"We offered Burge and McAuliffe a sum of money for an exhibition of their fistic prowess such as was never before held out to two men in any part of the world for a similar display. It was a small fortune, but we did not mind that so long as we accomplished the desired end—namely, to get the men to agree to meet in our arena. We went to a great deal of trouble in the matter solely for the purpose of giving our patrons a first class entertainment. We acted fairly and squarely with the principals and their advisers, and gave them every possible opportunity to come to a definite understanding. This they have failed to do, and are further away from a settlement than ever. The point on which they seem unable to agree is the weight. McAuliffe signed articles of agreement to meet Burge at 133lb, give or take two pounds. McAuliffe has since agreed to weigh in at the ring side at 133lb, as requested by Burge. He also expressed himself as willing to reduce the amount of the guarantee from $10,000 to any amount Burge named. The latter promised to be on hand when the match was made, but he failed to do so. Of course it was impossible for me to arrange a contest between two men with only one man present. I do not blame either man for not making the match. That is a matter for the public to judge. But I do say that the Coney Island Athletic Club is not at fault. We are through with the match."

Whatever may have been the exact cause of the falling through of the match, certain it is that both principals are much chagrined over the turn affairs have taken, and well they may be, for it is not at all likely that either man will ever again be given an opportunity to contend for a purse approaching the size of that rashly put up by the C. I. A. C. Judge Newton has stated that, in case McAuliffe and Burge succeed in agreeing upon terms for a championship fight, the club will be willing to hang up a substantial purse, but the amount will not be within several thousand dollars of the old figures. President Noel, of the Crescent City Athletic Club, has also been communicated with regarding the giving of a purse, but the reply received was not very encouraging, so that it would seem that the over particular fighters have succeeded in killing the goose that laid the golden egg, in this instance, at least.

PLIMMER SETTLES McGRATH.

Another Fistic Feast by the Seashore —A Gamey Irish Lad.

The featherweight, Billy Plimmer, who came over from Albion's shores to uphold the honor of Merrie England in the fistic arena, on Dec. 28, at the Coney Island Club's arena, defeated Joe McGrath, of Dublin, Ire., in eight rounds, after one of the gamest fights ever seen there. Two other fistic events were also on the programme on the same night at that club. The Plimmer-McGrath contest was the star attraction, and the last event of the evening. It was 8.30 when the sport began with a ten round bout between Connie Sullivan, of Newark, and Hugh Boyle, of Elizabeth, N. J., for a purse of $500, of which $100 went to the loser. Both boys weighed in at three o'clock, at the ring side, at 105lb. Boyle was seconded by Mike Condon, Mike Brennan and Dominick Fitzgerald, while James Donovan held the bottle. Sullivan's interests were looked after by Sim Collins, Billy Welch and Eddie Smith. Pete J. Donohue was referee, and Bob Stoll held the watch.

Round 1. Boyle led and landed on Sullivan's chin. They sparred cautiously, and only made light passes for the balance of the round.

2. Boyle again led, and when Sullivan ducked Boyle caught him a sharp upper cut on the forehead. Sullivan planted left and right without return.

3 Boyle started matters again, and missed his right, when Sullivan landed heavily on the ribs with the left and with the right on the nose. Both blows were staggerers.

4. It was Sullivan's turn to push matters, and he landed a heavy left on Boyle's mouth, Boyle returning the blow in the same place. Sullivan's cool judgment stood him in hand and he hit Boyle where he pleased, but not hard enough to do much harm.

5. Sullivan came up confident, and started his rushing tactics, when Boyle neatly stopped him with a left on the chin and a heavy one right in the stomach. Up to this round honors were about equally divided.

6. Sullivan landed on Boyle's mouth and pushed him to the ropes, where he planted his left on the neck and right on the stomach, which made Boyle look anxious.

7. Boyle became the aggressor, but was received with left and right and forced to the ropes. He missed two good upper cuts, but got in one on Sullivan's neck. Time was called while Boyle was hugging to save punishment.

8. Sullivan began business by rushing Boyle to the ropes, where he gave him several hard blows. Boyle tried to even up matters, but Connie kept away and fought very carefully, seemingly caring only to outpoint his opponent.

9. Sullivan began playing for Boyle's ribs, landing heavily with his right, and he quickly followed this up with a hard left on the face. Boyle worked hard to get square, but Sullivan was too quick and got away.

10. Boyle hit hard on Sullivan's nose, which began to stream. Sullivan got back on Boyle's nose with a hard right uppercut, which started the claret. After some very savage infighting the referee awarded the bout to Sullivan.

Following this came an eight round bout between Billy Leedom, of Philadelphia, and Moffat Flaherty, of Boston, the purse being $600, of which $100 to the loser. The men weighed in at 154lb, the Philadelphian's seconds being his brothers, P. J. and F. J. Leedom, and Jack Quinn, of New York. E. C. Crowhurst kept time for the Quaker City man. Flaherty's seconds were Jack Mayer, of Boston, Tom Evans and John McGuinness, of Brooklyn. Leedom showed up in better ferm than the Boston man, and seemed to be shiftier during the early part of the fight, but speedily lost his power.

Round 1. Leedom led, but was short, Flaherty countering on the body with his right, a moment later landing again on the same spot. A left hand lead by the Quaker was neatly stopped and the Bostonian had landed heavily on the jaw, and then Flaherty went at his man hammer and tongs, knocking the Quaker down with a right hand swing. As the Philadelphian arose a stinging left hander on the nose brought the blood and made him stagger. Flaherty was punching right and left when time was called, Leedom bleeding profusely at nose and ear when the gong sounded.

2. Leedom was groggy, while Flaherty was smiling like a baby. The Hubite began an aggressive fight from the start, landing lightly on the Quaker lad's jaw, but the latter fought on gamely, and in several of the exchanges was the aggressor. The honors, however, were all Flaherty's at the close of the round.

3. When Leedom faced the mark in this round he seemed to be very weary, and Flaherty went at him in his aggressive manner. A heavy body blow the Boston lad sent in received no return. The blow seem to daze Leedom, but he fought gamely on, and finally managed to land a left hander on Flaherty's body. Just as time was called Flaherty sent in a stiff one over Leedom's body.

4. Again Flaherty started in to finish the Philadelphian up quickly, but the latter was thoroughly game. Flaherty got home many stinging facers and body blows with his left, receiving but one return, his shiftiness saving him time and again. The Philadelphian won rounds of applause by his gameness.

5. Leedom seemed to have recovered his second wind in this round, and was able to make a better showing. He landed one heavy left one on Flaherty's body, but the latter quickly countered with the right on the jaw. Leedom a moment later had a knockout opening, but was painfully slow and lost a golden opportunity. Just as the round closed they exchanged left handers.

6. Flaherty's rapid fighting began to tell on him, and Leedom seeing this began to cut out the pace with smashes on Flaherty's nose, making the Bostonian know he was "in it." Again Leedom led, but was short, Flaherty countering smartly on the jaw. A stiff left hand facer was Flaherty's reward for trying a lead for the body.

7. Leedom took the agressive in this round, getting in on the other's nose without any return, and, when trying again for the same spot, missed, and got a heart blow which made him know that the game was not his yet. A wild swing of the left gave Flaherty a chance to land a heavy one on the Philadelphia man's jaw, and Leedom went down. He was knocked down again as he was struggling to his feet, and only the gong saved him from a knockout.

8. Leedom was very groggy, and could hardly stand. Flaherty did most of the leading, and when time was called, it was easily seen that it was his fight, and the decision was awarded to him.

Then came the contest of the evening, the fight between Plimmer and McGrath. Both lads had weighed in during the afternoon at 110lb, which they barely scaled. The purse was for $2,500, with $500 to the loser, and Plimmer's seconds were Charley Norton, Benny Murphy and Harry Evans. Joe Connelly held the bottle and Alf. Jowett was timekeeper. McGrath's seconds were Martin Murphy, Peter Maher and Brooklyn Jimmy Carroll, while John Brady held the bottle and Jack Sheehan kept time. Bob Stoll held the watch for the club. The lads were to fight twelve rounds or more, which meant a finish fight. They stepped to the centre of the ring at 10.30.

Round 1. The lads opened with some clever exhibitions of sparring, both being cool and calm. The Irish lad first landed—a right hander straight on the neck. The Englishman retaliated with his left lightly on the cheek, and a moment later on the body.

2. Plimmer led, landing lightly on the nose, getting in two more blows later in the same place, with a right hander over the heart. Again Plimmer got in on the mouth, and drew blood. McGrath landed on the jaw, the Englishman landing a hard right-hander on the jaw as the gong sounded.

3. McGrath was wary, and Plimmer missed a right hand blow, but landed a right hander on the head. McGrath's mouth was bleeding from repeated left hand leads, but the Emerald Isle lad was game.

4. McGrath led and landed on the body, Plimmer missing a right hand blow, slipping and falling. Then McGrath got home a right hander, a hard one, on the jaw. Again and again Plimmer jabbed McGrath's damaged mouth, knocking the game little Irishman down twice with right handers. Although bleeding after the second knock down, McGrath gamely landed a right hander on Plimmer's jaw.

5. McGrath was groggy, but clearly game, his training saving him. Plimmer played with his man and landed on the mouth with his left and crossed McGrath's lead with his right on the jaw. Again this happened, and down went the Irishman again and again. The head blows of Plimmer landed, but he could not knock out his game opponent.

6. Plimmer was as fresh as a daisy, while McGrath was weak and groggy. Both lads mixed things, the Englishman having the better of the exchanges. McGrath again proved his gameness when he pluckily tried to land his left, Plimmer countering with his right on the jaw, knocking Ireland's champion down, and when he arose he was again knocked down. Although badly bruised and bleeding, the little Irishman gamely came to his feet, but down he went under the Briton's blows, and the gong sounded whilst he was on the floor. Rounds of applause greeted the Irishman for his gameness.

7. There was a howl at the opening of this round when Peter Maher walked out of his principal's corner, one sport yelling: "If you had half Joe's pluck you'd have licked Goddard," when the boys met in the centre, sparring the while. Suddenly Plimmer feinted, McGrath fell into the trap, and Plimmer crossed him and down went McGrath. He was on his hands and knees when the ninth second was counted, but, bleeding like a stuck pig, he gamely arose to his feet, and down he went again. McGrath's entire time was devoted to clinching and ducking to save a knockout, but he was game to the end, and when the gong sounded he went to the corner reeling to the chair.

8. Game as ever, but badly used up, McGrath went up against the Englishman's fists, and was quickly met with two hard left handers on the body, and escaped without a return, and a moment later the champion followed it up with a right hander on the jaw which landed the Emerald Isle boy on his back in the ring, dazed, helpless and bleeding frightfully. Despite his terrible punishment, gamely the little fellow sprang to his feet and clinched, and when the referee separated them Plimmer's wicked right shot out, and down went McGrath for his finale. He made one supreme effort to rise at the count of the ninth second, but Dave Holland threw up the sponge.

McGrath wept bitterly when he went to his corner, and wanted to go on with the fight. As he left the ring some enthusiastic sport proposed: "Three cheers for the game little Irishman," and they were given with a will. It was the gamest battle in its class ever seen in America.

Creedon's Victory over Dunne.

The following particulars

James A. Hart, president of the Chicago Club, said in a recent interview: "April 1 will doubtless find Captain Anson and his team at Atlanta. The Chicagos have tried a number of plans for getting the men into proper condition for the opening of the season. Some of them have proved successful while others were disastrous. I believe that our scheme for next season is the best we have ever adopted. We have tried the Hot Springs, and have decided that it is not the place for us to go. We tried St. Augustine, but found that place too full of attractions for the boys, and also too close to the ocean. The boys did not seem to get into proper shape. Then we went to Denver, and that proved to be a good place. While we were there there was a continual howl. The players had nothing to amuse themselves with, and as a consequence were eager to get onto the field so as to kill time, but to their surprise found that they could not run or play with any comfort. The hard workers on the team complained that they seem to have lost all their speed in playing, and began to fear that they had passed their period of usefulness. This trouble was due to the cool, rarified air of the mountains, and when the boys came East and began to play in the heavy atmosphere of Chicago and the other cities they swept everything before them. It was like taking a walk wearing a pair of leaden soled shoes, and then putting on a pair of slippers. This year we are going to try the medium plan of doing our practice work in Atlanta, where it is warm enough for comfort and where the boys can get in such shape that the change to a Northern climate will not be too abrupt for their health. We will have good grounds to play on, and for the first two weeks of our stay will play with the Atlanta Club. After the season of the Southern League opens the Pittsburgs will come up from New Orleans, and we will play against each other until it is time to come North."

A Cleveland exchange says: "Nothing has been done as yet towards signing the players of the Cleveland baseball team for next season, nor will anything be done until pretty well along in the new year. In former years as soon as one season was over the managers and owners of the base ball clubs began hustling for players, and all Winter were read stories of this player being signed at an increased salary or that one refusing to sign because he thought that his salary was not large enough in comparison with the services he was giving to his club. This season, except among the smaller clubs who are working hard to secure young and promising players to try in the National League and American Association next season, there is no effort being made to sign a player by the major league clubs. Some of the clubs have, of course, signed some of their players but this was done principally because these players themselves were anxious to sign so that they might know just where they were standing. There has been no running after players nor will there be any. None of the Cleveland players have signed as yet, but there will be no trouble in signing them when the time comes to do it. Probably all the players who were on the payroll last season will be wanted again, and all will be signed without a 'kick' on the salary question. Talk about deals for players has thus far been unofficial and contains no truth. All the players of the local club are reasonable men and they know that the way things are constituted now among the magnates 'kicks' will do no good."

The candidates for the Yale College team will begin early in January preliminary training under Captain Laurie Bliss. The long distance runs of former years will be left out, and shorter sprints substituted. Every one of last season's champion nine has returned to college, including Bowers, pitcher; Kenzie and Carter, catchers; Jackson, Norton and Rustin on the bases; Murphy and Haney, short stop, and Bliss, Case and Beall, in the outfield. Besides last season's substitutes there are several good players who have entered recently. Among them are Greenway and Graves, who caught on the Andover and Trinity nines, respectively; O'Neill, first baseman and captain of the Holy Cross nine. Carter, who showed his ability to play in any position, will be the most promising candidate for pitcher, if he keeps up the record he made with the Staten Island Athletic Club's nine last Summer. He has great speed, and is very steady. His father has offered to pay the expenses of a professional pitcher as coach for the Yale nine through the Spring.

A twelve inning game was played Sunday, Dec. 18, at Havana, Cuba, Duffie and Earle selecting sides, made up of the visiting professionals and the local players. Duffie's team won by a score of 9 to 7.

An exchange says: "The growth of baseball has been in the way of scientific development, and it would be dangerous to meddle with the rules now. It is a question whether the removal of the pitcher back would reduce his power much, if at all. The change would be purely experimental, and experiments must not, above all, be tried with the rules. Leave well enough alone is the best advice that can be given to the restless reformers. The people have not tired of the rules, and it is gratuitous to assume that they want a change. The game of baseball is perfect, in the main, and only slight modifications will be tolerated."

Manager Buckenberger, of the Pittsburg Club, returned to Pittsburg on Dec. 26, from Wheeling, W. Va., where he had gone to spend Christmas. While at Wheeling he met Glasscock, and the latter said that he has agreed to go back to St. Louis if the $300 deducted by Von de Ahe from his last season's salary is returned. Manager Watkins agreed to give him this money, but so far Glasscock has not received it. If he does not get it, he said he would not play for the St. Louis Club.

It is officially announced that the Philadelphia Club had not yet signed a player for next season, but that efforts were now being made to secure Pitcher Darby's signature to a contract.

The Baltimore Club, it is said, has accepted the services of Motz, who formerly played first base for the Portland Club, of the Pacific Northwest League.

The Cleveland Club will give Hastings, Williams and Schellerman, its three young pitchers, each a fair trial next season. Williams was on the Cleveland pay roll a great part of the past double season, but the club had so many pitchers that he was never given a fair trial. Schellerman is a strong young man, and ought to make his mark, especially if the pitcher is made to pitch a greater distance next season.

The Washington people are almost unanimous in favor of J. C. Chapman as next season's manager of the local team. The Louisville public also want him to return to the Falls City, where he has successfully managed during the past three seasons the representative team.

William Joyce, of the Brooklyn Club, who was laid up the greater part of last season with an injured leg, says he is entirely well now, and that he will be in excellent playing shape when the next season begins.

One of the officials of the Baltimore Club, in a recent interview, said: "I hear all through the East, among the croakers who look on the shady side of the thing, that baseball is going to the dogs. That's all nonsense. The National League and American Association has placed itself on a safe basis and salaries will be regulated in such a way that it will be impossible for us to lose. The game, like all established sports, has its off season, and ever since the old National Association was formed there have been spells of action and reaction. From 1884 till the Brotherhood was formed baseball was all the rage, and a crack player was a hero. This spell of popularity was followed by a period of sluggishness that may last another season. For several years baseball was dead in the South, and many thought it was buried, but the great success of the Southern League last season simply proves that the people down there were hungry for baseball again. I think if the scheme to curtail the power of the pitcher, equalize the work among the players and increase the batting and base running becomes a law that interest in the game will be greatly revived."

Fred Lake has signed a contract to play with the Boston team, of the National League and American Association, for the season of 1893. Lake was a member of the Boston team two seasons ago, but was released. A dispatch says: 'Last season Lake played with Milwaukee and Kansas City, of the Western League, and showed much improvement, especially in batting. The signing of Lake means the release of one of the three men who caught for Boston last season. Ganzel is sure of remaining, so that either Bennett or Kelly will be missed from the champions next season. Lake is a cheap man, while the other catchers under reservation are all high priced men, with big reputations. Lake received one month's salary in advance."

Captain Comiskey and President Brush, of the Cincinnati Club, met Dec. 30, when the latter was advised, as a member of the Committee on Rules, of the National League and American Association, to fight radical changes. Captain Comiskey claimed that the removing the pitcher's box five feet would be sufficient, and asserted that the umpires were to blame for the decline of base running, because they totally ignored the balk.

John S. Johnson was born May 11, 1872, at Minneapolis, Minn. He stands 5ft. 8½in. tall and weighs in condition 136lb. He is a member of the Flour City Cycle Club and the Normanna Skating Club, of Minneapolis, and the Chicago C. C. He commenced racing on the wheel in 1889, when he won several medals. In 1890 he entered the Minneapolis Club's 25-mile road race around the Lake of the Isles. In this race Johnson had three falls, changed wheels three times and succeeded in winning third prize. Later on in that year he competed in three races at Green Bay, Wis., winning one first, one second and one third prize. In the one mile handicap he finished second to W. F. Murphy. He made his first appearance on a safety on Decoration Day, 1891, at St. Paul, winning every race he started in. His next race was at Green Bay, when he won a two mile handicap from the 75yds. mark, defeating a large field. He also won several races at Duluth, Minn., and Fargo, Dak., which ended his racing for '91. In the Spring of 1892, at Grand Forks, Dak., he won every race he started in, both scratch and handicap, and at the Minnesota State meet at Winona, July 4, Johnson won all the State championships and made the State record of one mile 2m. 36s. He next started in the Waukesha-Milwaukee 16½ mile road race, July 30. He finished first of the scratch men, defeating Sanger, Van Sicklin, Githens, Thorne and others, and won second time prize from a field of one hundred starters. At Sioux City, Iowa, Aug. 10, 11, he won the one-fourth mile in 33⅗s., one-half mile in 1m. 10⅗s., and the two mile from scratch in 5m. 5⅗s. He next appeared at the Park Side races, Chicago, where he qualified for all the finals. Although Johnson did not win a first prize, he won his heats in the fastest time made at the tournament, doing 2m. 29⅗s. from the 25yds. mark. At Indianapolis one week later he was second in the half mile handicap, starting from scratch, riding out fully forty feet from the pole, and being only beaten about eight inches from a limit man, in 1m. 5⅗s. In the quarter mile standing start race he was defeated by Cy. Davis by a foot in 32⅗s., which was record in competition at the time. From there Johnson went to Winona, where he again won the L. A. W. division championships and other events. After this he was taken to Independence, Ia., and prepared by T. W. Eck for breaking the short distance records and succeeded in making the following world's records under new conditions: *Standing start*—Quarter mile, 31s.; half mile, 58⅘s.; three quarter mile, 1m. 34¼s.; one mile, 2m. 4⅘s. *Flying start*—Quarter mile, 26⅓s.; half mile, 55⅓s.; three quarter mile, 1m. 28⅓s.; one mile, 1m. 56⅘s. His first race after above was at Peoria, Ill. in the half mile open. When within 150 yards of the tape Johnson received a bad fall, but he again tried in the one mile piano race and rode second to Munger. His next race was at Jacksonville, Ill., where he won a two mile open race and got second in a two mile handicap, starting from scratch and being defeated by a limit man. Johnson's time was 4m. 52⅘s. He was defeated by Lumsden in the quarter mile open by a couple of feet. He was next seen at Evansville, Ind., when he ran second to W. A. Rhodes in the quarter mile and in the one mile world's record race for a $1,000 piano. In this race Johnson defeated Lumsden, Munger, Rhodes, Bliss and other crack Western racing men, the time being 2m. 23s. At the Washington Park meet, Chicago, Johnson started with Lumsden from scratch in the two mile handicap, and, making his own pace most all the way, finished first from scratch. There has probably never been a racing man who has come out so fast as the Western phenomenon. He is under the tutelage and careful training of that master of the art, Tom Eck. He will make a tour of the South and California during the Winter. Johnson has also been a skater from childhood, but he never thought of racing until the visit the amateur champion, Joe Donoghue, made to the Northwest in 1889. As there was no one else to skate against the champion, Johnson was persuaded to try, although he had never had a pair of racing skates on his feet until a week before the race. Donoghue conceded Johnson half a lap start in a five mile race and defeated the boy by fifty feet. One week later he again met Donoghue in a five mile race on a six lap track. Johnson wanted to start at scratch, but Donoghue objected. In this race the champion again caught Johnson, but in the final sprint he only beat the boy on the tape by a few inches. Johnson has shown good speed as a skater and may be put in condition for the championship meeting of the National Association, where his chance to win laurels would be good

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Robert Ferguson, the veteran player, manager and umpire, was recently seen by a CLIPPER reporter, and, when asked to express his views on the changing of the rules, said: "I think the rules are good enough as they are, but if any change is really necessary, why not place the pitcher further back from the home plate, and see what improvement that would make. Undoubtedly, I believe that would help to increase the batting. Of course it is only an experiment, but the advantage gained in so doing is, to my mind, that the batsman would then have a little more time to guage the ball after it had left the pitcher's hand. It would not be much, that is true, but might be sufficient to all intent and purposes. Anyhow it is worth giving a trial. In regard to the plan of lengthening the base path, I cannot see how that will increase the batting, as it will require so much longer time for a player to reach first base than it does now. Then, too, it is apt to result in players working for individual records, instead of trying for safe hits, which are so beneficial to team work. I cannot see how the increasing of the base paths will add anything to batting. Let me say right here that I do not believe that the public wants to see heavy hitting large score games. Let the players make a few timely hits, and at all times put forth their best efforts and give the public the finest exhibition of ball playing they are capable of doing. Nothing disgusts the public more than indifferent or lazy ball playing. So far as the rules are concerned, 'let well enough alone.' It is in the players to revive the interest in the game, and therefore let them put forth their best effort to attain that end. Nine tenths of the people know little or nothing of the rules, but every one of them knows good playing when they see it."

A dispatch from Dubuque says: "Seeing that every State will have a league next season, what is the matter with an Iowa League? Iowa is the best baseball State in the West, and a good State league would pay. There are plenty of good ball towns, and with short jumps and a fair salary limit it would surely be a winner. A fine league could be made up, and with such cities as Cedar Rapids, Des Moines, Burlington, Davenport, Sioux City, Muscatine, Creston, Clinton and others there could be made one of the best State leagues in the country. Dubuque is out of baseball, and the same can be said of Ottumwa, although both are good ball towns with a winning team. There is no doubt that an Iowa League would pay next season, as the expenses would be light, and with a fair salary limit, there is no reason why, with good management, they could not all make money. Nearly all the cities mentioned above would go in if some one would start it, and one of the best State leagues in the country could be formed. Keokuk would also put a team in the field if a State league was formed. Now some one start it and see how quick they will all drop in line."

An exchange says: "The plan of having the duties of manager and captain separated and performed by two men, has manifestly so many advantages over the other one referred to, that it is in vogue in a majority of professional clubs. In the National League and American Association, for example, only five clubs employed player managers, namely, Chicago, Baltimore, Cincinnati, Brooklyn and Cleveland, and in the cases of several of these clubs some official of the club accompanies the team on its trips away from home to look after the finances. It is argued that a captain's efficiency is seriously impaired if he is obliged to keep one eye on his men and the other eye on the ticket office, and at the same time play his own position satisfactorily. The policy of having one man especially engaged to look after the business affairs of the team, and thus leave the captain free to devote all his attention and energies to handling the men on the field, appears then to be the wisest; at least, it is so regarded by the baseball profession."

The directors of the Louisville Club will hold a special meeting Jan. 14, when it is likely that something definite will be made public in regard to the selection of a manager for next season.

Mike Kelly will appear in a black face act this week at the Howard Athenæum, Boston, doubling up with William C. Cameron.

It is said that the Cincinnati Club has decided to abandon the contemplated Southern trip partially arranged for next Spring.

James A. Williams, ex-president of the Western League, in writing about G. H. Schmelz, manager of the Chattanooga Club, of the Southern League, says: "Gus Schmelz brings most encouraging reports from the South. He says the enthusiasm down there puts him in mind of old times, which shows that the game is bound to revive again in the North after a little rest. He is getting together a pretty good team, with a judicious admixture of young and old blood. He has secured McClellan and Walsh, second and short of last year's Columbus team. This will give him two old heads on the two most important positions. He will have Ryan, of last year's Chattanoogas, on first, a brilliant fielder and a fair hitter. Le Rett, a promising youngster from a semi-professional team of Columbus, O., will cover third. He is a fine fielder and base runner, but only a fair hitter. He has also secured a young left-handed pitcher named Nevins, from Columbus, and is in correspondence with several men of experience in the box and behind the bat. All his old players, Campau, Breckenridge, Jantzen, Lally, Abbey and Stephens want to go with him, and have written to him, but, of course, he cannot take any of those under reservation, and the others are inclined to want too much, although it is among the possibilities that he will get Stephens and Abbey."

Captain Anson, of the Chicago Club, in a recent interview, said: "I see that there has been some talk of the committee on rules securing my advice in regard to the proposed changes. If they come to me I will suggest that the rules be let alone. With a good, hard ball and well baked grounds the batting is hard enough now. Then, besides, how does anybody know that moving the pitcher back will help batting any? It will be simply an experiment and may not accomplish the desired result. I have changed my views on the bunt hit and I would suggest now that it be not abolished nor even restricted, except inasmuch as it tends to delay the game. I think that if every foul made off a bunt was called a strike it would tend to lessen the use and would certainly stop the abuse of the play."

A. C. Buckenberger, president of the Pittsburg Club, of the National League and American Association, telegraphed Charles H. Genslinger, president of the New Orleans Club, of the Southern League, asking for more dates at New Orleans next Spring. He was given four more, making thirteen in all, three of which are Sundays. President Genslinger says this will be Pittsburg's first visit to New Orleans, and if they do not play to 30,000 people it will be because the weather will not permit. The Hall-Fitzsimmons contest will take place during their visit, and as the arena is only two squares from the ball park, no doubt most of the strangers will spend some of their spare time at the games. Pittsburg has also made arrangements to play at Mobile March 30 and 31.

The Philadelphia Inquirer says: "The members of the committee appointed by the National League and American Association to consider the advisability of making changes in the playing rules of the game of baseball are having a hard time of it. Suggestions are being sent in from all quarters and the most of them are of a decidedly original order. The one most generally agreed upon is to place the pitcher squarely in the centre of the diamond. There is no doubt that such a move would produce a marked change in the game. There would be a lively increase in batting and the fielders would be given a better chance to earn their salaries by hard work than they have at present. The pitcher, too, would suffer to no small extent, but this individual has been so all powerful in past seasons that it would be rather a satisfaction to have him touched up a little."

The St. Louis Browns, with W. H. Watkins as manager, will take a Southern trip next March. The team will play at Nashville, New Orleans, Memphis, Mobile, Birmingham, Augusta, Atlanta and Macon.

It is intimated that the New York Club has a big surprise in store for the local public, and that several new men will be given a trial during the Spring exhibition games.

N. E. Young, president of the National League and American Association, has promulgated the following players' contract: With St. Louis—John C. Doian, William V. Hawke, J. A. Newell and Charles H. Peitz. With Chicago—Ang. McGinnis.

A dispatch from Seattle says: "The favorite plan for the past two seasons of many level headed baseball men of the Pacific Coast, of consolidating the California and the Pacific Northwest Leagues, is again forcing its way to the front. The necessity of such a combination has been in sight for a long time. Something is needed for a revival of interest, and the pitting of the two sections against each other, with new faces and more frequent changes of programme for the spectators, seems the easiest solution of the problem. This year, California, with a season of eight months, had entirely too much baseball, especially when each town had only three changes in the attractions offered to its people, and, as a result, the windup between San Jose and Los Angeles did not excite a great deal of enthusiasm. The Pacific Northwest League, in the effort to increase the interest, made the common mistake of running its head into the high salary evil, and in consequence had to retire from the field before its season was ended. It got together the strongest minor league teams in the country, but the popular support was insufficient. The public demands the sport, and must have it. The absence of it during the last month of the season has already sharpened the popular appetite, and there is certain, with the approach of Spring, to be a cry for baseball that cannot be denied. The temporary relapse after the boom bids fair now to be followed by a strong, healthy growth in population and wealth, and the Pacific Northwest will be better able next season to support a baseball league than ever before. The lesson, too, of economy has been learned, and will be of invaluable assistance to the baseball leaders. The Pacific Northwest can and will support baseball, if it be properly managed, whether or not in conjunction with its California neighbors, but such an alliance seems to open the brightest future. An eight club league, with four clubs from the North and four from the South, will mean great things in baseball for the Pacific Coast. The arrangement of a circuit, with a view to holding down traveling expenses and making a convenient schedule, is the most serious question presented. The Californians, who held back last Winter from consolidation for reasons which were never satisfactorily explained, are now making the first steps toward bringing it about this Winter. Letters have already passed from the Southern magnates to those in the North in regard to the outlook. The Californians, evidently believing that the shortening of the Pacific Northwest's season means that it cannot put four clubs into the field again, have been figuring on a six club league, with Portland and Seattle added to their own towns. But the Pacific Northwest will not be satisfied with this. Of the stability of Portland and Seattle there can be no doubt, and the chances for securing two other good towns seem excellent. Notwithstanding Tacoma's disagreeable experience last season, responsible parties, who are in a position to know, have already made the unconditional statement that ample backing for a team can be secured from new sources. Victoria, the best town of British Columbia, and a sporting centre, has for some weeks past been exhibiting a strong desire to give professional baseball a trial. Spokane, which has come to the front nobly for the past three seasons in its support of a team under heavy obstacles imposed by its geographical position, may also be counted as a possible member. Salem, too, in spite of its backset last season in trying to break into the Pacific Northwest League, does not seem entirely cured of its propensity in that direction. Out of this material it is strange if four clubs cannot be had. In the South there will be no trouble in picking out four clubs. San Francisco is, of course, the greater centre of baseball in California. Los Angeles has shown itself to be a splendid baseball town, while Oakland is practically sure of keeping a team in the field. The San Jose franchise, notwithstanding the splendid showing of the team there, is apt to be transferred to Sacramento, which is considered a much better town. A league made up of San Francisco, Los Angeles, Oakland and Sacramento or San Jose on the South, and Portland and Seattle, and two other clubs from Tacoma, Spokane, Victoria and Salem, is the end to which the backers of the sport will devote their attention this Winter, with good chances of success."

A Washington exchange says: "One of the best points made in favor of putting back the pitcher is, that a change will be the means of shaking up the teams to such an extent, as to destroy the certainty of superiority of one over the other. This will necessarily arouse interest, and the games will be patronized more liberally. Some managers are reported as being opposed to any change, because the above would be the result, but the public is anxious to bring about just such an order of things, and the old adage that 'baseball is mighty onsartin,' would again become a truism. If the pitcher is put back there will be less demand for the services of a limited number of pitchers who have succeeded in rendering games almost devoid of interest by their superiority over the batters. Retire the pitcher to the ranks, and then the nine players will all have equal importance, and the game will go on as of yore, full of interest, and never over until it is played out."

Ashley Lloyd, treasurer of the Cincinnati Club, of the National League and American Association, in a recent interview, said: "I believe that to place the pitcher back five feet is the only change in the rules necessary. Why, under the present rules batting streaks are liable to occur during any inning. There is that charming uncertainty to every game that makes baseball the great sport that it is. Take away that charm and make it absolutely certain that every contest will be a slugging match, and you spoil it. I do not think the committeemen are extremists. I see no necessity for enlarging the diamond. The removal of the pitcher's box will give base runners a fraction of a second more time to travel between bases—all that is needed."

A dispatch from Pittsburg, dated Dec. 31, says: "President Buckenberger said today that there is a movement on foot to arrange a bicycle league in connection with the National League and American Association, and that the local team is figuring on a bicycle track here, even as Von der Ahe has arranged for one in his St. Louis grounds. From another source it was learned that the object of the move is to have a bicycle track at each baseball park in the National League and American Association, and have bicycle race meetings take place during the entire baseball season and the absence of the home team. It is further stated that Zimmerman and nine or ten other prominent wheelmen have been signed to take part in these races next season. This step is designed to prove a counter attraction to horse racing and other sports which have helped to decrease the attendance at baseball games, and thus to win such attendance back to the baseball parks. Ex-President Temple, of the local baseball club, and its principal stockholder, wants to withdraw from baseball, except as a spectator, for business reasons, and has given President-manager Buckenberger an option on his stock. Buckenberger has interested five local business men in the scheme, and the deal may be closed within a week."

It has been announced that the Philadelphia Club will give Pitcher Buffinton a trial next Spring.

A. C. Buckenberger, president of the Pittsburg Club, recently received the signed contract of Pitcher Gastright. Buckenberger was glad to receive the document, and said: "Gastright is one of the sensible players who knows when it is useless to make any 'kick.' I have hopes that he will be in good form next season, and if he is we will have a great pitcher."

The series between the San Jose and Los Angeles teams for the so called championship of the California League, resulted in the latter winning a majority of the games. The series was not a success financially, the attendance being very poor throughout, although there was a slight increase toward the last. Both teams were given a benefit Dec. 18, at Los Angeles, about $300 being then divided among the players.

Captain A. C. Anson, of the Chicago Club, is the only professional who has played continuously in the seventeen successive seasons of the National League. In that time he has played in no fewer than 1,728 championship games, went to the bat 7,771 times, made 2,561 hits, giving him a percentage of .329 hits—a remarkable batting record.

George W. Howe, ex-treasurer of the Cleveland Club, who is now on a visit to the Sandwich Islands, was recently asked to give his views upon the changes suggested in the playing rules, and he said: "Let the men who are active in the game worry over it. I'm on a pleasure trip, and to struggle with baseball only means the loss of so much pleasure. There is only one thing I will say, and that is that all this talk about changing the pitcher's position is foolishness. If baseball is losing popularity, it is due to legislation and the relations between players and manager, but not to the game itself. The game is all right."

W. C. Temple, ex president of the Pittsburg Club, in a recent interview, said: "A. C. Buckenberger has complete charge of the Pittsburg Club, and in case he makes a poor showing no person can say: 'How could he do any good when so and so always interfered?' As it stands now, if he wants to play Sunday games away from home he can do it, and if he wan's to trade Shuggart and Beckley for McGill, he can do it."

THE TURF.

RACING ON THE HEIGHTS.

Holiday Sport at the Hilltop Track.

King Mac was the only favorite who won at the Guttenburg track Dec. 27, and the backers of favorites fared very badly. The track was in excellent condition, and fast time was made. The attendance was slim, compared with the crowd who were present Christmas Day. Summary:

Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
Phœnix Stock Farm's b g. High C., 3, by Falsetto, dam Finical, 99lb; 15 and 5 ..... N. Hill 1
Elberon's Stable's b g. Rose Dance, 3, by Duke of Montrose, dam Square Dance, 99lb; 3 and even ..... Stewart 2
G Chandler's br. f., 3, by Charlie Howard, dam Nattie Hamilton, 99lb; 40 and 15 ..... Ballard 3
Time, 1:02¾. Won by a length, a neck between second and third. Mutuals paid: High C, $10 10 and $6 10; Rose Dance, $6 10.

Purse $400, of which $50 to second, the winner to be sold at auction, six and a half furlongs.
J. M Jeffcott's ch c Hamilton, 3, by Himyar, dam Grenadine, 111lb; 3 and 1 to 5 ..... H. Penny 1
E. Leigh's b h Inferno, 5, by Bend Or, dam Billet Doux, 111lb; 1 to 3 and out ..... Martin 2
H K Kimble's ch g Jamestown, 5, by Bocecalo, dam Louana B, 95lb; 60 and 3 ..... Cunningham 3
Time, 1:23¼. Won by a length and a half, two lengths between second and third. Mutuals paid: Hamilton, $12 35 and $2 35; Inferno, $3 10.

Purse $400, of which $50 to second, for two year olds, penalties and allowances, five and a half furlongs.
P. H. Ryan's b c. Carmalite, by Dry Monopole, dam Caramel, 90lb; 20 and 8 ..... Coulter 1
P. Halpin's ch. g. Helen, by Himyar, dam Maud P., 107lb; 10 and 3 ..... Sweeney 2
H Albers' ch g. Don't Know, by Kolus, dam Sans Souci, 95lb; 60 and 20 ..... Hawkins 3
Time, 1:09¾. Won by a neck, same between second and third. Mutuals paid: Carmalite, $39.90 and $8 05; Helen, $11 75.

Purse $500, of which $50 to second, the winner to be sold at auction, one mile.
E Leigh's b c. King Mac, 3, by King Alfonso, dam Flora McDonald, 109lb; 2 to 5 and out ..... Martin 1
M. J. Daly's b f Balbriggan, 3, by Dutch Roller, dam Slipper Dance, 108lb; 20 and 4 ..... Trainer 2
W K Cotton's b c Headlight, 4, by Hindoo, dam Delight, 98lb; 80 and 15 ..... Neary 3
Time, 1:44½. Won by a neck, a length between second and third. Mutuals paid: King Mac, $3 15 and $2 25; Balbriggan, $28 25.

Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
Camden Stable's ch. f. Clotho, 3, by Kantaka, dam Clio, 103lb; 2½ and 4 to 5 ..... N. Hill 1
Macduff Stable's b f. Annie Elizabeth, 4, by Volturno, dam Bonnie Kate, 95lb; 12 and 4 ..... Leigh 2
J W Smith's b. f. Pleurette, 3, by Tremont, dam Pauline Sprague, 110lb; 5 and 8 to 5 ..... Martin 3
Time, 1:02¼. Won by half a length, same between second and third. Mutuals paid: Clotho, $ 9 and $4 15; Annie Elizabeth, $5 80.

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs.
Excelsior Stable's b. f. My Gyps, by Kyrle Daly, dam Napa, 98lb; 3 and even ..... Larissey 1
M T Donovan's br c. Kirsch, by Emperor, dam Waucuilla, 94lb; 6 to 5 and 1 to 3 ..... Stewart 2
M. J Daly's b. c. Fagot, by Emperor, dam Felicity, 110lb; 2 and 4 to 5 ..... H. Penny 3
Time, 1:15. Won by half a length, a length and a half between second and third. Mutuals paid: My Gyps, $5 15 and $3 90; Kirsch, $7 25.

The track was hard but excellent 28, and fast time was made. All the races were interesting, especially the two handicaps. There were six starters in the four furlongs and a half event, with Bel Demonio ruling favorite. He conceded too much weight and was beaten by Flattery in the stretch by two lengths, in the fast time of 0:55. Four flyers were entered in the mile handicap. Ma Belle was the favorite, but she had all she could do to finish third. Logan managed to beat Eclipse out by a neck. Summary:

Purse $400, of which $50 to second, for beaten horses, five furlongs.
J. H. McAvoy's b f. Krikina, 4, by Muscovy, dam Kirk, 10 lb; 4 and even ..... Kuchen 1
J. A. Mahoney's b. h Prince Howard, 5, by Prince Charlie, dam Blanche, 06lb; 8 and 2 ..... Macauley 2
W. H. Roller's br h Saunterer, 5, by Sensation, dam Peggy Dawdle, 102lb; even and 1 to 3 ..... Griffin 3
Time, 1:07¼. Won by a neck, a length and a half between second and third. Mutuals paid: Krikina, $10 45 and $4 55; Prince Howard, $11 60.

Purse $400, of which $50 to second, for two year olds, the winner to be sold by auction, six furlongs.
J. Shields' b f Shadi, by Emperor, dam Breese, 100lb; 2 to 5 and out ..... Griffin 1
Brighton Stable's ch c Mohammed, by Macaroon, dam Juletta, 114½lb; 30 and 6 ..... Flynn 2
D. C Korber's b c Harlequin, by Hyder Ali, dam Garnet, 100lb; 100 and 30 ..... Sweeney 3
Time, 1:17¾. Won by a length, a length between second and third. Mutuals paid: Shadi, $3 15 and $3 05; Mohammed $12 85.

Handicap, purse of $500, of which $50 to second, four and a half furlongs.
F D Weir's ch f. Flattery, 3, by St. Blaise, dam Flavina, 103lb; 2½ and 4 to 5 ..... Kuchen 1
W H Roller's b. c. Little Fred, 4, Tympanum, dam Creeda, 112lb, 4 and 6 to 5 ..... Griffin 2
R Bradley's b. c. Fidget, 3, by Panique, dam Ida B., 84lb; 15 and 6 ..... H. Harris 3
Time, 0:55. Won by two lengths, a length between second and third. Mutuals paid: Flattery, $4 80 and $4 15; Little Fred $4 45.

Handicap, purse of $500, of which $50 to second, one mile.
A. Shields' b. c. Logan, 4, by Voltigeur, dam Fut, 10 lb; 4 and 6 to 5 ..... Shields 1
Sennett & Warn's b c Eclipse, 4, by Kyrle Daly, dam Billow, 114lb; 4 and 7 to 10 ..... Flynn 2
G Leigh's b f Ma Belle 4, by Charaxus, dam Ada Belle, 111lb; 7 to 10 and out ..... Martin 3
Time, 1:43. Won by a neck, six lengths between second and third. Mutuals paid: Logan, $10 90 and $4 80; Eclipse, $3.95.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile and an eighth.
D. A. Honig's br. h Prince Fortunatus, aged, by Fonso, dam Little Madam, 103lb; 15 and 4 to 5 ..... Martin 1
T. Barrett's br. h Jack Rose, 5, by Lisbon, dam Wild Rose, 108lb; 4 and 8 to 5 ..... J. Barrett 2
P. Coulihan's ch. h Joe Courtney, 6, by Joe Hooker, dam Abbie W., 110lb; 30 and 10 ..... Snedeker 3
Time, 1:56¼. Won by two lengths, same between second and third. Mutuals paid: Prince Fortunatus, $7.35 and $4.75; Jack Rose, $5 80.

Purse $400, of which $50 to second the winner to be sold at auction, six furlongs and a half.
Exchange Stable's b. c Running Bird, 3, by Runnymede, dam Lady Bird, 108lb; 8 to 5 and 2 to 5 ..... J. Barrett 1
Brighton Stable's b g Belwood, aged, by Blythewood, dam Belle, 114lb; 6 and 2 ..... Flynn 2
J Detchen's b. f. Lizzie McDuff, 3, by Macduff, dam Bonnie Lizzie, 90lb; 25 and 6 ..... Leigh 3
Time, 1:23¾. Won by three parts of a length, two lengths between second and third. Mutuals paid, Running Bird, $5.20 and $3 15; Belwood, $6 25.

Fine weather and a good track were all that could be boasted about at Guttenburg 29, as five outsiders proved victors and the bookmakers got all the money. It was a sad day for the talent, as the first race of the day was the only one in which a favorite won, and the plungers all went home broke. Summary:

Purse $400, of which $50 to second, for beaten horses, the winner to be sold at auction, six furlongs.
Glen Island Stable's b. h Brussels, 6, by Billet, dam Emily Fuller, 112lb; 4 to 5 and 1 to 3 ..... Snedeker 1
W. H. Thorpe's b g Mayor B., 3, by Bramble, dam Ada Augusta, 114lb; 5 and 8 to 5 ..... Flynn 2
P. Daly's b g. Bob Arthur, 4, by Saxon, dam Pearl Tyler, 112lb; 8 to 5 and 3 to 5 ..... H. Penny 3
Time, 1:18. Won by three lengths, a neck between second and third. Mutuals paid: Brussels, $6.15 and $4 55; Mayor B., $7 15.

Purse $4 0, of which $50 to second, for yearlings, penalties and allowances, three furlongs.
Phœnix Stock Farm's b c. Powhattan, dam Simplicity, 110lb; 10 and 4 ..... E Van Kueren 1
E Leigh's b. f Blue and White, by Algerine, dam Miss Neilson, 97lb; 15 and 6 ..... Leigh 2
J Shields' b. c by Duke of Montrose, dam Fleika, 115lb; 4 to 5 and out ..... Griffin 3
Time, 0:56. Won by a length, a length between second and third. Mutuals paid: Simplicity colt, place, $42.75; Blue and White, place, $42 75; Fleika colt, $5 55. No straight tickets were sold on the first or second horses.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile.
William Postlewaite's b. h Sir Walter Raleigh, 5, by King Ban, dam Queen Bess, 104lb; 8 and 3 ..... Flynn 1
Macduff Stable's br. h Experience, 5, by Prince Charlie, dam Myralia, 109lb; 2¾ and 4 to 5 ..... Martin 2
M. J. Daly's b. c Allan Bane, 4, by Billet, dam Lady of the Lake, 109lb; 3¾ and 4 to 5 ..... Penny 3
Time, 1:43. Won by half a length, a length between second and third. Mutuals paid: Sir Walter Raleigh, $29.45 and $7 10; Experience, $4.55.

Purse $400, of which $50 to second, the winner to be sold at auction, four and a half furlongs.
Wm. Auer's b c. Duke John, 4, by Duke of Montrose, dam Reina Victoria, 110lb; 8 and 3¾ ..... Stewart 1
Excelsior Stable's ch. c. Benjamin, 4, by Mr Pickwick, dam Countess, 122lb; 2 and 4 to 5 ..... H. Penny 2
E. J. McElmeel's b. c. Bon Voyage, 3, by Argyle, dam Jennie C, 109lb; 30 and 10 ..... Verplanck 3
Time, 0:56. Won by a head, same between second and third. Mutuals paid: Duke John, $47.80 and $9.40; Benjamin, $5 50.

Purse $400, of which $50 to second, for two year olds, the winner to be sold at auction, six and a half furlongs.
Excelsior Stable's b. c Cœur de Lion, by Leomatus, dam Villette, 107lb; 7 and 2 ..... H. Penny 1
Glen Island Stable's b c Leigh, by Charaxus, dam Rolee, 108lb; 6 to 5 and 2 to 5 ..... Snedeker 2
P. H Ryan's b c. Carmalite, by Dry Monopole, dam Caramel, 108lb; 7 and 2¾ ..... J Barrett 3
Time, 1:23¾. Won by a head, a neck between second and third. Mutuals paid: Cœur de Lion, $7 70 and $3.70; Leigh, $3.80.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.

M. J. Daly's gr. g., 3 by The Jacobite, dam Dewdrop, 110lb; 4 and 4 to 5.....H. Penny 1
Macduff's Stable's ch. f. Bess McDuff, 3, by McDuff, dam Bonnie Bess, 113lb; 2 to 5 and even.....Martin 2
Baden Stable's ch. c. Sir George, by Spendthrift, dam Piccadilly, 113lb; 20 and 2.....Leigh 3
Time, 1:31. Won by half a length, a length between second and third. Mutuals paid: Dewdrop gelding, $8 35 and $5.05; Bess McDuff, $2.55.

Ma Belle won the fourth race 30. She was entered to be sold for $1,100, but George O'Leary bid $3,500 for her the first crack, and Eugene Leigh, her owner, came near falling in a fit. He went $5 better, however, and got leave to retain his fine sprinter. The Executive Committee did not like the running of Riot in the fifth race, and questioned both jockey and trainer very closely, but did nothing further. Summary:

Purse $400, of which $50 to second, for maidens, four and one-half furlongs.
J. Casey's ch. h. Oliver Twist, 5, by The Jacobite, dam Olive, 110lb; 6 and 2.....H. Penny 1
G. O'Leary's ch. g. Nabocish, 5, by Glenmore, dam Rosemary Murray, 107lb; 5 and 2.....Husston 2
P. H. Ryan's b. m. Lady Ballard, 4, by Ballard, dam Hattie M., 92lb; 5 and 8 to 5.....Coldier 3
Time, 0:57. Won by two lengths a head between second and third. Mutuals paid: Oliver Twist, $5 05, and $2 70; Nabocish, $4 10.
Conditions same as first race, that event having been divided.
J. M. Jeffcott's ch. c. Mosholu, 3, by Ill Used, dam Augusta, 102lb; 10 and 4.....T Flynn 1
M. Kessel's br. g. Caraccus, 4, by Gleneig, dam Petiola, 95lb; 2) and 7.....W Flynn 2
G. W. Newton's b. f. Rose Dance, 3, by Duke of Montrose, dam Square Dance, 104lb; 8 to 5 and 3 to 5.....Stewart 3
Time 0 56. Won by a length and a half, head between second and third. Mutuals paid: Mosholu, $21 50 and $5 25; Caraccus, $28.15
Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
McDuff Stable's b. f. Anne Elizabeth, 4, by Volturno, dam Bonnie Kate, 101lb; 2½ and 4 to 5.....Leigh 1
Camden Stable's ch. f. Cloth, 3, by Kantaka, dam Clio, 108lb; even and 1 to 2.....Merrick 2
J. H. Batchelor's br. g. Pan Handle, 3, by Iroquois, dam Vanilla, 94lb; 15 and 5.....Griffin 3
Time, 1:02. Won by a head, two lengths between second and third. Mutuals paid: Anne Elizabeth, $8 20 and $3.30; Cloth, $2 90.
Purse $500 of which $50 to second, the winner to be sold at auction, one mile.
E. Leigh's b. g. Ma Belle, 4, by Charaxus, dam Ada Belle, 112lb; 7 to 10 and 2 to 5.....Martin 1
Woodland Stable's ch. c. Sandowne, 2, by Spendthrift, dam Zuleika, 9 lb; 7 and 8 to 5.....Griffin 2
Camden Stable's b. g. Mohican, 5, by Iroquois, dam Bertha, 109lb; 13 to 5 and 2 to 5.....Merrick 3
Time, 1:43½. Won by two lengths, three lengths between second and third. Mutuals paid: Ma Belle, $3 45 and $2 70; Sandowne, $3 20.
Purse $400, of which $50 to second, for beaten horses, one mile.
E. Leigh's b. h. Inferno, 5, by Bend Or, dam Billet Doux, 110lb; 9 to 5 and 2 to 5.....Martin 1
J. H. Mahony's b. h. Prince Howard, 4, by Prince Charlie, dam Blanch, 112lb; 7 to 5 and 1 to 3.....Marshall 2
Geo. Chandler's b. m. Maggie K., 5, by Billet, dam Miss Annie, 104lb; 100 and 25.....Verplanck 3
Time, 1:41¼. Won by a length and a half, two lengths between second and third. Mutuals paid: Inferno, $4 40 and $2 70; Prince Howard, $2.85.
Purse $400, of which $50 to second, the winner to be sold at auction, six and a half furlongs.
M. J. Daly's br. h. Dr. Helmuth, 5, by Sir Modred, dam Sweetbriar, 108lb; 6 and 2.....Penny 1
Glen Island Stable's b. h. Brussels, 6, by Billet, dam Emily Fuller, 108lb; 7 to 5 and 1 to 2.....Snedeker 2
E. Leigh's b. g. Relief, 3, by Elias Lawrence, dam Rescue, 101lb; 10 and 4.....Leigh 3
Time 1:24. Won by three parts of a length, a neck between second and third. Mutuals paid: Dr. Helmuth, $7 60 and $2.95; Brussels, $2 60.

The crusade which is being made against horses entered under their value in selling races at Guttenburg is creating no little excitement at present. Airplant was entered, 31, to be sold for $700, but it cost Jack Casey, the owner, $2,505 to retain his nag. Running Bird, entered for $900, was bid up to $2,005, and Experience, entered to be sold for $300, was bid up to $2,005. The racing was on the sensational order, and some very exciting finishes were seen. Summary:

Purse $400, of which $50 to second, for maiden two year olds, six furlongs.
W. B. McCormick's ch. c. Heads or Tails, by Chance, dam Annie L., 103lb; 2½ and 1 to 2.....McGlone 1
R. R. Letts' br. c. by Rayon d'Or, dam Fancy, 110lb; 20 and 6.....Snedeker 2
F. A. McGuire's b. c. Eph, by Mr. Pickwick, dam Nettie's Last, 100lb; 25 and 8.....Sweeney 3
Time, 1:08½. Won by a head, four lengths between second and third. Mutuals paid: Heads or Tails, $11 40 and $3.70; Fancy colt, $6.05.
Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
Exchange Stable's b. c. Running Bird, 3, by Runnymede, dam Lady Bird, 111lb; 3½ and even.....J. Barrett 1
G. W. Newton's b. h. Bob Sutherland, 5, by Ten Broeck, dam Brillianteen, 110lb; 15 and 6.....Snedeker 2
A. Thompson's b. m. Mabel Glenn, 5, by Hindoo, dam Calphurnia, 90lb; 7 to 5 and 2 to 5.....Griffin 3
Time, 1:03. Won by a length and a half, a length between second and third. Mutuals paid: Running Bird, $12.65 and $5 50; Bob Sutherland, $7 75.
Purse $400, of which $50 to second, the winner to be sold at auction, one mile and a quarter.
Macduff Stable's br. h. Experience, 5, by Prince Charlie, dam Mysalia, 110lb; 2 to 5 and out.....Martin 1
D. A. Honig's br. h. Prince Fortunatus, aged, by Fonso, dam Little Madame, 120lb; 3 and 7 to 10.....Flynn 2
J. Martin's b. g. Bullfinch, 4, by Bull's Head dam Miss Jeffreys, 100lb; 60 and 15.....Leigh 3
Time, 2:01¾. Won by half a length, a neck between second and third. Mutuals paid: Experience, $3 25 and $2.55; Prince Fortunatus, $4 90.
Handicap, purse of $500, of which $50 to second, half a mile.
F. D. Weir's ch. f. Flattery, 3, by St. Blaise, dam Flavina, 107lb; 7 to 10 and out.....Kuchen 1
J. H. Walker's ch. g. April Fool, 5, by Confidence, dam unknown, 106lb; 2½ and 8.....Leigh 2
A. Ogilvie's b. c. Uncertainty, 4, by Emperor, dam Quandary, 86lb; 20 and 8.....Donohue 3
Time, 0:48. Won by three lengths, a head between second and third. Mutuals paid: Flattery, $4 35 and $3 55; April Fool, $12.55.
Purse $400, of which $50 to second, for two year olds, the winner to be sold at auction, five furlongs and a half.
P. Halpin's ch. f. Helen, by Himyar, dam Maud P., 109lb; 8 to 5 and 3 to 5.....Martin 1
M. J. Daly's br. f. Lady Mary, by Okema, dam Hattie T., 101lb; 6 to 5 and 1 to 2.....Trainer 2
R. Bradley's ch. g. Culpepper, by Startle, dam Ella H., 97lb; 7 and 2½.....H. Jones 3
Time, 1:10¾. Won by two lengths, same between second and third. Mutuals paid: Helen, $7 60 and $3 10; Lady Mary, $3 20.
Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
J. Casey's ch. c. Airplant, 3, by Ventilator, dam Bassinet, 108lb; 8 to 5 and 1 to 2.....Griffin 1
G. W. Newton's ch. c. Harry Alonzo, 3, by Charlie Howard, dam Elise Morrison, 112lb; 4½ and 7 to 5.....Snedeker 2
J. M. Jeffcott's ch. h. St. James, 5, by St. Blaise, dam Nellie James, 114lb; 5 and 8 to 5.....H. Penny 3
Time, 1:30. Won by a head a length between second ann third. Mutuals paid: Airplant, $3.45 and $2 85; Harry Alonzo $4 10.

A large holiday crowd visited the track on Jan. 2, when they saw a good card spoiled by wet weather. The track was in such a wretched condition from the heavy rains of Sunday that scratches were numerous and the fields light. The chief attraction of the day was the Innovation Stakes, for two year olds, the first of its kind run in America. West Park proved the winner by a head. There was considerable betting on the third race, a handicap at six furlongs, with Saunterer the favorite, but it was won by Mohican at odds of 7 to 1. The judges did not like the style in which Joe Flynn rode Void, so Flynn was suspended indefinitely. Summary:

Purse $400, of which $50 to second, for four year olds and upward, the winner to be sold at auction, six furlongs.
J. J. Dolan's ch. g. Extra, aged, by Ploughman, dam Geechie, 107lb; 10 and 3.....Ennis 1
J. M. Jeffcott's ch. h. St. James, 5, by The Ill Used, dam Nellie James, 112lb; 2 and 3 to 5.....H. Penny 2
Brighton Stable's b. g. Belwood, aged, by Blythewood, dam Belle, 16lb; 2½ and 4 to 5.....Flynn 3
Time, 1:20. Won by a length and a half, a length between second and third. Mutuals paid: Extra, $19 05 and $6; St. James, $3 60.
Purse $400, of which $50 to second, the winner to be sold at auction, four and a half furlongs.
E. J. McElmeel's b. c. Bon Voyage, 4, by Argyle, dam Jennie C., 103lb; 2½ and 4 to 5.....Verplanck 1
Fulton Stable's b. g. Van S., aged, by Vandal Jr., dam Topsy, 104lb; 2½ and 4 to 5.....Larissey 2
J. H. Walker's ch. g. April Fool, 6, by Confidence, dam unknown, 112lb; 5 and 2.....Dodd 3
Time, 0:59¼. Won by three lengths, a neck between second and third. Mutuals paid: Bon Voyage, $13.45 and $5.65; Van S., $5 40.
Handicap, purse $500, of which $50 to second, six furlongs.
Camden Stable's b. g. Mohican, 6, by Iroquois, dam Bertha, 98lb; 7 and 2½.....Leigh 1
W. H. Roller's br. h. Saunterer, 6, by Sensation, dam Peggy Dawdle, 103lb; even and 2 to 5.....Griffin 2
Sennett & Warn's b. h. Eclipse, 5, by Kyrle Daly, dam Billow, 112lb; 2 and 7 to 10.....Martin 3
Time, 1:19¾. Won by four lengths, same between second and third. Mutuals paid: Mohican, $25.10 and $5 85; Saunterer, $3 70.
Innovation Stakes, for two year olds, with $1,000 added, of which $200 to second and $50 to third, three furlongs.
J. Reiser's b. c. West Park, by Luke Blackburn, dam Evenom, 110lb; 3½ and 7 to 5.....Flynn 1
E. Leigh's br. f. Blue and White, by Algernon, dam Miss Neilson, 95lb; 15 and 1.....Leigh 2
J. Harris' b. c., by Himyar, dam Brier, 107lb; 30 and 10.....T Flynn 3
Time, 0:39. Won by a head, same bstween second and third. Mutuals paid: West Park, $7 95 and $3 80; Blue and White, $11 20.
Purse $400, of which $50 to second, the winner to be sold at auction, one mile.
J. M. Jeffcott's ch. c. Hamilton, 4, by Himyar, dam Grenadine, 111lb; 7 to 5 and 2 to 5.....H. Penny 1
T. Barrett's br. h. Jack Rose, 6, by Lisbon, dam Wild Rose, 110lb; 7 and 2.....Ballard 2
R. Bradley's b. f. Mollie Davis, 4, by Gaberiunzie, dam Fleet, 99lb; 15 and 4.....H. Jones 3
Time, 1:51¼. Won by a neck, two lengths between second and third. Mutuals paid: Hamilton, $5 90 and $4 40; Jack Rose, $5 80.
Purse $400, of which $50 to second, the winner to be sold at auction, six and a half furlongs.
J. W. Smyth's b. c. Woodchopper, 4, by Forester, dam Bonnie W., 114lb; 6 to 5 and 1 to 2.....Martin 1
J. A. Batchelor's b. g. Panhandle, 4, by Iroquois, dam Variella, 99lb; 6 and 8 to 5.....Griffin 2
C. Merrick's b. h. Leveller, 5, by Dutch Roller, dam Grenadine, 107lb; 6 and 2.....Merrick 3
Time, 1:21¼. Won by a length, same between second and third. Mutuals paid: Woodchopper, $3 25 and $2 85; Panhandle, $4 20.

Racing in the Southwest.

The events decided at the Winter race track at New Orleans, La., during the past week will be found summarized below:

Dec. 27.—First race—Purse $20, of which $50 to second, selling, five furlongs—John R., 110, Stucky, won handily by two lengths from Lombard, 110, Doggett, who was six lengths in front of Day Dream, 95, Berger. Time, 1:10½. Betting: John R., 3 and even; Lombard, 2 to 5, a place.....Second race—Purse $200, of which $35 to second, selling, five furlongs—Harry L., 104, Madison, won by two lengths; Kerosene, 95, Stucky, second, two lengths in front of John Harper, 107, Harper. Time, 1:12¾. Betting: Harry L., 5 and 8 to 5; Kerosene, 4 to 5, a place.....Third race—Purse $200, of which $35 to second, selling, six furlongs—Quarterdeck, 101, Stucky, won easily by four lengths; Etta Parker, 102, Johnson, second, two lengths in front of Highwayman, 103, Gardner, third. Time, 1:27. Betting: Quarterdeck, 10 and 3; Etta Parker, 2 to 1, a place.....Fourth race—Purse $200, of which $35 to second, selling, five furlongs—Emperor Billet, 99, Gardner, won easily by four lengths; Hoodoo, 106, Knight, second, two lengths in front of The Judge, 96, Shields, third. Time, 1:10½. Betting: Emperor Billet, even and 2 to 5; Hoodoo, even money, a place.....Fifth race—Purse $100, of which $35 to second, selling, seven furlongs—Sight Draft, 116, Doggett, won by two lengths, Giessner, 101, Shields, second, four lengths in front of John J., 104, J. Hill, third. Time, 1:44. Betting: Sight Draft, 7 to 5 and 2 to 5; Giessner, 4 to 1, a place.

Dec. 28.—First race, purse $200, of which $35 to second, selling, five furlongs—Kitty Cherry, 104, R. Jones, won by a length; Viola, 104, McFadden, second, three lengths in front of Kerosene, 91, Berger, third. Time, 1:09½. Betting: Kitty Cherry, 3 to 5 and out; Viola, even money, a place.....Second race, purse $200, of which $35 to second, five furlongs—Winnie Davis, 107, R. Jones, won in a gallop by three lengths; Captain D., 86, Mackin, second, the same distance in front of Pomfret, 107, Hennessey, third. Time, 1:08½. Betting: Winnie Davis, 4 to 5 and out; Captain D., 2 to 1, a place.....Third race, purse $200, of which $35 to second, five and a half furlongs—Watanga, 104, Gemoets, won by three lengths; Armint, 104, McFadden, second, a length in front of Alihue, 101, Shields, third. Time, 1:14½. Betting: Watanga, 6 to 5 and out, no place betting against Armint.....Fourth race, purse $200, of which $50 to second, selling, five furlongs—Duke of Kent, 113, Doggett, won handily by three lengths; Malena, 105, Johnson, second, two lengths in front of San Salvador, 108, Madison, third. Time, 1:07½. Betting: Duke of Kent, 2 to 5 and out; Malena, 5 to 2, a place.....Fifth race, purse $200, of which $35 to second, selling, six furlongs—Nathan Frank, 105, Gemoets, won easily by three lengths; John J. I., 102, Hill, second, six lengths in front of Hoodoo, 108, Doggett, third. Time, 1:21½. Betting: Nathan Frank, 8 to 5 and 2 to 5; John J. I., 5 to 1, a place.

Dec. 29.—First race, purse $200, five furlongs—Bobby Beach, 122, Doggett, won easily by three lengths from Angeree, 104, Hennessy, who was the same distance before Blaze Duke, 117, Perkinson. Time, 1:07¾. Betting: Bobby Beach, 7 to 10 and out; Angeree, a place, 2 to 1.....Second race—Purse $100, selling, six furlongs—The Judge, 105, R. Jones, won handily by three lengths from Texas Star, 105, Madison, who was four lengths before Fleetwood, 97, Knight. Time, 1:20¾. Betting: The Judge, 2 and 4 to 5; Texas Star, a place, even money.....Third race—Purse $200, selling, five and a half furlongs—Harry L., 106, Baker, and Miss Francis, 103, Madison, ran a dead heat. Dick, 93, Masterson, was third. Time, 1:15. Betting: Harry L., 10 and 4; Miss Francis, a place, even money. In the run off Madison did not try to win with Miss Francis, the Board of Control suspending him and declaring all bets off. Time of run off, 1:16.....Fourth race—Purse $200, selling, six furlongs—Dixie V, 105, Madison, won easily by six lengths from Emperor Billet, 110, J. McDonald, who was four lengths before Florence Slaughter, 110, Hennessey. Time, 1:19½. Betting: Dixie V, 7 to 5 and out; Emperor Billet, a place, 4 to 5.....Fifth race—Purse $200, selling, one mile—Bret Harte, 109, Baker, won handily by two lengths from Grey Duke, 105, R. Jones, who was ten lengths before Bonnie B, 103, Shields. Time, 1:48¾. Betting: Bret Harte, 3 to 5 and out; Grey Duke, a place, even money.

Dec. 30.—First race—Purse $200, selling, six furlongs—Whittier, 101, R. Jones, won by two lengths from May Hardy, 115, Mattox, who was three lengths before Vashti, 103, Blum. Time, 1:20½. Betting: Whittier, 8 and 3; May Hardy, a place, 2 to 5.....Second race—Purse $200, selling, five and a half furlongs—Galen Brown, 106, R. Jones, won by two lengths from Vashti, 106, Mattox, who was two lengths before Scottish Belle, 101, Stucky. Time, 1:12½. Betting: Galen Brown, 2 and 3 to 5; Vashti, a place, 2 to 5.....Third race, purse $200, selling, seven furlongs—Beeswing, 101, H. Shields, won handily by three lengths from Sly Lisbon, 109, R. Jones, who beat Gendarme, 109, Wiggins, two lengths for the place. Time, 1:36. Betting: Beeswing, 8 and 3, Sly Lisbon, a place, out.... Fourth race—Purse $200, selling, one mile—Rose Boy, 105, Davis, won by a head in a drive from Bonfire, 106, R. Jones, who was three lengths before Lockport, 105, Bunn. Time, 1:50. Betting: Rose Boy, 15 and 5; Bonfire, a place, 2 to 1.....Fifth race—Purse $300, handicap, mile and seventy yards—Larghetta, 100, H. Shields, won by two lengths from Bonnie Byrd, 121, Baker, who was six lengths before Florence Slaughter, 97, Knight. Time, 1:53¾. Betting: Larghetta, 3 and 4 to 5; Bonnie Byrd, a place, out.

Dec. 31.—First race—Selling, purse $200, five furlongs—Jim Cornwall, 108, Mattox, 2 to 5, won easily by two lengths; Remus, 98, Stuckey, 10 to 1, second; Ed. Jackson, 99, H. Shields, 50 to 1, third. Time, 1:08½.....Second race—Selling, purse $200, for two year olds, five furlongs—Barker Harrison, 106, Connelly 3 to 1, won in a canter by three lengths; Virden, 112, J. McDermott, 3 to 5 second; Tom Gay, 105, Mattox, 4 to 1, third. Time, 1:09½.....Third race—Selling, purse $200, five furlongs—Bally, 107, Williams, 3 to 5, won in a drive by a scant length; San Saba, 104, Stuckey, 5 to 1, second; Little Addie, 109, Hennessey, 5 to 1, third. Time, 1:10.....Fourth race—For three year olds, purse $250, six and a half furlongs—Bret Harte, 115, Sargent, 1 to 2, won in a canter by three lengths; Blaze Duke, 115, Schimmil, 6 to 1, second; Reading, 115, Parkinson, 13 to 5, third. Time, 1:34.....Fifth race—Selling, $200, seven furlongs—Nathan Frank, 101, Sargent, 6 to 5, won handily by a length; Dixie V., 105, Hennessey, 2 to 1, second; Texas Star, 99, Richards, 5 to 1, third. Time, 1:34.

Jan. 2—First race—Purse $200, of woich $35 to second, selling, five furlongs—Little Addie, 112, Hennessey, won by a length; Joe Lee, 102, Sargent, second, a neck in front of John Harper, 102, Hill, third. Time, 1:10¼. Betting: Little Addie, 6 to 5 and 2 to 5; Joe Lee, even money, a place.....Second race—Purse $200, of which $35 to second, selling, five and a half furlongs—San Saba, 93, Stucky, won by a neck; Virgin, 104, Hennessey, second, two lengths in front of Longbroeck, 103, R. Jones, third. Time, 1:16¼. Betting: San Saba, 8 to 5 and 2 to 5; Virgin, 4 to 5, a place.....Third race—Purse $200, of which $35 to second, five furlongs—Angeree, 96, Shields, won by two lengths; Antrim Jr., 120, Banks, second, three lengths in front of Barker Harrison, 89, Richards, third. Time, 1:07½. Betting: Angeree, 12 and 4; Antrim Jr., 4 to 5, a place.....Fourth race—Purse $200, of which $50 to second, selling, one mile—Dixie V., 105, Sargent, won handily by three lengths; Bonfire, 107, R. Jones, second, two lengths in front of Henry Owaley, 110, Doggett, third. Time, 1:55. Betting: Dixie V., 4 and even; Bonfire, 4 to 5 a place.....Fifth race—Purse $300, handicap, mile and seventy yards—Larghetta, 100, H. Shields, won by two lengths from Bonnie Byrd, 121, Baker, who was six lengths before Florence Slaughter, 97, Knight. Time, 1:53¾. Betting: Larghetta, 3 and 4 to 5; Bonnie Byrd, a place, out.

Dec. 31.—First race—Selling, purse $200, five furlongs—Jim Cornwall, 108, Mattox, 2 to 5, won easily by two lengths; Remus, 98, Stuckey, 10 to 1, second; Ed. Jackson, 99, H. Shields, 50 to 1, third. Time, 1:08½.....Second race—Selling, purse $200, for two year olds, five furlongs—Barker Harrison, 106, Connelly 3 to 1, won in a canter by three lengths; Virden, 112, J. McDermott, 3 to 5 second; Tom Gay, 105, Mattox, 4 to 1, third. Time, 1:09½.....Third race—Selling, purse $200, five furlongs—Bally, 107, Williams, 3 to 5, won in a drive by a scant length; San Saba, 104, Stuckey, 5 to 1, second; Little Addie, 109, Hennessey, 5 to 1, third. Time, 1:10.....Fourth race—For three year olds, purse $250, six and a half furlongs—Bret Harte, 115, Sargent, 1 to 2, won in a canter by three lengths; Blaze Duke, 115, Schimmil, 6 to 1, second; Reading, 115, Parkinson, 13 to 5, third. Time, 1:34.....Fifth race—Selling, $200, seven furlongs—Nathan Frank, 101, Sargent, 6 to 5, won handily by a length; Dixie V., 105, Hennessey, 2 to 1, second; Texas Star, 99, Richards, 5 to 1, third. Time, 1:34.

Jan. 2—First race—Purse $200, of woich $35 to second, selling, five furlongs—Little Addie, 112, Hennessey, won by a length; Joe Lee, 102, Sargent, second, a neck in front of John Harper, 102, Hill, third. Time, 1:10¼. Betting: Little Addie, 6 to 5 and 2 to 5; Joe Lee, even money, a place.....Second race—Purse $200, of which $35 to second, selling, five and a half furlongs—San Saba, 93, Stucky, won by a neck; Virgin, 104, Hennessey, second, two lengths in front of Longbroeck, 103, R. Jones, third. Time, 1:16¼. Betting: San Saba, 8 to 5 and 2 to 5; Virgin, 4 to 5, a place.....Third race—Purse $200, of which $35 to second, five furlongs—Angeree, 96, Shields, won by two lengths; Antrim Jr., 120, Banks, second, three lengths in front of Barker Harrison, 89, Richards, third. Time, 1:07½. Betting: Angeree, 12 and 4; Antrim Jr., 4 to 5, a place.....Fourth race—Purse $200, of which $50 to second, selling, one mile—Dixie V., 105, Sargent, won handily by three lengths; Bonfire, 107, R. Jones, second, two lengths in front of Henry Owaley, 110, Doggett, third. Time, 1:55. Betting: Dixie V., 4 and even; Bonfire, 4 to 5 a place.....Fifth race—Purse $300, handicap, mile and seventy yards—Larghetta, 100, H. Shields, won by two lengths from Bonnie Byrd, 121, Baker, who was six lengths before Florence Slaughter, 97, Knight. Time, 1:53¾. Betting: Larghetta, 3 and 4 to 5; Bonnie Byrd, a place, out.

THE UNION COUNTY Equestrian Club has been organized at Elizabeth, N. J., by a number of owners of saddle horses there and at Roselle. Officers: President, J. F. Stout; vice president, L. E. A. De Call; secretary, Alfred S. Bruno; treasurer, C. H. K. Halsey. The club will be incorporated immediately.

THE stallion Gibraltar, the property of John Sweeney, died at Carson, Nev., Dec. 28. He had a record of 2:22¼, and was the sire of some well known Western trotters.

Blanchard's Good Offer.

D. H. Blanchard, of Boston, has decided to give a $10,000 purse, open to all trotting stallions eligible to the 2:12 class, for a race to occur on Sept. 13, 1893, at Mystic Park; mile heats, best 3 in 5, to harness; purse to be divided $5,000 to first, $2,500 to second, $1,500 to third, $1,000 to fourth; entrance, 10 per cent. of purse, payable 2 per cent. May 1, June 1, Aug. 1 and Sept. 1, respectively. Conditions: Stallions to be named May 1; party making entry and having paid entrance in full to Sept. 1, and not being satisfied with horse named on May 1, has the privilege of naming another stallion as a substitute on Sept. 1, who was eligible to the 2:12 class on May 1. Liberal inducements will be offered for other celebrated stallions to appear and trot on same day. Mr. Blanchard was the donor of the $10,000 stake given Sept. 15, 1874, at Mystic Park, which was won by Smuggler, and attracted one of the greatest crowds of people that ever paid admission to a trotting race. It is intended that the meeting now proposed shall be equally attractive.

THOMAS O. KING, secretary of the Charter Oak Driving Park Association, died at his residence at Hartford, Ct., on the night of Oct. 30, from the effects of a surgical operation for the removal of a tumor. For the past nine years he was secretary of the C. O. D. P. A., and was well known to horsemen in all parts of the country, being regarded as an authority on all matters pertaining to the trotting horse. His death will be a great loss to the Association, as well as to the trotting world at large, and will be sincerely regretted by thousands of warm friends.

LOUIS MARTIN, the well known turf man, died at Mobile, Ala., Dec. 29, of pneumonia, aged forty-nine years. For many years he was prominent at the Brighton Beach track, and among the good horses he ran there were Alex Ament, Topsy, Bordelaise, Seadrift and Tradesman. The latter animal is now at the Gloucester course.

WINTER SPORTS.

Ice Yachting in New Jersey.

The second race of the season between ice yachts in this vicinity took place on the Shrewsbury River, at Red Bank, N. J., on Dec. 27. It was between boats belonging to the North Shrewsbury Ice Yacht Club, and was sailed in a sharp, cold northwest wind, yet hundreds of persons assembled to witness the struggle. The race was called shortly before three o'clock, and the following boats took up positions: Robert D. Chandler's Get There, Charles Curtis' Glide, Augustus Haviland's Bella, James B. Weaver's Kittie, Crawford Hendrickson's Sleet, Charles P. Irwin's Georgie, Mr. Ball's Princess and Samuel W. Morion's Flaw. When the signal to start was given Get There got the lead, but was early passed by the Bella. Considerable tacking had to be done on the run down the river to Guion's Cove, and the yachtsmen resorted to every scheme to gain their points. The distance was twelve miles, but owing to so much windward work the yachts had to sail eighteen miles or more. On the run up the river, when completing the third round, the Get There gradually crawled up on the Bella, and finally passed her. Chandler's yacht was never headed, and she finished a winner. The Glide was hardly in shape when she started, and a slight accident on the first round compelled her to withdraw. Commodore Morford's Flaw was also withdrawn on the third round, she having no show to win. It was a pretty race between the Bella, Get There and Kittie, these yachts finishing only a few seconds apart. The Kittie, or the Old Scud, is a veteran yacht, having years ago tried to win the pennant in races on the Hudson. She sails well, but will have to give way to the modern keel and cockpit boats. The sailing time of the yachts was as follows: Get There, 39m.; Bella, 39m. 59s.; Kittie, 40m. 26s.; Georgie, 42m. 20s; Sleet, 42m. 28s.; Princess, 48m. 50s.

On the afternoon of the 28th the third race for the championship pennants came off over the same course, and in the presence of another good sized crowd of sports who do not mind searching winds and bitterly cold weather. The wind was not so strong that reefs were necessary, and capital sport was had by the hardy ice yachtmen. The boats were divided into two classes, as follow: Second class—James B. Weaver's Kittie, Robert Chandler's Get There, Charles Curtis' Glide and F. O. Ball's Princess. Third class—Charles Irwin's Georgie, Crawford Hendrickson's Sleet and Samuel Morford's Flaw. The Kittie started off first, but the Get There was the windward yacht and reached Guion's stake before Weaver's yacht. It was apparent that the race between the second class boats was going to be won by one of these yachts. On the first run up the river the Kittie gradually crawled up on the Get There, got to the windward, and passed her before she reached the home stake. After the Kittie went about Guion's stake a sharp squall struck her and she raised her windward runner. Before she could be brought up she made a complete turn. James Doughty held the tiller, and the sharp and sudden turn flung him out of the cockpit. He struck the ice on his back, and slid quite a distance. When he got back to the Kittie the Get There was in the lead. The latter yacht after passing the Fisher stake nearly blew over, and almost stopped when brought up in the wind. The Kittie again passed her and kept the lead to the finish, winning in her class in 33m. 10s. The Get There in the third round parted her rudder bolt and she pulled out. Glide was second and Princess third. The winner in the third class was the Georgie, her time being only fifty-eight seconds slower than the Kittie's. Sleet was second and Flaw third.

Two races were decided at the same place on the 29th. The first event was for the second place pennant, won by Captain Weaver's yacht Kittie on the preceding afternoon, and it had four contestants, F. H. Ball's Princess, Captain Weaver's Kittie, R. D. Chandler's Get There, and A. W. Haviland's Bella. Two boats of the third class, C. Hendrickson's Sleet, and Charles Burd's Zip also started. The ice was still in excellent condition, but the wind was not so strong as it was on Wednesday, so that the race was not so fast nor so exciting. The Get There passed Captain Weaver's boat soon after the signal was given, assuming the lead, which she retained till the finish. Time: Get There, 31m. 42s.; Kittie, 33m. 40s.; Bella, 34m. 42s. The Sleet finished ahead in her class, in 37m. 52s. Subsequently Commodore Samuel W. Morford offered two prizes to be sailed for that afternoon, and the following boats came to the starting point: Second class—Get There, Kittie and Bella; third class—Sleet and Georgie. This time the Kittie redeemed herself, taking the lead and maintaining her advantage throughout. Her time was 33m. 5s.; Bella second, in 34m.; Get There third, in 35m. 38s. The Georgie easily carried off the honors in the third class, and astonished the spectators and yachtsmen by keeping right up with the procession, her time being 34m. 58s., or five seconds slower than the Bella. The distance in both races was twelve miles.

A race to decide the ownership of the champion third class pennant of New Jersey for the ensuing year was sailed on Friday afternoon, 30. The Georgie was the holder of the pennant, and she had been challenged by the Burlington Ice Yacht Club last season, but the absence of ice prevented a race taking place then. The weather was again clear, cold and bracing, and the ice remained in superior condition. The contest was participated in by the following boats, and attracted a large gathering: C. P. Irwin's Georgie, Burlington Club's No Name, C. Hendrickson's Sleet, W. Chandler's Typhoon, Morford's Flaw and C. Burd's Zip. At 2.39 the boats were started. The wind was northwest and very light, and the boats were to sail twenty miles. It seemed hardly possible that the little craft could go the distance in the prescribed time of one and one quarter hours. At times the yachts lost their headway entirely while rounding a stake and their skippers were compelled to get out and push. The Georgie was the first boat off, and none of the yachts were able to catch her. She won the race in 1.01:35. The Burlington yacht started off well and was right up with the leaders at the completion of the fourth round. On the fifth round, while running across the river from Guion's stake, she was becalmed, and her sailor, James Chadwick, of Red Bank, shoved her quite a distance before she took the breeze. She was not in the race after that, and when she again got becalmed at the beginning of the seventh round she was withdrawn. Typhoon, Flaw and Zip also withdrew. The Sleet remained in the race and crossed the line five minutes after the Georgie.

PLAYERS representing Stratford and Plattsville were opponents in a two rink a side curling match at Stratford, Ont., Dec 29, the visitors winning by totals of 35 to 33, which shows how close was the contest.

THE third race between Harald Hagen and Hugh McCormick took place at the rink at Minneapolis, Minn., on Jan. 1. The distance was five miles, McCormick being conceded a start of half a lap, and Hagen won quite handily, in 1em. 23½s.

Americans in Canada.

The delegation of curlers from New York City and Yonkers that went to Utica and won the Crawford Cup last week proceeded thence to the Dominion, where they had made engagements to play several matches with their Canuck brothers. On Dec. 28 they met three rinks composed of Torontonians at the Victoria Rink, that city, by whom they were beaten by twenty-seven shots. The score:

New York	RINK No 1.	*Toronto.*
J. C. Forbes of Toronto,		C. E. Ryerson,
James Conley,		A. E. Gibson,
George Telfer,		Dr. Montazbert,
Thomas Nicholson, skip.. 9		John Wright, skip..... 14
	RINK No. 2.	
A. Sims,		Tacmas Clark,
R. D. McLintock,		Dr. Leslie,
George Crawford,		John Bain,
R. Kallock, skip 17		J. S. Russell, skip..... 26
	RINK No. 3.	
John Patterson,		W. B Smith,
James Stewart,		W. H. Ketcham,
Joseph Kellock,		C. Matthews,
R. Ellin, skip..... 9		G. H. Bertram, skip..... 22
Total..... 35		Total..... 61

In the evening of the same day the same teams contested, the Canadians again winning by the following score:

A. Sims,		C W Taylor,
R. McLintock,		Wm Dickson,
G Crawford,		Tuson Harman,
R Kellock, skip 15		W. A. Wilson, skip.....16
A. B Cameron,		Stanley Patterson,
J. F Conley,		Stuart Morrison,
George Telfer,		S. O. Cayley,
Thos Nicholson, skip 7		L. A Tilley, skip.....18
John Patterson,		R D Sproule.
James Stewart,		W D. Strickland,
Jas Kellock,		P. D. Strickland.
R. Ellin, skip..... 10		A. F. Jones, skip 12
Total..... 32		Total 46

On the following day they concentrated their strength into two rinks and tackled the Four Brothers Club, also of Toronto, whom they signally defeated by the score that follows:

Four Brothers Club.	RINK No. 1.	*New York.*
G W. Johnson,		J F Conley,
W. Hartley,		T. Nicholson,
A. Hood,		J Kellock,
W. Somerfeldt..... 9		J. Crawford..... 13
	RINK No 2	
G. Goodfellow,		A. Sims,
J. Craigie,		R. Ellin,
W. Scott,		R Kellock,
R Malcom..... 11		G. Telfer..... 17
Total..... 21		Total..... 30

During the afternoon they encountered two rinks of the Moss Park Club, over whom they scored a victory by ten shots. The score:

New York.		*Moss Park.*
J F Conley,		G W Johnston,
T. Nicholson,		W. Hartley,
J. Kellock,		A. Hood,
G. Crawford, skip..... 13		W. Summerfeldt, skip... 9
A. Sims,		G. Goodfellow,
R Ellin,		J. Craigie,
R Kellock,		W. Scott
G Telfer, skip..... 17		R. Malcolm, skip..... 11
Total..... 50		Total..... 20

On the morning of the 30th the visitors tried conclusions with two rinks of the Prospect Park Club, by whom they were defeated by the score that follows:

Prospect Park.		*New York.*
B Brick,		R McClintock,
H. J. Gray,		R Ellin,
Robert Watson,		Jas Kellock,
J. C. Scott, skip..... 12		R. Kellock skip..... 17
W. Forbes,		G Crawford,
Geo. Hardy,		J. Telfer,
G. Gibson,		T. Nicholson,

ATHLETIC.

Coming Events.

Jan. 5-7—Amateur Athletic Union boxing and wrestling championship meeting, Philadelphia, Pa.
Jan. 19—Curling match, North vs. South, Central Park, N. Y. City.
Feb. 1—Mitchell Medal curling match, Hoboken, N. J.

Championship Contests.

On Thursday and Saturday of the current week, Jan. 5 and 7, the annual competitions for the boxing and wrestling championships of the Amateur Athletic Union will be held at Philadelphia, under the auspices of the Philadelphia Amateur Swimming Club. "Maxey" More, of the New York Athletic Club, will fill the responsible position of referee, which gives the assurance that there will be a man at the head of affairs on the stage who is both competent and impartial. In order to be convinced that the competitions will furnish abundant sport, and that they will bring into action a number of the best among our proficient and aspiring amateurs, it is only necessary to look over the following lengthy list of entries:

BOXING.

105lb *class*—D. Lynch, Wynnewood A. C., Philadelphia; S. Baxter, Wynnewood, A. C., Philadelphia; H. B. Hallam, Baltimore A. C.; J. Mowbray, Roxborough A. C., Philadelphia; J. Donlon, Nonpariel A. C., Trenton; J. R. Linton, P. A. S. C., Philadelphia; D. Scharle, P. A. S. C., Philadelphia; G. Ross, Lexington, A. C., New York.

115lb *class*—M. J. Hallihan, Wynnewood A. C.; W. Bachmann, Wynnewood A. C.; T. McGirr, Pastime A. C., New York; J. Edwards, Richelieu L. and A. A., Philadelphia; M. McMullen, P. A. S. C.; C. Degelman, P. A. S. C.

125lb *class*—M. Dee, Wynnewood, A. C.; W. H. Horton, A. C. S. N.; P. Mulin, West Philadelphia A. C.; J. Hughes, P. A. S. C.; W. W. Welson, P. A. S. C.; J. Wellscheck, P. A. S. C.; A. W. Block, A. A. A., Brooklyn; J. H. Hanna, Port Richmond A. C.

135lb *class*—T. Kelly, Wynnewood A. C.; H. Kelly, Penn A. C.; P. Mallon, Pastime A. C., New York; C. Hendrickson, A. C. S. N.; W. Pfeiffer, Roxborough A. C., Philadelphia; J. O'Donnell, Manayunk Boat Club; J. Carr, P. A. S. C.; G. Jones, P. A. S. C.; H. M. Leeds, P. A. S. C.; K. Keelin, P. A. S. C.

158lb *class*—J. Joyce, Wynnewood A. C.; H. Pi ar, Wynnewood A. C.; O. Hamess, Pastime A. C., New York; E. McDowell, Roxborough A. C.; F. J. Milon, Manayunk Boat Club; W. D. Osgood, P. A. S. C.; W. C. McFee, Neptune Boat Club; W. Stuckey, National Turn Verein, Newark; A. Block, P. A. S. C.; J. McElheney, P. A. S. C.; C. K. Rogers, P. A. S. C.; H. Bickford, Manhattan A. C., New York.

Heavyweight class—D. A. Wilhere, Manayunk Boat Club; G. R. Waunencoctsch, Neptune Boat Club; W. Stuckey, National Turn Verein, Newark; J. F. McCormick, P. A. S. C.; C. Coghlan, Mannattan A. C., New York.

WRESTLING.

105lb *class*—P. Leithman, Wynnewood A. C.; H. Cotter, A. A. N. Y.; H. G. Murphy, Baltimore A. C.; F. Mitchell, A. C. S. N.; M. Hammond, Roxborough A. C.; J. Kessler, Institute A. C., Newark; A. E. Lindner, St. George A. C., N. Y.; C. Moneypenny, P. A. S. C.; W. Hoperkem, P. A. S. C.; G. A. Pfortner, Manhattan A. C., N. Y.; F. Bertsch, National Turn Verein, Newark; R. Bonnett, National Turn Verein, Newark.

115lb *class*—Hugh McCann, Wynnewood A. C.; K. Hyslop, Bank Clerks' A. A., Philadelphia; W. N. Emory, Bank Clerks' A. A., Philadelphia; W. H. Brantigan, Bank Clerks' A. A., Philadelphia; J. Schweitzer, A. C. S. N.; A. Greiser, Y. M. C. A., Newark; F. Trout, Century W., Philadelphia; C. Kogel, Century W., Philadelphia; F. Kogel, Century W., Philadelphia, J. Holt, P. A. S. C.; C. Schwartzenholt, P. A. S. C.; W. Morgenwick, P. A. S. C.; J. J. Hahrer, P. A. S. C.; M. Berger, Brooklyn A. C.

125lb *class*—T. Toomey, Wynnewood A. C.; W. Wigmore, Wynnewood A. C.; J. McGee, West Philadelphia A. C.; J. Klund, Warren A. C., Wilmington; J. Markert, Warren A. C., Wilmington; R. S. Baird, Columbia A. C., N. Y.; E. Harris, St. George A. C., N. Y.; H. Wolfert, Century W.; G. H. Berkheise, P. A. S. C.; W. Trolsch, P. A. S. C.; F. Weiss, Manhattan A. C., N. Y.; C. S. Hughes, Manhattan A. C., N. Y.; G. Bothner, Pastime A. C., N. Y.; Chas. Schleckser, National Turn Verein, Newark.

135lb *class*—J. Fallon, Wynnewood A. C.; A. Ullman, Pastime A. C., New York; M. Brayer, Pastime A. C., New York; N. Poe Jr., Baltimore A. C.; W. Boone, Bank Clerks' A. A., Philadelphia; H. Wolf, A. C. S. N.; A. Lauterwasser, New York Turn Verein; R. Donovan, P. A. S. C.; C. W. Clark, P. A. S. C.; G. Wyant, P. A. S. C.; J. Appleby, Manhatian A. C., New York; C. Bayer, New York Turn Verein.

158lb *class*—J. H. Winters, Wynnewood A. C.; W. Hambleton, Baltimore A. C.; W. F. Werner, Baltimore A. C.; E. Williamson, Bank Clerks' A. A., Philadelphia; W. D. Osgood, P. A. S. C.; E. Theiss, St. George A. C., New York; J. Stocker, P. A. S. C.; C. Christman, P. A. S. C.; H. Edstrand, P. A. S. C.; U. J. Keppler, Manhattan A. C., New York.

The Creoles See It.

What is stated to have been the first regular game of football ever played at New Orleans, La., was contested there on Saturday afternoon, Dec. 31, between teams representing the Southern Athletic Club, of that place, and the Birmingham (Ala.) Athlethic Club. It was a society affair, and the tickets for it were all disposed of, but a driving rain and a cold wind kept the upper crust away to a great extent, and the crowd was comparatively small. The local team won by a score of 6 to 0. Prominent citizens of both cities occupied places on the contesting teams, among them former members of the 'varsity teams of Yale and other colleges. The outlook for the game at the Southwest during the Winter is excellent.

Games at Gloucester.

The Gloucester, Mass., Athletic Association held Holiday sports at the City Hall on the night of Dec. 28, which were largely attended, admission being by invitation. The following events formed the programme and resulted as shown in the summary:

Tug of war—Gloucester team defeated the Elm City team by about six inches.
Fifteen yards dash—Won by R. Callahan, G. A. C.
Running high kick—Won by W. T. Parsons, G. A. C., 8ft. 10in.
Putting 16lb *shot*—Won by R. H. Callahan, G. A. C., 37ft. 7in.
Pole vault—Won by S. Doucette, G. A. C., 8ft. 11in.; second, D. McAuley, G. A. C., 8ft. 8in.
Running high jump—Won by P. C. Stingel, M. A. C., 5ft. 4in.
Three running broad jumps—Won by R. H. Callahan, G. A. C., 31ft. 3in.; second, Aldrich Garland, G. A. C., 31ft. 1½in.; third, J. A. Connor, 29ft. 11in.

A FOOTBALL MATCH was played at Haledon, near Paterson, N. J., on Jan. 2, between the Athletics, of Philadelphia, and the Thistles, of Paterson. The ground was in very poor condition, consequent upon the heavy rain of Sunday, but the match was well played and very interesting to the large crowd in attendance. The result was not decisive, however, as each side scored two goals, leaving it a draw.

THE CROSS COUNTRY RUN of the Williamsburg Athletic Association, twice postponed, came off on Monday, Dec. 26, on the Coney Island Boulevard, starting from and returning to a hostelry just outside of Prospect Park. The distance was about eleven miles, and the first man to finish the journey was William Feeney, Williamsburg A. A., in 1h. 19m.; C. F. Greaves, W. A. A., second; J. Hills, Park A. C., third.

A MATCH at football was contested at the grounds at Kearny, N. J., on Saturday afternoon, Dec. 31, by teams composed respectively of members of the Athletics, of Philadelphia, and the Young Men's Christian Association, of Kearny. The game, which was witnessed by a large crowd and was played in fine weather, was won by the visitors by a score of two goals to none.

THE William J. Barry and Shamrock Football Clubs were opposed to each other in a game under the Gaelic rules at Ridgewood Park, Brooklyn, N. Y., on Jan. 2, a lively game resulting in the success of the Barrys by a score of five points to one.

THE teams of the Chicago and Pittsburg Athletic Associations engaged in a match at football at Exposition Park, Pittsburg, Pa., on Dec. 26, the contest resulting in a draw, each side having scored two goals.

THE Roseville, N. J., Athletic Association elected the following officers last week: President, E. V. B. Dood; secretary, C. V. Taylor; treasurer, Dr. Edward Everitt.

BENJAMIN CROSBY, '92, one of the best known among the football players and oarsmen who have struggled for the honor of old Yale, died in this city on Dec. 30, of pneumonia.

Garwood's Great Feat.

Jim Garwood, the famous English skittle player, on Dec. 14 attempted the feat of sticking up and knocking down 130 full frames, and hitting one hundred clear nines within an hour, at the Sun Dial, Goswell Road, London. Previous to commencing the alley was measured and found to be 21ft. 6in. in length, or six inches over the regulation length. In the first five minutes he cleared the frame twelve times, and hit eight 9's, in 15m. thirty-six frames and twenty-three 9's, and at half time his total was seventy-five frames and fifty 9's; at three-quarters, one hundred and eleven frames and seventy-three 9's, and one hundred and thirty-five frames were got in 50m. The heat of the alley now began to tell on him, and to get one hundred 9's within the hour was out of the question. When 59m. 46⅘s. had expired he stopped, then having performed the great feat of clearing the frame one hundred and forty-five times, and hit ninety-one 9's—the greatest feat on record, barring his own.

THE Alcyone Athletic Association, of Elizabeth, N. J., held their annual meeting Dec. 28, when satisfactory reports were read and the following officers chosen for one year: President, James D. Mathison; vice president, William Gillis; secretary, A. J. Westlake; corresponding secretary, John Klippell.

TRIGGER.

Fine Markmanship.

A silver cup, donated by the Zettler Brothers, was shot for with the rifle at the gallery at No. 12 St. Mark's Place, this city, on Jan. 1. The range was 100ft., the contestants used 22 caliber rifles, and a Zettler 25 ring target, with one-quarter inch rings, was shot at. The dozen competitors fired ten shots each, and the score was as follows, the winner, M. Dorrier, beating the record at this gallery, the total possible points being 2,500: M. Dorrier, Zettler R. C., 2,412; H. Holges, Zettler R. C., 2,386; B. Walther, Zettler R. C., 2,344; F. C. Ross, Zettler R. C., 2,333; W. Rosenbaum, Empire R. C., 2,333; B. Zettler, Zettler R. C., 2,329; C. G. Zettler, Zettler R. C., 2,321; G. Schlicht, Miller R. C., 2,319; H. Zettler, Empire R. C., 2,293; B. Zahn, Empire R. C., 2,272; C. E. Bird, Hudson R. C., 2,255.

GUS ZIMMERMAN, the champion of the Independent Scheutzen Corps, of this city, has been in Europe for some time, and news comes that he has been carrying everything before him in contests with the rifle experts of the Continent, being successful in many tournaments and winning a number of matches and sweepstakes. Among others he defeated Carl Bartels, the champion at quick firing, at Wiesbaden, and won a champion cup at Frankfort by defeating the holder of the trophy. He will bring back a trunkful of medals and other prizes.

THE Maplewood Gun Club, of South Orange, N. J., held their annual election Dec. 31, with this result: President, J. W. Smith; treasurer, T. B. Smith; secretary, Walter G. Laidlaw.

THE RING.

Wallace Defeats Portley.

Nunc Wallace, the clever British boxer, who is well remembered by Americans by reason of his losing fight with George Dixon, in London, three years ago, has come to the surface again, and given a capital account of himself in a glove fight with Joe Portley at the West End School of Arms, London, evening of Dec. 19. They fought for $1,500, under the Marquis of Queensberry rules, and a rattling fight resulted in the victory of Wallace after fighting twenty-four rounds. Portley was knocked senseless just as the time keeper was about to call out for the expiration of time in the twenty-third round, and he was barely conscious when he took the centre at the call for the last round. Nunc did not give him any rest, but set about Joe with a vim, knocking him about as well as he could a man who clung to him to save himself. Finally, at the end of one minute, Wallace delivered a settler and Portley went down in a heap, being counted out.

A Drawn Battle.

Goody Dick, better known as "Kennedy," and Baltimore, an attache of the East St. Louis race track, fought seventeen rounds for a purse of $200 near Brooklyn, Ill., a short distance from St. Louis, Jan. 1. The men are both colored, and weighed in at 180lb. Five hundred spectators witnessed the mill. Baltimore had the best of the fight in the first round, but in the second he fell short, when Dick landed a heavy right in Baltimore's face, sending the latter to the ropes. Baltimore was more cautious for the remaining fifteen rounds. At the end of the seventeenth round, although some hard fighting had been done, neither seemed to have the better of it. The men were willing to continue, but the referee declared the battle a draw, and the purse was divided. The decision was unsatisfactory, and a general row was narrowly averted.

Daly Wallops McCarthy.

Jim Daly, of Philadelphia, the former sparring partner of Jim Corbett, and Tom McCarthy, of Dubois, Pa., met before the Buffalo (N. Y.) Athletic Club for a purse of $2,000 on the evening of Dec. 29. They fought twenty-eight rounds, when Mac, who had been gradually growing weaker since the fourteenth round, was rushed to the ropes by Daly, who landed a succession of blows on the face and head, the last dropping McCarthy to the floor senseless, and he was counted out. Daly weighed 163½lb and McCarthy 166lb. This was the highest purse ever hung up by the Buffaloes, but they intend to repeat the offer at intervals hereafter.

LARRY WILSON, of Jersey City, and Tom Johnson, of Brooklyn, were opponents in a glove fight for $200, of which the loser received $50, in a leaky barn on Long Island on Sunday, Jan. 1. Wilson scaled 133lb, while Johnson lowered the beam at 130lb. Besides having the advantage in weight, Wilson was the cleverer man by far, as well as the shiftiest, and he did pretty much as he pleased with his adversary, who was pummeled from stake to stake in every round, finally giving up exhausted in the eighth round. He was very badly beaten, while Wilson escaped almost unscathed.

YOUNG GRIFFO, the sturdy Australian featherweight fighter, and Martin Denny are stated to have contended for $1,000 and the featherweight championship of the Colonies on Nov. 11, at Darlinghurst, N. S. W. During the first ten rounds Griffo had much the best of the contest, but after that he took matters easy, and after a tame display for as many rounds additional the referee declared the fight a draw in the twentieth round.

A FIGHT IN THE OLD STYLE, with knuckles bare and under the old rules, for a purse, came off by the old mill stream, in the London district, Eng., Dec. 16. Only about a score of persons witnessed the encounter, which was protracted, but the rounds were of brief duration, one hundred and six being fought before the seconds of G. Tetchener sent up the sponge, and Denny O'Brien was declared the victor.

A FIGHT with four ounce gloves, for a purse of $100, the principals of which were Private Barker, of Company A, of the United States Military Post at Willett's Point, and Bobby Burns, of Harlem, took place near Flushing, L. I., on Dec. 30, Barker's seconds elevating the sponge in token of defeat at the end of the fifth round.

DICK MOORE, of St. Paul, and Jim Crowley, hailing from Buffalo, N. Y., met at the rooms of the Omaha (Neb.) Athletic Club on the night of Dec. 30, to fight with gloves for a purse of $500. The battle was at catchweight, and after three rounds, all in favor of Moore, who punished Crowley severely, Dick was proclaimed the winner.

CHARLEY MCDOLE, of Toronto, Ont., and Danny Sheehan, of Montreal, fought near the former place on Saturday night, Dec. 24, for a purse. They battled with four ounce gloves, each weighing in the neighborhood of 115lb, and in the twenty-first round the referee gave the fight to McDole on a foul, after having repeatedly cautioned Sheehan.

JIMMY CAREY was put out in the eleventh round of a glove fight for a purse that came off at the rooms of the Memphis (Tenn.) Athletic Association, evening of Dec. 27. His conqueror was Jack Davis, who, it will be remembered, beat Dick Nolan some months ago, the latter dying soon afterwards.

JIMMY ROWAN, of Steubenville, O., and Billy Smith, of Parkersburg, W. Va., fought with five ounce gloves, for a purse of $500, at Wheeling, W. Va., on the morning of Dec. 28, the former knocking out his adversary in the eleventh round. The men are lightweights, weighing in at 119lb.

WHEELING.

New York Division.

The meeting of the board of officers of the New York State Division of the League of American Wheelmen was held in this city on the evening of Dec. 29. There was a very full attendance, and some important business was transacted. As an inducement for clubs to join the league a resolution was adopted providing that all New York State clubs that join before July 1, 1893, with their entire active membership, will be allowed a rebate of 25 per cent., and to all clubs that renew their entire active membership between April 1 and July 1, 1893, a rebate of the same amount will be allowed. This is to be confined to the amount received by the Division. Isaac B. Potter, chairman of the committee on road improvement, announced that a bill was to be introduced in the Legislature providing for a State loan of $10,000,000. Such objection as had been raised to the bill came principally from the farming interest, but the chairman argued that the portion of taxation which the farmers of the State would be called upon to bear would be insignificant, and he did not believe that their opposition would materially influence the action of the members of the Legislature, who were generally convinced of the great importance of the measure to the industrial interests of the commonwealth. A recommendation from the committee for an appropriation by the division of $200 for the purpose of distributing pamphlet arguments in favor of road improvement was adopted. It was decided that hereafter the racing circuit in this State will be confined to clubs belonging to the New York Division, instead of being open to those of other States. The following were elected delegates to the annual convention of the National Assembly, to be held at Philadelphia on Feb. 20, on which date there will also be a constitutional convention there: W. S. Bull, Buffalo; Dr. George E. Blackham, Dunkirk; T. A. Rasbeck, Brooklyn; J. Dillon, Brooklyn; Dr. E. M. Santee, Cortland; George W. Rockwood, Buffalo; A. Sherman, Watertown; Charles S. Cossum, Poughkeepsie; J. L. Beck, Lockport; H. Gallien, Albany; Charles A. Sheehan, New York; H. Strugwell, Brooklyn; D. Gardner, Rochester; H. Graves, Brooklyn; H. E. Raymond, Brooklyn; F. P. Shriver, Brooklyn; A. Warford, Troy; A. E. Hildrick, New York; E. J. Shriver, New York; J. J. Woods, New York.

'Cycling on Christmas.

The Milwaukee Wheelmen held a series of races at the Exposition Building on Christmas Day, but owing to the extremely cold weather they were not so financially successful as had been anticipated. The event of the afternoon may be said to have been the two mile race, in which Githens broke the indoor record for the distance, which he rode in 4m. 51⅘s. The building could not be heated, and this fact, together with the absence of Sanger from the competitions, had the effect of greatly reducing the attendance from what it would otherwise have been. Summaries:

One mile, handicap—First heat: B. Cottrell first, A. Bartels second. Time, 2m. 33⅕s. Second heat: George Becker first, C. Breckenridge second. Time, 2m. 37⅖s. Third heat: J. R. Bower first, Mattie Stark second. Time, 1m. 46⅗s. Final heat: Cottrell first, Becker second. Time, 2m. 38⅖s.

Two mile, open—First heat: George Becker first, J. C. Schmidtbauer second. Time, 6m. 12⅘s. Second heat: H. A. Githens first, C. W. Davis second. Time, 6m. 7s. Final heat: H. A. Githens first, C. W. Davis second. Time, 6m.

One mile, 3:00 class—First heat: H. Meiswinkel first, J. C. Schmidtbauer second. Time, 2m. 55⅗s. Second heat: J. R. Bowen first, Mattie Stark second. Time, 2m. 58s. Final heat: H. Meiswinkel first, J. R. Bowen second. Time, 2m. 52⅕s.

One mile, open—First heat: George Becker first, Gus Steele second. Time, 3m. 4s. Second heat: J. Schmidtbauer first, John Bowen second. Time, 3m. 2s. Third heat: H. A. Githens first, C. W. Davis second. Time, 2m. 57s. Final heat: Githens first, Becker second. Time, 2m. 44⅖s.

Two mile, handicap—First heat: George Kuntzel first, George Becker second. Time, 5m. 57s. Second heat: H. A. Githens first, Henry Gordon and Steele distanced. Time, 4m. 51⅗s. Third heat: J. R. Bowen first, A. Bartels second. Time, 5m. 46⅗s. Final heat: George Becker first, J. W. Bowen second. Time, 5m. 25⅗s.

BASEBALL.

J. T. Brush, president, of the Cincinnati Club, after conference with Comiskey, said: "Capt. Comiskey will at once commence the task of signing the men. He and I are both sanguine over the outlook for the coming year. Why, I know, as far as last season is concerned, the people in Cincinnati seemed to enjoy the game under the present rules of play. I remember that Frank Bancroft had periodical mourning spells over the fracture of records of years' standing made when he was with other clubs. The Committee on Rules will probably meet in January or February, and prepare their report to be submitted at the schedule meeting in New York in March. I don't believe in waiting until the last moment and hurrying through the work. I have had no correspondence on the subject of the proposed changes with either Chas. H. Byrne or H. R. Vonderhorst who are my associates on the committee."

A dispatch from Pittsburg says: "The Pittsburg Club has given up all claim to Pitcher Barnett. Buckenberger has come to this conclusion because of a letter received from N. E. Young, president of the National League and American Association. Some time ago Buckenberger wrote Young asking if the Pittsburg Club had a valid claim to Barnett, and if it had not Pittsburg would drop the matter at once. President Young in reply stated that he had examined all the evidence in the case and found that beyond all question the St. Louis Club had a legal claim on Barnett, as the latter agreed to terms with St. Louis when he was absolutely free to sign wherever he desired. As a result President Buckenberger said: 'We are wrong according to rule and at once we give up all claim to Barnett. Baseball has been injured by fighting for claims which have been unjust.'"

President Buckenberger, of the Pittsburg Club, recently said: "I had expected to meet the St. Louis team at Hot Springs early in March and travel South with them, playing exhibition games *en route*, but instead the St. Louis Club attempted a little sharp practice. I laid out the route and left the St. Louis management to make terms for the different grounds, etc. Instead of doing so, however, the Pittsburg Club was left out of all arrangements made, but fortunately I got onto their scheme, and was able to block it. I have dates now fixed, and am perfectly independent of the St. Louis Club."

Pitcher McGinnis, who played last season with the Seattle Club, of the Pacific Northwest League, has been engaged for next season by the Chicago Club. In 1891 he helped the Marinette Club win the championship of the Wisconsin League, and in 1892 he won twenty out of the thirty games he pitched for the Seattle team. He is only twenty-one years old.

The Boston Athletic Association held a meeting Dec. 30, at Boston, and voted to have a baseball nine next season. George W. Beals, M. L. Pratt and Frank R. Pratt were appointed a committee to secure a team.

The Louisville Club has finally signed a manager for next season. John C. Chapman, who had only managed the club during the past three seasons, was again offered that position by President Drexler, but he declined it. President Drexler then engaged William Barnie as manager, telegraphing him Dec. 31 that he would have full charge of the Louisville team, and that he might sign and release any players he thought would be to the best interest of the club. Barnie is well and favorably known as a manager, having held that position several seasons with the Baltimore Club. He was formerly a professional catcher.

Jud Smith, the third baseman of the Butte City team, will be given a trial by the Cincinnati Club, which will retain Mullane, Dwyer, Chamberlain, Sullivan and Jones, as pitchers, and Murphy and Vaughn as catchers. At a recent meeting it was decided that the team will not go to the Hot Springs or any Southern points for practice, but will schedule all exhibition games at Cincinnati.

Arthur Clarkson has been engaged as one of the pitchers of the St. Louis Club, making the sixth so far engaged.

An indoor game will be played Friday evening, Jan. 6, at Cleveland, the contestants being professionals and amateurs of that city. The professionals will include Young, Zimmer, McKean, Rettger, McMahon, Ardner, Cross, Delehanty and Sommers.

BILLIARDS.

Schaefer Defeats Vignaux.

At Paris, on the night of Dec. 27, in the third billiard match, this time of 400 points, single cushion carroms, for 5,000f., Schaefer defeated Vignaux, the score being 400 to 345 points. It was a long game of 101 innings, the table being cold and the balls running heavily, thus causing poor play throughout the game. The match was played at the Cirque d'Ete. There was a good attendance, and the betting opened in favor of the Frenchman, but closed at 6 to 4 on the "Wizard."

Prof. Kaarlus and John Deery

again crossed cues in the corner game at Daly's Parisian Billiard Academy, Dec. 27. Kaarlus allowed his opponent an extra shot in every game, and by some brilliantly executed plays scored a popular victory. The contest was witnessed by a large crowd. "Mort" Humphreys defeated Deery at three cushion carroms, and Maurice Daly very neatly disposed of Humphreys in the third game of the evening. The summary follows:

First game—corner game: Kaarlus defeated Deery, 3 games to 1. The scores: 5 to 6, 5 to 6, 4 to 5, 7 to 5.

Second game—three cushion carroms: Humphreys defeated Deery, 8 to 7.

Third game—Daly to play 100 points, 14 inch balk line to Humphreys' 40, straight rail. Daly won, 100 to 14.

A POOL TOURNAMENT for the championship of Ocean County, N. J., ended in Mr. Dunn winning the title from Messrs. Boggs, Stout, Lecompt, Major and Gant. The tourney was held in the rooms of Dickenson & Dunn, at Lakewood.

THEATRICAL.

CONTINUED FROM PAGE 707.

MISSOURI.

St. Louis.—At the Grand Opera House, "Glendalough" showed a wealth of scenery and some good vocal efforts, but did not draw. "A Trip to Chinatown" this week. James O'Neill, in Fontenelle," Jan. 8.

OLYMPIC THEATRE—"Mr. Wilkinson's Widows" did a fair business last week. The Lilliputians for two weeks.

HAGAN THEATRE—"The Tar and the Tartar" did a fair business. The Corinne Opera Co. this week, "The County Fair" 8

POPE'S THEATRE—"Fantasma" drew big houses all week. Annie Lewis, in "A Nutmeg Match," this week. Howard Athenæum Co. 8

HAVLIN'S THEATRE—"The Stowaway" did a fair business last week. N. S. Wood this week, "Around the World" 8

STANDARD THEATRE—The Rentz Santley Co. did a good business all last week. Reilly & Wood's Show this week. Sam T. Jack's Creoles 8.

LONDON THEATRE—Billy Hill, Addie Lawrence, Nellie Waters, Harry Odell, J. J. Farkins, Lew Baker, O'Brien and Lee, Harry Manning, Mike Higgins, Lace Milligan and the stock. Lew Baker is stage manager.

BRYANT'S THEATRE.—Watt McMahon, John King, Chas. and Minnie Savan, Frank Kirk, Geo. Ernings, Wm. Thompson, Lillie White, Lillie Johnson, Lottie Thorne, Lillian Sarsfield, Ed. Leslie, Ed. E Perry and Chas Ellsworth

SIVALLS' WONDERLAND.—George Whistler, Commodore Dot and wife, Ivey Palmer, Leah Sherman, Prof. Henderson, Texas Bill, and "Down the Slope" by the stock.

PALACE THEATRE.—The Guthries, Decamo, Juliet De Barr, Annie Daniels, Ed. Clark, Goldie Washburn, Annie Buchanan, Amy Scantley, Ed Markey, Bob Hussey and the stock this week.

GERMANIA THEATRE—Therese Leithner commenced an engagement 1.

WINTER GARDEN—Rose Michel, Essie Clinton, Psyche, Laura Lee and Sophie Thorn.

THE BELLA UNION has been reopened at 501 South Fourth Street by G. K. Cash and Joseph Foster, musical director. The company: Lilly Stevens, Joe and Ida Lyne, Rose Cavanaugh, Tom Brison, Lizzie Martin and G. W. Robinson.

THEATRE COMIQUE—Wm. Edison, Gus Boyle, Jessie Adams, Three Craigs, Lottie Thorne, Georgie Hiller, Lew Diamond, Lillie De Lanche, Ida Young, Ed Fox, Dot Fisher and the stock. Edward Fox is stage manager.

GRAND CENTRAL THEATRE—T. E. Tobin has sold out his Toledo theatre, and will give his whole attention to this house. Fred Wilson is now stage manager. The company: Mons. De Avola, Kitty Lorraine, Harry Le Reeve, Tilly Brandon, Grothe Bros., Mezzer Family and the stock.

CHAT—Timothy C. Coughlin, of "Fantasma" was married Dec. 24 at Evansville, Ind., to Eleanor W. Onderdonk, of the same company. The couple passed last week at St. Louis.....The Earle Sisters (Belle and Beatrice) joined Kalbfield's Orpheum Stars at Kansas City Jan. 1.....The orchestra of Hagan's Theatre presented Ollie Hagan, the manager, with an embroidered smoking jacket Christmas Eve, Mr. Knaeble, the leader, making the presentation speech and Mr. Hagan responding.....The syndicate who proposed to buy the ground known as Uhrig's Cave, have forfeited the deposit made, and the garden will be opened next Summer as usual by the Spencer Opera Co.....Dan A. Kelly's Co. rested here Dec. 30.....Artie Whitelaw had a big benefit at Winter Garden last week.

St. Joseph.—At Tootle's Opera House, "Skipped by the Light" had fair houses Dec. 25 26. Stuart Robson drew a large crowd 27. Verona Jarbau comes 31, Marie Heath Jan. 1, Julia Marlowe 2, James O'Neill 6, 7.....At the Eden Musee, business is fair. Week of January 2: The Graces, Frank Murphy, Davis and Gerome Comedy Co., and others.

VIRGINIA.

Richmond.—The amusement loving public quickly recovered from the Yuletide festivities, and responded liberally to the attractions offered last week. "The Silver King" opened at the Richmond Theatre Dec. 26 with a special matinee to a packed house, finishing 28 to one of the most prosperous engagements of the season. "Jane" 29, 30, delighted large audiences. Roland Reed's two performances 31 were well attended. "Underground" came to the Academy of Music 26, but, not coming up to the standard, Manager Cahill canceled after the matinee performance. In justice to the company, it must be said they were greatly embarrassed, by the non arrival of their scenery and costumes, and had to appear in street apparel.

RICHMOND THEATRE—Coming: Lizzie Evans Jan. 2, 3. Model Minstrels 5. "The Fast Mail" 6, 7. Ramsay Morris 9-11. Al. G. Field's Minstrels 12. Lillian Lewis 13, 14.

ACADEMY OF MUSIC.—Richard Mansfield 2-5. The heavy advance sale insures a profitable engagement.

PUTNAM THEATRE COMIQUE.—Opening 2: Gilmore and Morton, Rose Jordan, Annie Mortell and P. Maher.

NOTES.—Manager Leath has been kept busy acknowledging his Christmas remembrances.....Capt Peter Jackson, the veteran head doorkeeper of the Richmond Theatre, was substantially remembered by the dramatic correspondents in the shape of an overcoat.

Norfolk.—At the Academy of Music: Wilfred Clarke Jan 2, 3. Lizzie Evans 4. "The Fast Mail" 5. Richard Mansfield 6, 7. Geo. Wilson's Minstrels played to a big house Dec. 26. "The Silver King" drew well 30. "Jane" did a fair business 31. "Underground" played to poor business 28, disbanding at Newport News 29.

LYCEUM THEATRE—The house remains dark, and is likely to the balance of the season.

BIJOU THEATRE.—Opening 2: Frank Harvard, McNally Bros. and Walton Sisters. Business is good.

ORCHESTRION GARDEN.—Opening 2: Sam Brooks, Kittie Clifford, Amy Sanford. Business is fair.

SOUTH DAKOTA.

Sioux Falls.—The Corse Payson Co. closed a week of immense business Dec. 31, "A Rag Baby" Jan. 2. The orchestra of the Grand, after the first of the year, will make a tour of the principal towns of the State.

— It was Jacques Kruger and Robt. G. Cutler whom Chief Ghoul John M. Turner, of the Vampires, wished to give notice of the forthcoming "Resurrection" on Jan. 16. The types last week made the names unrecognizable. Among others notified were Schnitz Edwards, Jesse Williams, Eben Plympton, Frank T. Ward, Al. Hart, Richard Gorman and James B. Radcliffe.

— Flora Staniford, the clever and well known emotional actress, has been especially engaged to give a performance of "East Lynne" at Rome, N. Y., Jan. 16, for the benefit of the American Mechanics' Association. She is considering a number of first class offers for the Spring season.

— May Robson has resigned from the Lyceum Theatre Co. and joined Charles Frohman's forces.

— Marie Dressler recently joined "The Tar and the Tartar" Co.

— William Black is now in advance of the Schirmer-Mapleson Opera Co.

— Sadie A. Stephens and Benj. J. Miles have severed their connection with "Spider and Fly."

—The Linden Opera House, Geneva, N. Y., was burned Dec. 28. The building had stood for fifty years in the business heart of the town. The Maude Hillman Co. were playing a three nights' engagement in the house, and on the evening before the fire presented "The Ragpicker's Child," which contains a fire scene. The theatre was worth about $60,000. Maude Hillman lost all her wardrobe, and Manager W. G. Snellings' scenery and properties were destroyed, the total loss being $2,000. Manager Snelling canceled the remaining dates for the week, and proceeded to Ithaca, where the company was booked for this week.

VARIETY & MINSTRELSY

IKE ROSE, of Gus Hill's World of Novelties, was a pleasant CLIPPER caller Jan. 3. Mr. Rose was jubilant over the big business done by Mr. Hill on his opening night at the Theatre Royal, Montreal, Can., Jan. 2, when he broke all previous records at that house by several dollars. After the performance, Mr. and Mrs. Chris Grieves, known at Montreal as the Americans' friends, gave Ike Rose, of the Gus Hill Co., and Geo. Harris, formerly of the late Pat Rooney Co., a banquet. Among the invited guests were Mr. and Mrs. Gus Hill, Lew Rohdt, Manager J. B. Sparrow and others.

MANAGER JAS. C. MITCHELL, of the Palace Museum, Scranton, Pa., tendered a reception to the attaches and number of his personal friends at his home to that city on New Year's night. A bounteous supper was enjoyed by all. Mr. Mitchell was formerly connected with Doris' Eighth Avenue Museum, New York.

LESLIE HOWARD, of the Harry M. Markham Co., is quite ill at his home at Patterson, N. J.

AL. REEVES has closed with the Fields & Hanson Co. Mlle. Agnes Charcot has also retired from the company.

THE QUEEN CITY MUSEUM, at Elmira, N. Y., has changed hands. Frank Stanselle is the new manager.

PERFORMERS engaged this week at Fritz Koernig's Concert Hall, Syracuse, N. Y.: The Wright Sisters, Ada May, Lou Rochford, Mlle. Marie, Maggie Gorman and Kitty Morris.

THE PARKS are filling up. Smith and Campbell are playing two houses this week. They appear at Hyde & Behman's Theatre, Brooklyn, with Hopkins' Trans-Oceanics, and close the olio with Irwin Bros.' Co. at Miner's Bowery Theatre, this city.

TILLIE MILBURN, wife of Wm. Gibson, presented her husband with a twelve pound baby boy Dec. 31, at Richmond, Va. Mother and son are doing nicely.

CARRIE EVANS and Jennie Lewis have been added to the roster of the Ada Dixon Co. Frank Jones has resumed work after several days' illness. W. J. Florence, musical director, has been replaced by Chas. Manderville.

LIVELY AND HOWARD have dissolved partnership, and hereafter the team will be known as Lively and Healey.

LEW BENEDICT has severed his connection with the Decker Bros.' Minstrels, and has arrived home.

PROF. S. P. BOWMAN closed his traveling museum at Monroe, La., Dec. 24, and is resting at present at his home, Fort Scott, Kan.

MORTON AND KELLY, Irish comedians, have joined Jack McAuliffe's Co. for the season.

THIS week's people at the Bijou Theatre, Easton, Pa., are: Gleason and Arlington, Franklin and Gorman, the Barnells, Joe Morton, Ray Irwin, the Thomases, the Groves and J. Lenard.

COYLE & WELLS' HISTORICAL MUSEUM opened at Montgomery, Ala., Dec. 29, to reported good business.

BILLY JOHNSON has joined P. T. Wright's Nashville Students.

MARK NAYLOR has joined Guy Bros.' Minstrels.

LOUISE BLISS (Mrs. B. S. Hodges) was called to her home last week at Madison, Wis., on account of the serious illness of her father, Chas. H. Bliss, who had two strokes of paralysis Dec. 10. He is an old time circus manager, and very well known by all showmen.

CHRIS. AND MAMIE SCHUTTE mourn the death of their boy baby at Philadelphia Jan. 1.

THE following people appeared at the Buckingham Theatre, Hamilton, O., week of Jan. 2: Bassett and Howard, Snow and Bond, Lulu Delisle, Bertha Bruce, Maggie Myres and the stock.

MANAGER SAM S. SANFORD, the veteran minstrel, is in town, and on Jan. 3 he was a CLIPPER caller. His company's tour of the Pennsylvania interior closed prosperously Dec. 31, and Mr. Sanford came to town, not to rest altogether, but to combine pleasure with business. He has thus far found most of his time engaged in visiting his son, Walter Sanford's various enterprises. The veteran is also busily occupied with the preparations for his long planned semi-centennial of minstrelsy, to be observed with due pomp and circumstance at Philadelphia Feb. 16 next. On that occasion there will be a notable programme.

MLLE. CARRIE (Mrs. Edward Leslie) sailed Jan. 3, from Hamburg for this country. She has been sp

"IN THE wild scramble for life, some men Forget that there is such a thing as honor."

"ROBBERY UNDER ARMS."
"ROBBERY UNDER ARMS."
"ROBBERY UNDER ARMS."

The Australasian Dramatic Sensation of Seasons 1890-91-92. Written by ALFRED DAMPIER and GARNET WALSH, and founded upon ROLF BOLDERWOOD'S famous work of the same name

The Attack on the Gold Escort.
The Attack on the Gold Escort.
The Attack on the Gold Escort.

The realistic scenes of life on the Gold Fields, and in the Wild, Wild Bush, have been received with the utmost enthusiasm by crowded houses throughout Australia and New Zealand.

Laughter long and loud, at the humors of TROOPERS MAGINNIS and O'HARA, and THE CHAMPION COOK OF THE MURRUMBIDGEE.

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DISSOLUTION OF PARTNERSHIP.

The De Witt & Fenyvessy Museum Circuit

Has been dissolved by mutual consent, De Witt having bought the undivided interest of A. A. Fenyvessy, in Binghamton, Elmira and Utica. Said De Witt has accordingly sold the entire business at Elmira to F. Stanselle, and has also sold one-half interest at Binghamton to D. Mallini. Wonderland, Utica, said M. M. De Witt has entire control. All bookings for Binghamton and Utica will be made at Binghamton.

GOOD ATTRACTIONS, BOTH CURIO AND THEATRE, ALWAYS DESIRED.

Address all correspondence to DE WITT & MALLINI, Parlor City Museum, Binghamton, N. Y.

P. S.—All attractions booked by Geo. E. Davis for the De Witt-Fenyessy Circuit must report on or before Jan. 7, or stand canceled. M. M. DE WITT, D. MALLINI.

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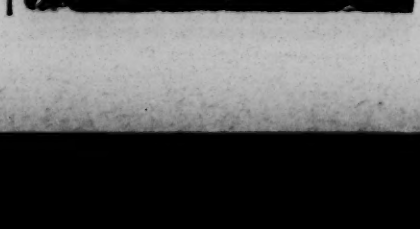
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MATINEE - - $229.55.
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I certify that Robbins' "Little Trixie" Co. played my house to the above receipts. It is among the best musical comedies that have ever played this city. The specialties are neat and refined. A. ADAIR, Manager, Johnstown, Pa.

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The Business Office of CHAS. LEE'S LONDON SHOWS is now open for the Season 1893. WANTED—A Sober, Reliable Boss Canvas Man; a Sober, Reliable Boss Hostler; a Sober, Reliable Chandelier Man; a Sober, Reliable Boss Cook that can run a cook tent; 2, 4, 6 and 8 Horse Drivers; Canvas Men, etc., etc. Address

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Managers grab this Act. See our Agent, GEORGE LIMAN, 104 East Fourteenth Street, New York. This week, Palace Theatre, Boston, Mass.

THEATRICAL.

CONTINUED FROM PAGE 711.

MASSACHUSETTS.

Boston.—There is a dearth of anything new in the drama here, but such entertainments as are offered have proved very popular heretofore, and will, presumably, draw fairly good business.

HOLLIS STREET THEATRE.—"1492" begins its last week here Jan. 2. It has been very successful, and the advance sales for this week are large. Herbert Johnson, the well known Boston tenor, appears on Monday evening and at the Wednesday matinee in the role of Columbus, the engagement being a special one. Manager Rich offers an additional attraction in the joint appearance of Mr. Johnson and Sig. Perugini, the former as Columbus in the second act, and the latter in the first and third acts. Next week, W. H. Crane opens in "The American Minister."

GRAND OPERA HOUSE.—Manager Dexter has no reason to complain. Thus far this season business has been fully up to his expectations. He has given some of the best dramatic attractions, and his bookings show an equally excellent line. "A Fair Rebel" had a very good week, closing Dec. 31 to a fine house. It is followed this week by "The Burglar." Eugene Moore, Carleton Macy, Lewis Dutton, Fred E. Cooke, E. C. Davis, Adelaide Merton, Julia Batchelder, Dora Briscoe and Beatrice Ingram are in the cast. Next week "Ole Olson."

COLUMBIA THEATRE.—A. M. Palmer's splendid stock, in "Saints and Sinners," closed 31, a week of exceptionally fine business, and will open the New Year at this popular house, in "Alabama." In the cast are Maurice Barrymore, J. H. Stoddart, E. M. Holland, Edward Bell, Odell Williams, Walden Ramsay, E. J. Abbe, Guido Marburg, May Brookyn, Agnes Miller, Emily Seward and Zenaide Vislaire. All the original scenery will be used. "Lady Windermere's Fan" is in preparation.

HOWARD ATHENÆUM.—Manager Harris offers his patrons a very strong bill for New Year's week, in the shape of Wood & Sheppard's "Winning Cards." A feature of the show will be the first appearance of M. J. Kelly, the ball player, who will "debut" in an olio of songs, dances and funny stories. Wood and Sheppard, John Le Clair, Lizzie Derious Daly, Mons. Pitrot, Mlle. Anclon, Wm. Jerome, W. C. Cameron, McBride and Goodrich, Ida Howell, Crimmins and Taylor, Nestor Bros and others are in the show. The Fields Hanson Co. closed a good week 31. Next week, "One of the Bravest."

BOWDOIN SQUARE THEATRE.—For the initial week of 1893 Manager Atkinson will present "The White Squadron," which made a hit in this city a few months ago. The stage effects will be novel and realistic, for Manager Atkinson has spared no expense to give a fine presentation of this spectacle. "The Limited Mail" closed Dec. 31. Next week, "The Hustler."

GAIETY AND BIJOU.—Manager Keith inaugurates the new year with a fine bill of specialties. On his programme for this week are Lew Bloom, Morrissey and Proctor, Master Fitzgerald (boy soprano) the Hallies, Joe West (of Winstanley and Wes'), La Rome, contortionist; the Morello Comedians, the acrobatic Whitneys, Mlle. Morello and her dogs, the Trio of Murray Bros., musicians; Thos. H. Nolen, Adams and Adams, Dick Alden, character statue act; Mlle. Zolato aerialist; Wilton and Nelson, Lillian Randell, the whistling wonder; Manning and Woolley, Minnie Cline, soubrette singer; J. F. Luscombe, banjoist, and Madden and Coakley, character comiques. Business is as it always is—"way up."

TREMONT THEATRE.—The Bostonians have filled the Tremont at every performance of "Robin Hood," which will be continued Monday, Tuesday and Wednesday evenings and at an extra matinee on Wednesday, 4. On 5 will be given the first presentation on any stage of De Koven and Smith's new opera, "The Knickerbockers," the cast of which is appended: Wilhemus Kieft, H. C. Barnabee; Miles Bradford, W. H. MacDonald; Hendrick, Edwin Hoff; Antony Van Corlear, Eugene Cowles; Dietrick Schermerhorn, George Frothingham; Van Wart, Peter Lang; Katrina, Camille D'Arville; Priscilla, Jessie Bartlett Davis; Dame Kieft, Josephine Bartlett; Barbara, Lillian Hawthorne. Next week, "A Texas Steer."

PALACE THEATRE.—Little Bertoto, the dancer, will make her 250th appearance here 2 and will present her latest creation, entitled "The Fairy and the Rose" which Manager Milbank assures me, is "a genuine artistic terpsichorean novelty." This winsome little lady has become immensely popular with the patrons of the Palace, and has proved one of the strongest attractions ever presented at this house. In addition, the management announce the following people: "Harold" Ward and "Percy" Vokes, Lillie Western, Monroe and Mack, the Sisters Burt, Farnum Bros., the Nine Zanfrettas, Murphy Bros., Burae and West, Ernest Havens, the Alfred Trio, Chattanooga, Patsy Brannigan, the Kimballs, George and Addie Snow, Petite Aimee, Tennyson and Gordon, Will Fancourt, Little Barlow, Harley and Wilson, and Newman and Denton.

GLOBE THEATRE.—One more week of "Wang" by the De Wolf Hopper Co. It has brought big business to the house, and the engagement has proved a brilliant one in all respects. Next week, Wilson Barrett in "Ben My Chree" and "Pharaoh."

BOSTON THEATRE.—"Babes in the Wood" continues its run of uninterrupted success, Monday, 2, noting its sixty-sixth performance. This very pleasant production has been revised by Manager Tompkins, who has made a number of material and acceptable changes and additions, and contemplates making still others. Its time is growing short, however inasmuch as it is booked for engagements in other cities and, furthermore, will have to make way for "The Country Circus."

BOSTON MUSEUM.—Manager Field has made a hit with "Mayfair," one of the brightest plays ever put on at this house. The roles assigned to the several members of the Museum Co. are perfectly fitted to them, and they are well nigh perfect in their several interpretations thereof. Especially deserving of commendation are the Misses Burress, Addison, Glenn and Daymer, and Messrs Wilson, Edeson, Hudson, Schiller and Booth. This is the final week of "Mayfair," which will be succeeded by a revival of "Agatha," and that will in turn be followed by Marguerite Merrington's new comedy, "Good Bye," which will have here its first production on any stage.

PARK THEATRE.—"A Temperance Town" enters this week upon the second month of its engagement, and that it is a strong drawing card is evidenced by the growing patronage accorded this satirical piece. "Standing Room Only" is often displayed at an early hour.

GRAND MUSEUM.—Manager Lothrop's Stock, headed by Alice C. Keane and Wm. Frederic, this week present "A Noble Outcast." Prominent in the support are Evelyn Knapp, Susie Howard, Edwin Barry, Francis Kingdon, Wm. Cattell, Richard Lyle, Frank Walsh, John Phillips, Nellie Hancock, Desdie Barry and others. In the olio are Charles Duncan, Ray Wilson, Mackie and Walker, Clem C. Magee, Rhitta Donnelly, W. H. Watts, Laura Deane and Nellie St. John. The Grand is "in it" these days, as it may well be, with its capital bills.

LYCEUM THEATRE.—Flynn & Sheridan's City Sports, with eight comedians and an extra large ballet, led by Mme. Schilke, will fill a date here this week. Among the notable features are the Sisters Leardo, Mlle. Zitella and Matt Flynn, Phil. and Chrissie Sheridan, Melville, Thompson and Duclos, Prince Flatow, Connie Leslie and Emma Lee, the Telstons, James Ward, the Kentucky Minstrels, Lillian Cleaver, Al. Tanner, Contortionist Meade, Frank Lamond and others.

AUSTIN & STONE'S MUSEUM.—Stone & Shaw are always on the alert to secure the most novel specialties in the "freak" line, and this week they have one of Nature's marvels in the person of a female with four legs, knees, ankles and feet, and twenty toes. She should prove a huge attraction in the lecture hall, in conjunction with Kennedy, the man of muscle, who lifts 2,5 0 pounds, and has a record of lifting more. Other features in the hall are a broom factory in full operation, the Miramba Band and Herr Schlam, magician and illusionist. Two specialty companies give hourly stage shows in the theatre.

GOSSIP.—Mrs. David Collins, nee Miriam O'Leary, desires it understood that she is not with the "Surrender" Co., having severed her engagement at the close of its Columbia Theatre date.... Sam Devere's Specialty Co. will appear at the Howard soon..... "The Masked Ball," with John Drew, comes to the Hollis during the latter part of this month..... Neil Burgess and "The County Fair" are booked for a long run at the Tremont, opening in the near future..... Marguerite Merrington is in town this week, giving her personal supervision to the rehearsals of her new comedy, "Good Bye," which Manager Field, of the Museum, contracted with her a year ago..... E. S. Willard's New York success, "The Professor's Love Story," will be a feature of his coming engagement at the Tremont..... "The Power of Gold," recently purchased by Manager Walter Sanford, is booked for an early presentation at the Grand Opera House..... Paul M. Potter's play, "The American Minister," written for W. H. Crane, will be produced by the latter star at the Hollis immediately following the run of "1492."..... The new farce, "Faithful James," purchased at London by Manager Field, will be a curtain raiser for Miss Merrington's new comedy, "Good Bye," at the Museum..... Manager Chas. F. Atkinson, of the Bowdoin Square, has been changing a number of the dates of his bookings, and in a short time will announce several important engagements which are sure to prove attractive to the patrons of his popular house..... James T. Powers and Peter F. Dailey (so Editor John J. McNally tells me) have added new specialties to "A Mad Bargain," and a pronounced feature in the shape of a sensational dance, has also been introduced..... A novel souvenir is being prepared for the seventy-fifth performance of "Babes in the Wood," at the Boston Theatre, Jan. 10. It will be a pack of playing cards, with portraits of principal members of the company on the faces of the cards and the joker. On the backs of all the cards will be characteristic scenes from the play suitably inscribed. Each pack will be in a card case of claret and gold tints. When Marie Vanoni comes to the Boston Jan. 9 there will be a new boom for "Babes in the Wood."..... Proprietor Frank P. Stone, of Austin & Stone's Museum, is industriously engaged in puffing the smoke from a box of choice perfectos into the face of Business Manager Sam K. Hodgdon, as a gentle reminder of the latter's error in judgment in estimating the Christmas business at this house as less than that of last year.

Lynn.—At the Lynn Theatre, "Nothing but Money" did a good business Dec 26. Hyde's Specialty show same 27 to small business. Tony Farrell played "My Colleen" 31 to a good business. Coming: "Hoss and Hoss" 4, John T. Kelly 7, "The Diamond Breakers" 9, 10.

LYNN MUSEE.—Curio Hall: Whale Oil Gus, Prof. Clark and Mardo. Theatre-Taggart and Garland, Delmore and Wilson, Charlie Case, Stebb and Tripp, Madden, and Paddy Miles and Billy Burke. Business is good.

MUSIC HALL.—The stock in popular comedies continues to draw fair houses, and the attraction for 2, 3, 4, is "Leah the Forsaken" with Lillian Morton as Leah; 5, 6, 7, "Elmwood."

Worcester.—At the Worcester Theatre, Ullie Akerstrom appeared to good business last week in "Miss Roarer," "A Little Busybody" and "That Smith Gal," the last named play being performed for the first time on any stage. It is from the pen of Ullie Akerstrom, and was received with favor by large and appreciative audiences Dec 30, 31. Coming: Janauschek Jan. 2, Primrose & West's Minstrels 4, "The Diamond Breaker" 6, 7, "1492" 9-11, "The Soudan" 12-14.

FRONT STREET OPERA HOUSE.—The Early Birds Burlesque Co. played to fair houses last week. Fannie Lewis was out of the cast, owing to her husband's illness, and her place was creditably filled by Flossie Drew, who took the part on short notice. The City Club Burlesque Co. Jan. 2-7.

LOTHROP'S OPERA HOUSE.—The stock, in "The Streets of New York," drew good houses last week. They present "Passion's Slave" 2-7.

NOTES.—Dave Foster, of the Early Birds Co., is confined to his room by sickness..... Lillian Norton joins J. Gordon Edward's Music Hall Lynn Stock Jan 2..... The box office at the Front Street Opera House was broken into 26 and $3 0 stolen, belonging to Manager W. H. Arnold. George G. Sullivan, an employe of the house, was arrested at Springfield 26 and held for the Grand Jury. At the time of his arrest he had $300 on his person.

Lowell.—At the Opera House "Muggs' Landing" came Dec. 26, and had two good houses. Rosina Vokes played to good business 27. "Surrender" had a fair house 29. "The Runaway Wife" comes Jan. 2. J. T. Kelly, in "McFee of Dublin," 4; Janauschek, as Lady Macbeth, 5.

MUSIC HALL.—The holiday bill packed the house twice Dec. 26. The rest of the week good business was done. "The Boy Detective" Jan. 2, for week, with the Hewletts and Edward Clarence.

BIJOU THEATRE.—The holiday bill drew packed houses and proved a strong drawing card. Opening 2: Shepard Sisters, Madden and Coakley, Lottie West Symonds, Hattie Hall, Leona and Everett, Kennette and Mathews, and Harry West. Manager Spitz has organized the following stock: John McVickers, Minnie McVickers, Harry J. Wall, Mamie Hyde. Mr. Spitz and others of the Bijou received valuable Christmas presents.

T. F. THOMAS is in your city, combining business with pleasure.

Lawrence.—"The Diamond Breaker," a five act melodrama by Scott Marble, was produced for the first time on any stage at the Opera House, Dec. 26, giving two performances to big houses. The piece treats of life in the mountains, and strikes among the miners with various plots and counter plots. It was well received. The cast: Rexens Alden, Etelka Wardell; Russell Doyle, E. S. Goodwin; Bartram Sagg, Harry Colton; Bice, J. F. Pinkhurst; McCork, James A. Nesbitt; Dagit Pike, C. Edgar Foreman; Joel Shattuck, W. T. Clara; Tuiner, John Armand; Donner, Henry Allerton; Supt. of Asylum, Harvey King; Warden, Henry Keopler; Woefull, James A. Barnes; Ethel Sagg, Surcha D'Arcy; Miss Bice, Julia West; Edna, Lillian Stahl; Dottie, Irina Stahl. Hyde's Co. played to good business 28. Robert Doorly, of "McCarthy's Mishaps," is at his home here resting. Coming: Jan. 9, Primrose & West's Minstrels; 12, Janauschek; 13, 14, "The White Squadron;" 19, 20, 21, Equine Paradox.

Springfield.—At the Court Square Theatre, week of Dec. 26, "The Country Circus" drew paying houses. The Burlesque Co. at the Opera House 28 having no advance sale, the company enjoyed "The Circus" at the Court Square. Booked: Jan. 4, 5, 6, Ullie Akerstrom; 9, "Hoss and Hoss;" 10, 11, "The Soudan."

MINNESOTA.

Minneapolis.—At the Grand Opera House Joseph Murphy comes week beginning Jan. 2. Week of 9, Modjeska and Alex. Salvini, in the order named, each for three nights. "Friends" had big business Dec. 26-31.

BIJOU OPERA HOUSE.—"Yon Yonson" opened Jan. 1 for a week. After him comes "The Bottom of the Sea." "Kidnapped" was well patronized Dec. 25-31.

THEATRE COMIQUE.—The people for New Year's week: La Moyne Bros., Jas. Goodwin, Lulu Thies, Annie Dare, Lillian Williams, Eva Ross and Morris ey and Rich.

ORCHESTRION CONCERT HALL.—Week of 2: McCale and Daniels, the Daniel Sisters, Alma Adams, Lizzie Black, Maggie Brooks, Edith Burkeley, Ida Edwards, Florence Fay, Alice Fisher, Lou Jones, Myrtle Lemaine, Lena Miller, Carrie Morris, Minnie Rice, Ray Warren and Sam Yager.

KOHL & MIDDLETON'S PALACE MUSEUM.—Opening 2: Curio Hall—Lion Faced Woman, Ki Boo and Millward's Big Snake. Stages—Swan Anderson, Patrick and Little Isabelle, the Montalieus, De Mora, Bob Harrison and the Rock in "To Oblige Benson."

NOTES.—Manager Sam Yager presented his wife, Mamie Scanlan, with a solitaire ring on Christmas Day. Mr. Yager received a gold headed cane from the lady employes of the Orchestrion Hall..... Charles E. Emery, ticket agent at the Orchestrion, spent Christmas with his parents at Huron, S. D..... Minneapolis is to have a new theatre, to be known as the People's Theatre (probably), and under the management of W. E. Sterling, who will have a first class stock. It will be built by Lac Stafford, a capitalist of the Flour City, and will cost $100,000 at least; will be 80ft. wide and 127ft. long, and have a seating capacity of 2,400. It will be, in every way, a credit to the city. Manager Sterling's sole dream and ambition since leaving the management of the old People's (now Bijou) has been to build another theatre, and again demonstrate to the people of Minneapolis that he can run a first class stock in their city with profit, at popular prices. The theatre will be located on the North side of First Avenue S., between Third and Fourth Streets, near the old *Tribune* Building, in the heart of the city, and within two blocks of the farthest street car line.

St. Paul.—At the Metropolitan Opera House, business was good with Joseph Murphy week of Dec 25. "Friends" came Jan. 3 for one week. It will be its first production here. Alex. Salvini 9, 10, 11, in repertory, and Modjeska 12, 13, 14 in repertory.

GRAND.—"Yon Yonson" had a big run at the Grand week of Dec. 25. "The Bottom of the Sea" comes Jan. 1 for one week. "A Hole in the Ground 8 for one week.

OLYMPIC THEATRE.—Business was fair week of Dec. 25. New people Jan. 1: Haynes and Leigh, Ed. and Kitty Nealey, Louise Atwood and De Ives Sisters, and Manager Thatcher's "The Black Hills" and "That Wife of Mine."

NOTES.—Manager Louis N. Scott returned last week from New York..... Manager Frank L. Bixby has not yet sufficiently recovered to be at his office, but with no backset will be on deck again in a few days..... The St. Paul Press Club had a house warming at their new quarters on the corner of Fifth and St. Peter Streets, Dec. 29. They have the entire building devoted to club purposes, which is handsomely fitted up.

Duluth.—At the Temple Opera House Modjeska made her first appearance here Dec. 26, 27, to standing room only. McKee Rankin 30, 31, "The Queen of the Arena" Jan 2, Ovide Musin 4, Alex Salvini 6, "Forty Thieves" 9, "Yon Yonson" 10, 11..... The Lyceum opened Dec. 25 and "S. R. O." to see "Across the Potomac."..... The Parlor Theatre is having a fair run of business. The people: Kelly Bros., Lillie Hall, Jim Walbrook, May Champion, John J. Boyd, Mamie Champion, Castellat and Hall, Ed. Welch and the stock.

INDIANA.

Indianapolis.—At the Grand Opera House, "The White Slave" Dec. 26-28 had a successful engagement. Nellie McHenry, in "A Night at the Circus," was appreciated 29-31. Underlined: Abbott & Teal's Comedy Co. Jan. 2-4, Thomas' Orchestra 5, Julia Marlowe 9-11, "Mr. Wilkinson's Widows" 12-14.

ENGLISH OPERA HOUSE.—"The Police Patrol" came Dec. 26-28 to good business. Fair houses greeted "The Still Alarm" 29-31. Due: R. E. Graham Jan. 34, "The Tar and the Tartar" 5-7, Milton Nobles 12-14.

PARK THEATRE.—"The Colonel" the first half and Turner's Comedians the last half of last week turned people away. "Zob the Clodhopper" Jan. 2-4, "Kidnapped" 5-7, Chas. A. Loder 9 and week.

EMPIRE.—Chas. L. Davis, in "Alvin Joslin" had crowded houses last week. Bob Fitzsimmons this week. "New Mexico" 9 and week.

Fort Wayne.—At the Temple Dec. 28, Digby Bell cancelled on account of trouble at Chicago. Coming: Gus Williams Jan 2, James Corbett 6, "One of the Finest" 7, "Gloriana" 9, "Natural Gas" 13, Julia Marlowe 14.

GEARY'S MUSEUM.—Week of Dec. 26: Zip, Goatano-Capaldi Terolle Band, Keno and Harry Hand.

THE Elks will tender Gus Williams a social session Jan 2.

Marion.—"A Fit in Three Spasms," which held the boards Dec. 24, seems to be aptly named. "One of the Finest" drew a large house 26. Chas. A. Loder, in "Oh, What a Night!" had a large audience 29. "A Pair of Jacks" booked for 31, went to pieces at Evansville. Crawford's Minstrels Jan 2. "The Fast Mail" 4, Sam Jack's Creoles 6, "Yankee Notions" 7.

— The Haymarket Theatre, Chicago, issued an attractive souvenir programme Christmas week in honor of its opening five years ago. An artist's proof of a pen and ink sketch of Jessie Bartlett-Davis adorned the front page.

— "The Black Detective" closes its season on Jan. 14.

— Lizzie Evans closes her tour Jan. 14.

— William (Yankee) Moore and Nellie Barrett, both of the "Uncle Josh Spruceby" Co., closed their engagement at Stillwater, Minn., Dec. 31.

— Adelaide Crawford has left the Hallen & Hart Co.

— H. G. Coyle has joined the "McFadden's Elopement" Co. as advance representative, replacing D. A. Kingsley.

— Bessie Bonehill is renewing her successes at the Empire and Alhambra, London, Eng.

— James B. Radcliffe, the clever and well known comedian, has signed with "The Span of Life" Co.

— Beatrice Moreland played the part of Dora in "Diplomacy," Dec. 29, at Hartford, Ct. Sadie Martinot, who plays the part regularly, was ill temporarily, and Miss Moreland had only one rehearsal.

WORLD OF PLAYERS.

— Frank Carlos Griffith, late manager for Margaret Mather, has signed to manage for a term of years the tours of Eva Mountford, and has already assumed the direction of that rising young actress' business affairs. The contract is in the nature of a partnership between Miss Mountford and Mr. Griffith, and the friends of both are congratulating them. The new tour will open Jan. 9, at the People's Theatre, this city, where "At the Carnival" will be elaborately produced with new scenery and a strong cast.

— The Beckwith estate of Dowagiac, Mich., has erected a memorial theatre in that city at a cost of about $100,000. The house is built to the memory of the late P. D. Beckwith. The theatre is thoroughly equipped, and will be dedicated on Jan. 19 by Col. Robert G. Ingersoll.

— This is the roster of Howard & Wilson's Comedians: Howard & Wilson, managers and proprietors; Creto, Chas. De Bois, John Steinnitz, Williams and Payne, Bert Palmer, Howard Wall, Lew Devere, Frank Greeley, James Lewis, Curry Howard, Frank Wilson, Stella Wilson, Paul Barnard, Grace McCaull, Lala Russell; Melvin Jackson, advance representative; Geo. Fox, master of transportation. Howard & Wilson are refitting their car for the season.

— Our Washington, D. C., letter records the debut in that city, at Masonic Temple, Dec. 27, of May Downing, sister of Robert Downing. She appeared in "Caste."

— Jessie Shirley and her company are reported to be playing through the larger cities in Iowa to good business. Jim Marro has joined to do the advance work.

— As a New Year's gift to the city of Northampton, Mass., E. H. R. Lyman, a native of that place, but now a resident of New York, transmitted to the city Jan. 2 a deed to the Academy of Music, built by him last year at a cost of about $100,000. Mr. Lyman guarantees to pay the deficit of the Academy, if any, for three years, but thinks it will be self supporting. The conditions of the gift are that it shall be devoted solely "to lectures, concerts and operas, the representation of the dramas of the better character and such other kindred subjects as shall be approved by the unanimous vote of the committee or Board of Management, but shall never be used for political meetings or rallies."

— John Winter ("Shoemaker") is doing some tall hustling ahead of H. W. Williams' "Bill's Boot" Co. Some notable jumps have been made by the company since their opening at New Haven, Ct., Oct. 17. Hoboken, N. J., was their second date, and in succession came Wheeling, W. Va.; Pittsburg, Pa.; Cincinnati, O.; Chicago, Ill.; St. Louis, Mo.; Colorado Springs, Col. (special train); six one night stands into San Francisco; then Denver, Col., with a lot of one night stands following. The company will play Chicago for one week, and then to the Grand Opera House, Brooklyn, N. Y. There is some great railroad riding in this, but good business is the rule. The cast numbers twenty-one people, and special scenery is carried.

— W. J. Holmes has joined the "Uncle Josh Spruceby" Co.

— James Pendergrast has been engaged for Fred Butler's band with Jefferson, Klaw & Erlanger's "Country Circus" Co.

— Leach's "A Dark Secret" Co. got into financial difficulties last week at New London, Ct. The box office receipts were attached for a debt, which was afterwards liquidated, and later a car load of scenery made the journey back and forth to Norwich before the railroad tariff was satisfied.

— The Byrne Brothers have purchased the interest of Primrose & West in "Eight Bells." The conditions are that at the close of the present season the show complete becomes the property of the brothers.

— We are requested to deny the report of any irregularity in the marriage of R. J. Graham, of the Quaker City Quartet, and a non professional young lady of Brooklyn.

— Arthur Bourchier has been elected to the Players' Club. His proposer and seconder were John Drew and James Lewis, and he was specially selected out of a long list of waiting members.

— The report going the rounds that C. Edgar Foreman and Julia West, both members of "The Diamond Breaker" Co., had been married at Bridgeport, Ct., last week, is a canard. Mr. Foreman was formerly a member of the "Fuxedo" Co. He and Miss West both deny the rumor emphatically.

— Bessie Taylor, in "Bertha the Sewing Machine Girl," closed a season of two weeks at Seymour, Ct.

— John E. Warner, Abbey, Schoeffel & Grau's new general representative, is spending a few months at his homestead, Meredith, N. H. He will begin the duties of his new position early in March.

— Charles Frohman has bought the one act piece, "The Burglar and the Judge," recently produced in London, and will try it at the Standard, this city, in February.

— W. J. Butterfield has joined "A Breezy Time" Co. as business manager.

— J. Gus Daly has succeeded Charles Wayne in the role of Sir Roland Dedbroke in "Babes in the Wood" at the Boston Theatre.

DEATHS IN THE PROFESSION.

BOB SLAVIN.—A host of persons acquainted with the vaudeville and minstrel branches of American theatricals were shocked to learn of the death, at the Merchants' Hotel, Toledo, O., on Thursday night, Dec. 29, of Bob Slavin. He was found dead in a toilet room. Of late he had been fulfilling an engagement with Crawford Bros.' Minstrels, but left the troupe at Toledo. A lapse to unfortunate habits followed, and was doubtless the direct cause of death. Bob Slavin was a native of Baltimore, Md., born Nov. 28, 1853, as he told THE CLIPPER half a dozen years ago. At the early age of twenty-one years he was the partner of George Nachman, the two doing a variety turn during the next two years. His deout in New York was made as a member of the team of Schaefer and Slavin, at the Olympic Theatre. He then became a monologue performer, and joined Tony Pastor's Co. for a season, following that up with an engagement in R. M. Hooley's Minstrels, with whom he journeyed to California. He next joined Birch, Wambold & Backus in this city at their Broadway home, and remained several seasons, leaving them to join J. H. Haverly's forces. He then went to Billy Emerson's Minstrels, at San Francisco, and while in that city he assisted in the formation of McNish, Johnson & Slavin's Minstrels, who, under the management of W. S. Cleveland, opened their first tour in August, 1885. That troupe traveled two seasons, and then the partnership between the trio was dissolved, Messrs. Johnson and Slavin continuing at the head of another troupe the following season. They then went their separate ways, Mr. Johnson into Irish comedy, and Mr. Slavin back to the vaudevilles. He had since traveled with the Howard Athenæum, May Russell, Crawford Bros., and other combinations, and had also filled dates at the principal variety houses in this city and elsewhere. He had been in ill health for the past four or five years, and at one time was confined to his bed for several months. In 1878 he married Agnes Louise Lawrence, a native of Pennsylvania, a non professional. Bob Slavin was an uncommonly clever performer in his line. His dialect was excellent, and his drollery was inimitable. As an end man he had few equals for quaintness and ready wit. He leaves a mother, a sister and a brother. Deceased was an Elk.

CLARENCE E. MCELROY, who had been acting as treasurer of the H. E. Dixey Opera Co., died at the Homeopathic Hospital, Baltimore, Md., Dec. 27. He was the husband of Bella Stokes, of the Stokes Sisters. The remains were sent to New York, accompanied by the deceased's mother. The funeral took place from the residence of his wife, 241 West Forty-third Street, this city, Dec. 29. Mr. McElroy's mother received a number of telegrams of condolence, including messages from John Stetson, of the Globe Theatre, Boston; Henry E. Dixey, Harry Askin, H. S. Taylor and James Horner. After the funeral Mr. McElroy's mother went to her home in Boston. This was her only son, and his death has prostrated her. The funeral expenses were borne by the Actors' Fund, represented at Baltimore by Manager T. F. Dean, of Harris, Britton & Dean.

JOHN N. SENIA, for twenty years the chimer at Grace Church, Broadway and Tenth Street, this city, died at his residence, 128 East One Hundred and Twenty-third Street, Dec. 30. Mr. Senia was born in this city, and had been connected with the Seventh Regiment Band and with various theatre orchestras for a number of years. For a long time he played under Dave Braham, of Harrigan's, and later with the Union Square Theatre orchestra. He introduced the musical instrument known as the xylophone, which he brought into notice some twenty years ago as the "Russian piano." For many years it was in vogue for solos between the acts at theatre performances. Mr. Senia took charge of the Grace Church chimes in 1872, and played them until last June, when electricity superseded the old fashioned way of ringing the chimes from the pedals placed in the tower. Mr. Senia's death was due to paralysis. He leaves a wife and two sons, one of whom is Thomas Senia, a well known musician, formerly, we believe, of the Boston Theatre orchestra. The interment occurred Sunday, Jan. 1, at Greenwood Cemetery.

LYDIA HOLDEN LESTER died at No. 19 Great Jones Street, this city, Dec. 29. She was ill only a few days. She was twenty-five years of age, and was born at Rochester, N. Y. Miss Lester went on the stage when she was a little girl, and followed the profession up to a year ago. She was leading lady in "An Irishman's Love." Miss Lester was the wife of J. H. Lester, treasurer of the Trans Oceanic Specialty Co. Her body was sent to Rochester for burial.

BILLY MARR, formerly of Hurley and Marr, died Dec. 13, at the residence of Mrs. M. A. Kauffmann, at Brooklyn, N. Y. Mr. Marr was born in this city, and had been on the stage twenty-five years. He made his first professional appearance at the old Bowery Theatre, and had toured this country with some of the principal vaudeville and minstrel companies. Hurley and Marr are said to have been the first song and dance team from New York to appear at Bidwell's Academy of Music, New Orleans, at the close of the war. He was of the Delehanty and Hengler school, and appeared with them in Hooley's Minstrels in 1870. He also played with them at Mitchell's Theatre Comique, St. Louis. He was the first proprietor of the Church Street Opera House, New Haven, Ct., which he opened in 1878. He also opened the first variety theatre at Sioux City, Ia. He played in conjunction with his brother, John Marr, for ten years, they being known as the Marr Brothers. His death was caused by a cold contracted through the burning of a Western theatre at which he was playing, and which resulted in hasty consumption. He died in his forty-first year, and was buried from St. Francis de Sales Church in the family plot at Calvary Cemetery, Dec. 17.

JAMES E. KELLEY, who died at his residence, Drewville, N. Y., Dec. 27, aged sixty-six years, was early in the 50's, engaged in the show business. James Reymond, of Carmel, had made a hit with a four in hand team of elephants—Virginius, Siam, Columbus and Hannibal. They were harnessed to a band wagon, and driven by Albert Townsend, of Brewster. Siam was killed by falling through a bridge at Zanesville, O.; Columbus had the same experience at Pittsfield, Mass.; Virginius was taken with cramps, and drowned in attempting to swim from Camden to Philadelphia, leaving of the famous four in hand only the magnificent Hannibal. Mr. Raymond felt the loss of his team very much, and decided to sell out to James E. Kelley and Hyatt Frost. Mr. Kelley was without experience, but Mr. Frost had been for a few years the manager of the Native American Menagerie and Circus, a show made up entirely of American animals and attraction. The Kelley & Frost Show, when put on the road, was known as the Van Amburgh Show, and embraced in animals and paraphernalia parts of the old June, Titus & Angevine Combination, the Native American Circus and the Van Amburgh Aggregation. The young men proved to be good managers and money makers. Their success continued until the early '70s. About 1870 Mr. Kelley purchased of Seth B. Howes, then a resident of London, Howes' London Circus, and of the great zoological exhibitor, Sanger, a fine menagerie. The show was known as Howes' Great London Circus and Sanger's English Menagerie, and was without doubt up to that time the finest outfit of the kind ever seen in this country. Soon after the purchase of the London aggregation Mr. Kelley sold to Hyatt Frost his interest in the Van Amburgh Show, and chose as manager of his new show Henry Barnum, of Brewster. Mr. Barnum afterward purchased one tenth interest in the show, and continued in charge until 1877. The panicky condition of the country during the years immediately following the purchase of the show prevented success. They passed the crisis in 1873, but during that year and the seasons following the country people could not afford to patronize half-dollar exhibitions, and the magnificent property was sold for a song. The round-up and sale was at Atlanta, Ga. The purchasers got the outfit for $65,000, but couldn't make it pay even at that figure. Relieved of the cares of banks and corporations and shows and farms Mr. Kelley settled down to a comparatively quiet life at Drewville. He held a large amount of paid up life insurance, which will go to his widow. The funeral was held at the late residence of the deceased. There was a large attendance of friends from New York City and from the surrounding towns. Rev. A. R. Macoubrey, D. D., of White Plains, delivered the address. Rev. J. N. Ramsey read the Scripture and offered prayer. The pallbearers were John S. Eno, Philip Diehl, A. F. Lobdell, A. J. Miller, Frank Wells and Charles Denton. The interment was at Carmel.

CHARLES BENNETT, late manager of the Theatre Royal, Stratford, Eng., died Dec. 9, aged forty-eight years.

ERNEST WILLMORE, of the Willmore Combination, English vaudevillers, died Nov. 30 last, at Birmingham, Eng., aged seventeen years.

FRANK J. EGERTON died at his home in this city Dec. 27, of pleuro pneumonia. He was formerly employed as treasurer of the Olympic Theatre under the direction of Frank Mayo, and had been connected with the profession in a fragmentary way for several years, but of late he had confined himself to mercantile pursuits. He was a nephew of Manager H. S. Sanderson, of Pastor's Theatre, and was well and favorably known in the profession. His remains were interred in Woodlawn Cemetery 31.

PEARLIE MAY (VANDERHOEF), well known in vaudeville circles and formerly partner of Ed. M. Sanford, died at Holly, Mich., Dec. 3, of pneumonia. She had been traveling with Wade's Metropolitan Stars, and was a little over twenty-six years of age. She was a native of Newark, N. J., where her remains were interred 7.

EMMIE WILMOT.—As we go to press evening of Jan. 3 a telegram informs us of the death, at an Albany, N. Y., hospital, 2, of Emmie Wilmot, the well known actress. She died of pneumonia. We are forced by the lateness of the hour to defer a sketch of her career for our next issue.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

Dramatic.

"Robbery Under Arms," a sensational dramatization of interest, can be procured from the author, Alfred Dampier.

"The Syndicate," acted for the first time at Philadelphia, has made a success. The press of that city is unanimous in its favorable verdict. The author, Edward J. Swartz, was heartily congratulated on his latest effort. The play is offered for sale.

Sourbeck and Cover want dramatic people for "The President."

A. E. Peck wants an Irish comedian for "McFadden's Elopement."

J. D. Brownelle and Ivy Summers can be engaged for juveniles and light comedy.

Fred Robbins' "Little Trixie" Company can be booked at first class houses. The business reported by Mr. Robbins has been exceptionally good, and the play has proved to be a great attraction.

Pat Murphy's Irish Comedy Company in "Mulligan's Mishaps" can be booked. Frank J. Watson has bought the play and manages the tour.

John Price and Lillian Price at the head of their dramatic company, are doing well. They want people.

Dramatic people are wanted by J., W. S. Bennett, Kate Baker, S. A. St. Cyr, G. Harris Eldon, Chas. A. Loder, R. L. Milligan, Ray Bankson, C. F. Ackermann.

At liberty: Geo. Seldoum, Rose Brockway, Florence Brockway, Dorothy Ross and baby Hazel Bourne, Geo. Lawrence, Hattie Neville.

The Marine Quartet, with a fine repertory of songs and imitations, have closed with "Larry, the Lord." They can be engaged to play parts and give their selections with a first class company.

Dramatic people and musicians are wanted for Paige's Players, under the management of Geo. W. Paige.

Harry Deal Parker wants a girl actress.

Florence Hines and her company can be booked to produce "The Lavenderville Elopement."

Rose Watkins instructs people for the stage.

Time is wanted for Nelson & Morton's Co.; also dramatic people.

C. A. Loder wants a black face comedian.

Musical.

Musicians are wanted by A. W. Gibson, Ernest Tenney, E. O. Kuntz, Fred Butters, Kent and Forrester, Harry Arnold.

At liberty: F. L. Johnson, John H. Gill, C. H. Compton's Band and Orchestra, Chas. Bonnet, Henry Krausman, Willis Morton, Cualgano Brothers, Billy and Elde Casad, the Big Four Quartet, E. Winters, A. G. Ferguson.

Boosey & Co. have published a number of new songs.

Oscar Farland has a new song, "She is My Cuckoo," 25 cents to the profession.

The Luscomb Banjo is supplied by Thompson & Odell.

A list of songs, many of which are hits, are published by the S. Brainards Sons Co. at ten cents per copy.

"On Dress Parade" is a military march lately published by T. F. Quilter.

Musical instruments are offered for sale by J. K. Trowets.

The perfection transposing bar for banjos can be procured from the manufacturers, Kilber & Gill, and at all music stores.

"Christofo Columbo," the latest song by Francis J. Bryant, is published by M. Witmark & Sons. It is being sung with success by Dan Daly, John T. Kelly, Sam Collins and others. Twenty-five cents to the profession.

"Now He's Sorry That He Spoke," "Nellie Bawn" and other popular songs are published by Will Rossiter.

Variety and Minstrel.

Lively and Healey, at present with Sweeney, Alvido and Goetze's Minstrels and engaged for the Summer with the Forepaugh Show, are

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RICHMOND, VA., Female Specialties, Serio Comic, Song and Dance, Novelties, etc. CAPT. W. W. PUTNAM.

"Christofo Columbo."

NOTICE.

This is to certify that P. Cunningham has severed all connections with the Grand Central Theatre, Cleveland, O., and James J. Gannon assumes management of same, Thos. O'Melia acting as treasurer.

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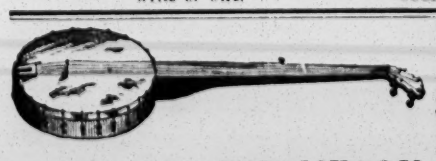

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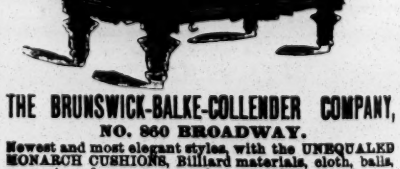

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